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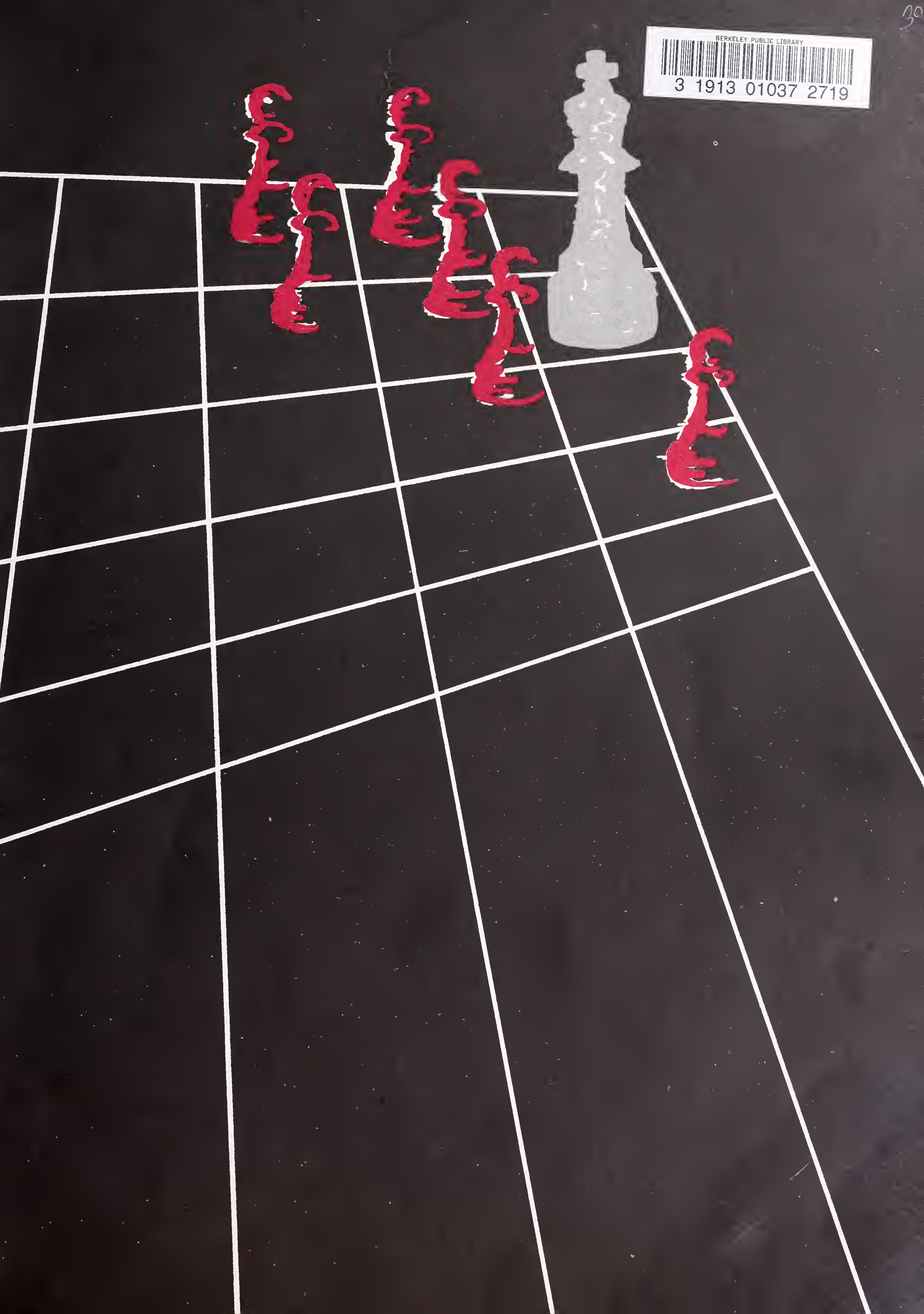

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8913632

When the time came to decide on a theme for this yearbook, I looked around school to see what had changed since last year. I found that each time I entered the halls I was quickly removed by one of the dean's assistants, and dropping a class was next to impossible.

A few more subschools popped out of nowhere, and there was a serious crackdown on attendance and grading. I saw people categorized and labeled.

I felt as if I were in a game and I was the smallest piece on the board, I felt like.....a pawn.

Follow the insructions very carefully. Corrections may not be made after the specified time slot terminates. Mark all entries and descriptions in HEAVY BLACK PENCIL or INK, please print or write legibally.

Begin.

Your full name, last name first, first name second followed by your middle initial and finally the use of Jr., II, III ect. Your address including number, street, apartmaent number if any, city county state including area code, and P.O. Box(if any). Your telephone number,names of parents or gardian, addresses of same, telephone numbers of parents at work, at residence occupation of parents or gardian and present place of employment. Your place of birth, date of birth, sex, hair color, eye color, height, weight, descrptionof any obvious physical characteristics(scars, moles ect,) social security number. Are you a military dependant? yes/no

Do your parents recieve financial aid from social security or welfare? yes/no

List all members of your imidiate family (including half siblings), by name, age and last grade completed. Have any members(including you)of your family had a past history of the following medical conditions? heart disease, fainting, dizzines, hay fever, excessive bleeding, any form of cancer, nose bleeding allergies to the following drugs: penicillin, cortizone, sodium pentathol? Have you recieved innoculations or treatment for the following coditions? yes/no polio, smallpox, german measles, malaria, scarlet fever, typhoid. Is there any physical defect you have that may affect your work at school? explain. Do you speak a forign language at home? if so what language? Are you an American citizen? if not what citizenship do you claim? In case of emergency and we must notify your family or friends, give the names of at least five persons who will accept responsibility for you. STOP.

I came to school on that same, ordinary bus that always took me from the real world to my appointment with school and educational time slots. together with the costomary chill of a Berkeley morning and a friend or two I joined the growing crowdson the buisiness on the buisiness district streets and walked towards second period without a single thought---as usual.

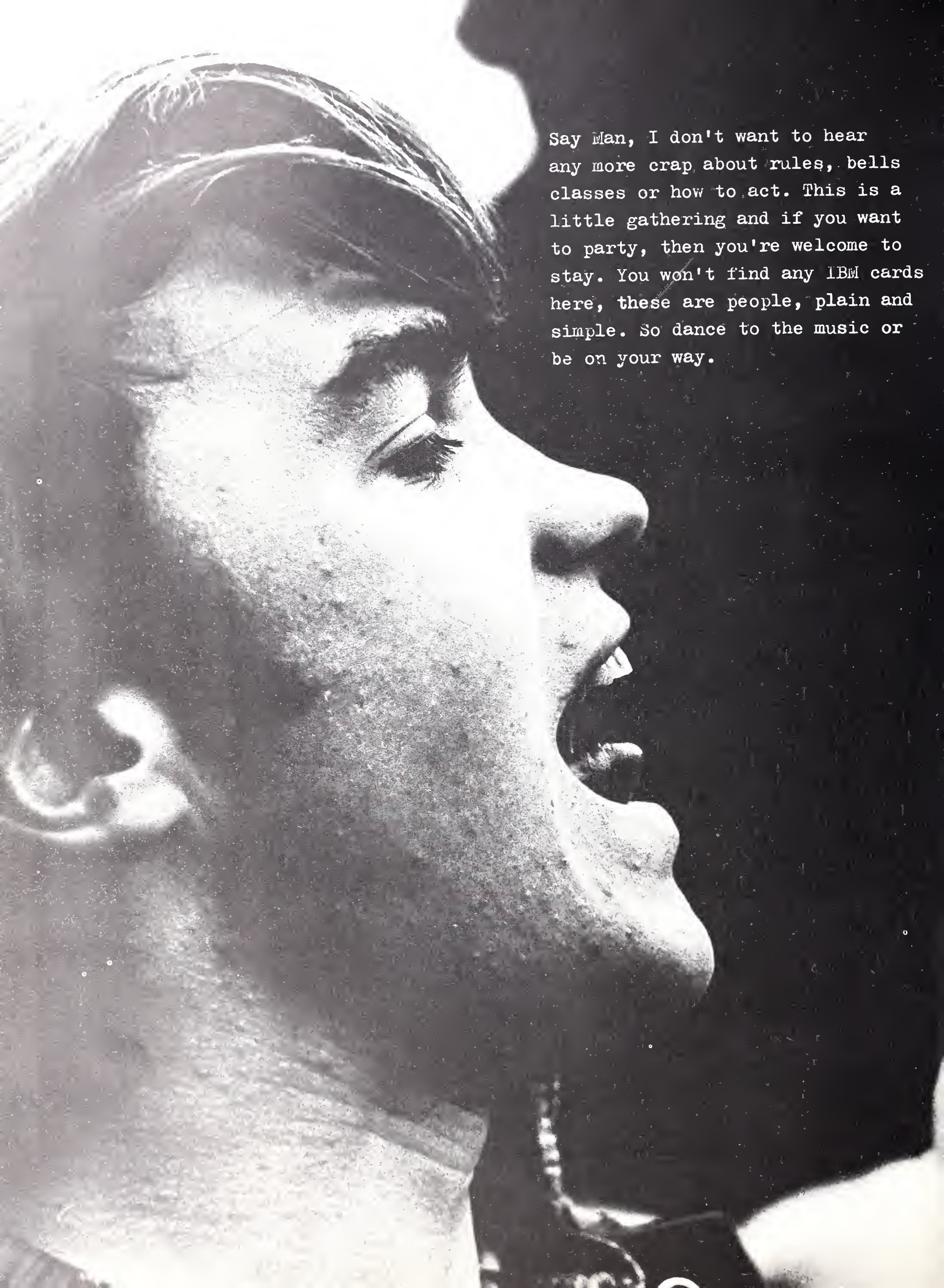
I traced those steps from the bus stop to my desk from a mental blueprint I made as a sophomore. I had long since learned each step by heart. I knew how long the street light took to change,where the rain left shoe soaking puddles and just how long it took to walk from the bus stop bench to English---as usual.

At the expected inconviniance of this mornings red light, after I passed the park and the city hall, after I shifted the weight of my books in my hand and methodically looked at my watch to fill the empty minute, after I indifferantly followed my Berkeley blueprint, I stopped and just stared.

I stood through red, green and yellow events just gazing in momentary wonder at that collage of buildings.

Time was running out and I was already late. I darted across the street and threw open a cold grey door and dissappeared into a dim hall way just as a teacher's pencil marked me late in another building somewhere.

How can you stand there dressed in your lies
and tell me how you'd run my life?
Don't fill me with your moral codes
till I'm just another pawn.
I've had enough of your senseless dreams
filled with fools that think like you.
I've heard you say that I'm a man.
Start being one yourself.



Say Man, I don't want to hear any more crap about rules, bells classes or how to act. This is a little gathering and if you want to party, then you're welcome to stay. You won't find any IBM cards here, these are people, plain and simple. So dance to the music or be on your way.

These hands would fight the battles
my head would blindly cause
when it seemed my life was run
for me by chairmen and comitties.

But life I found was more than what
the masses wished for me
and I soon stopped my sensless wars
and sought then to create.
Games and roles, stuck in my mind
were questioned long and hard.
Midnight tears and pain all made me
seek a differant way of living.

So now my time is spent in giving
all the best I have to offer,
and hate just seems so far away.

I could write you a song filled
with laughter and flowers
and still not show
just how I feel,
making those changes we just had to make,
There's so little cause to laugh right now.

I could write a letter meant for you
a hundred times or more,
and still not tell you in those words
just how beautiful you seem.
Please understand when I look at you
and just can't find the words to say
I want you with me, sharing, and caring
but now I need to be alone.

How strange to feel
a deep evergreen breath
in lungs of the city.
Eyes weary from
neon saturday evenings
now rest
within a world of green
and sunrise.
and for this moment of cool,
green pleasure,
all I can think of is
how good it is to.....
just be me

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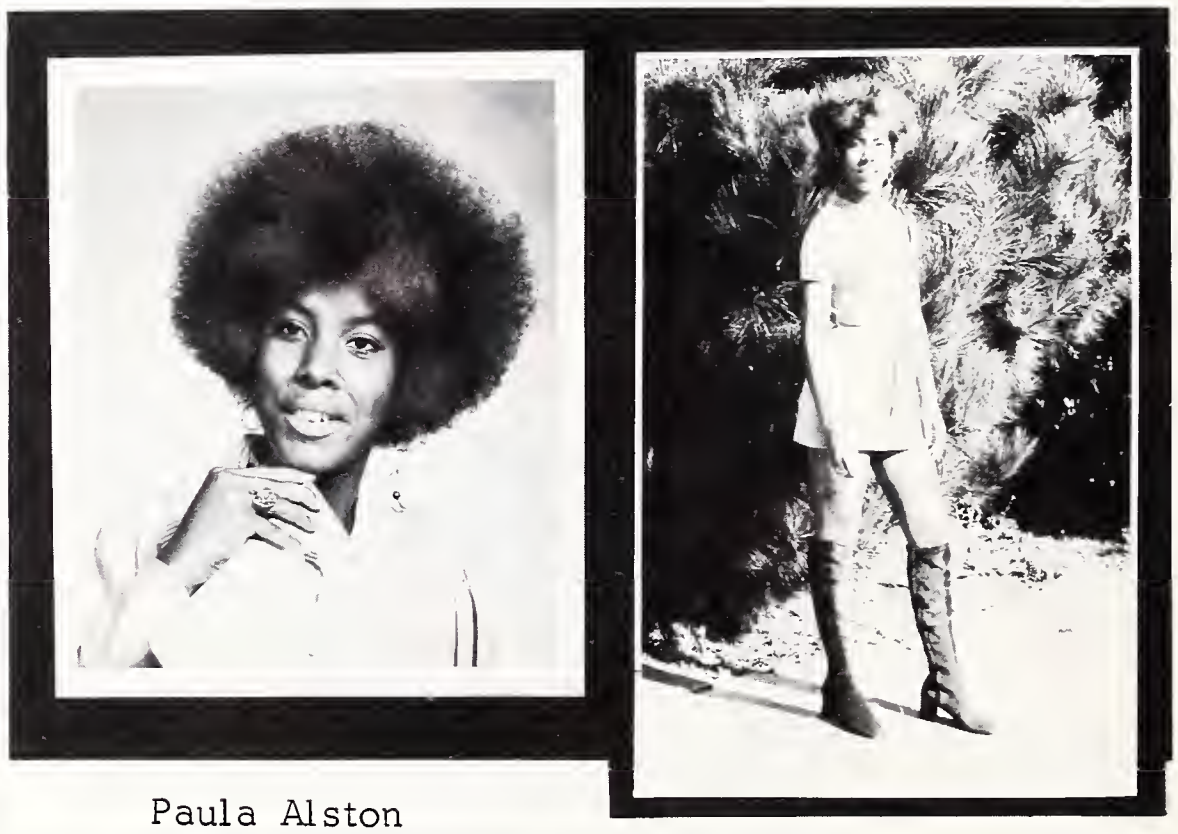
James Alexander

Annette Abrams

Deborah Allen



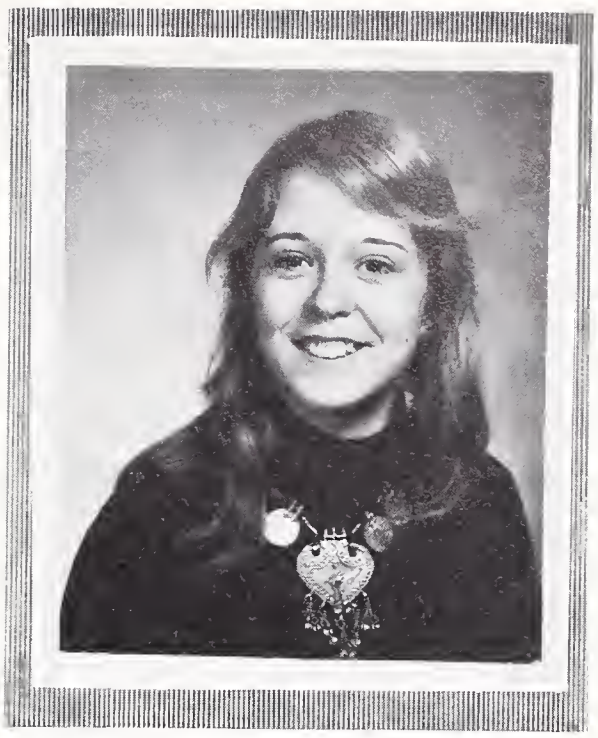
Paula Alston

Mary Adamson

Anthony Abuon

Claudia Allen

Vickie Alston



Joy Arthur

Cecil Arnold

Helene Attia

Vincent Areceneaux

David Anzalone

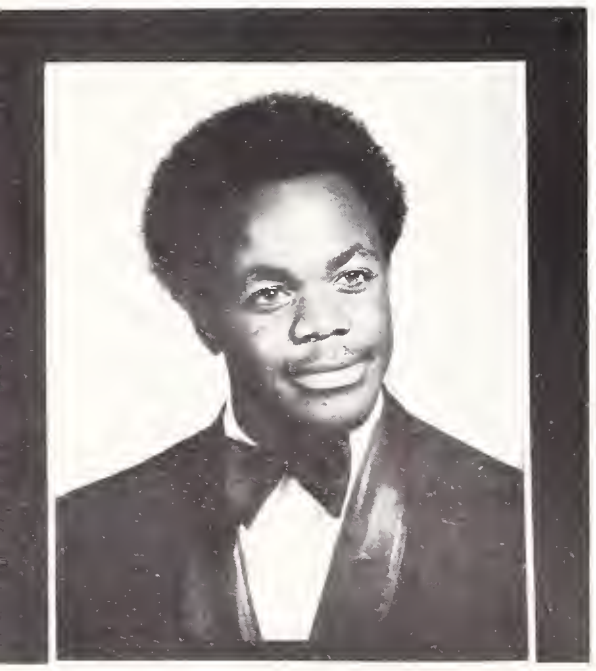
Anna Allevato

Valerie Babb

Alan Bagshaw

Sarah Bade

Dan Bach

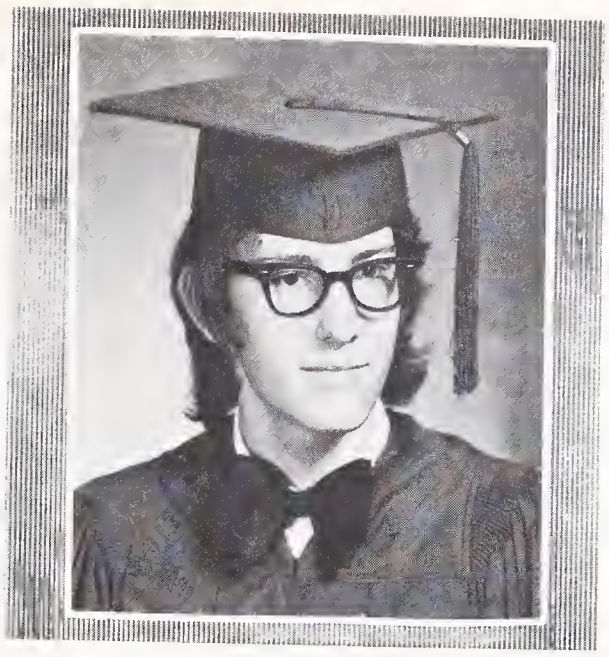


Dwaine Baker

Janet Baltz

Dave Baltz

Janice Banks



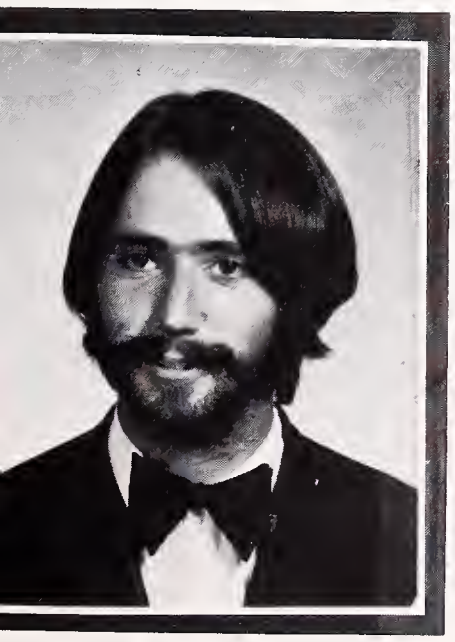
Craig Barnes

Kris Barker

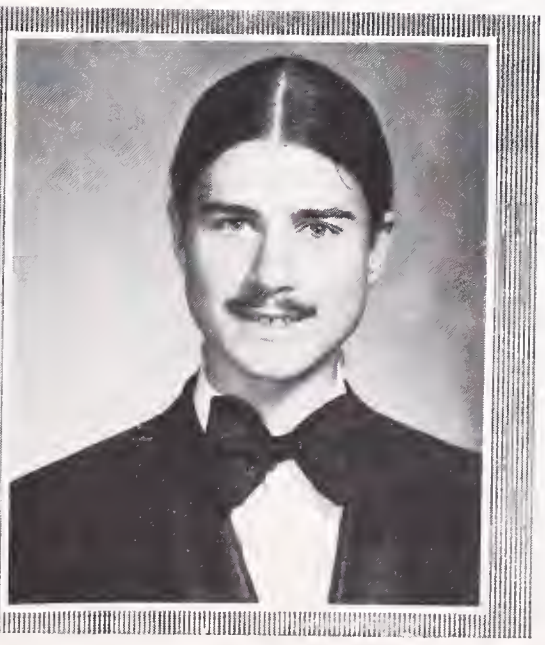
Laura Baker

we can never be born enough
we are human beings;
for whom birth is a supremely
welcome mystery, the mystery
of growing; the mystery that
happens only and whenever
we are faithful ourselves.
e.e. cummings

LISA BARSHAY



Robert Barsotti



Channing Bartlet

Claudia Baruch

Karla Bates

Gary Batiste

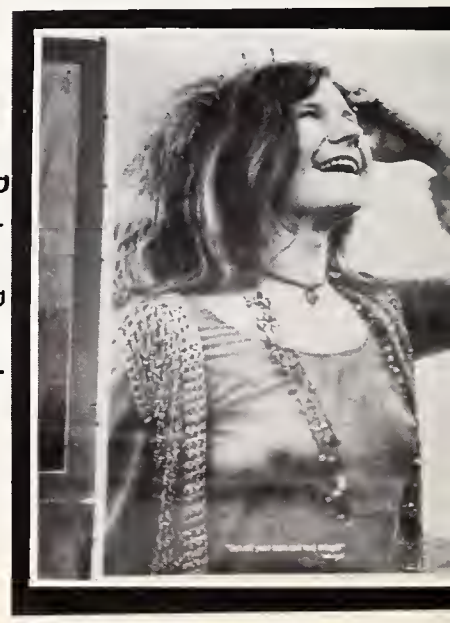
Naomi Beckman

Derrick Bell

Ronald Bell

Ed Bent

Carolyn Bendy

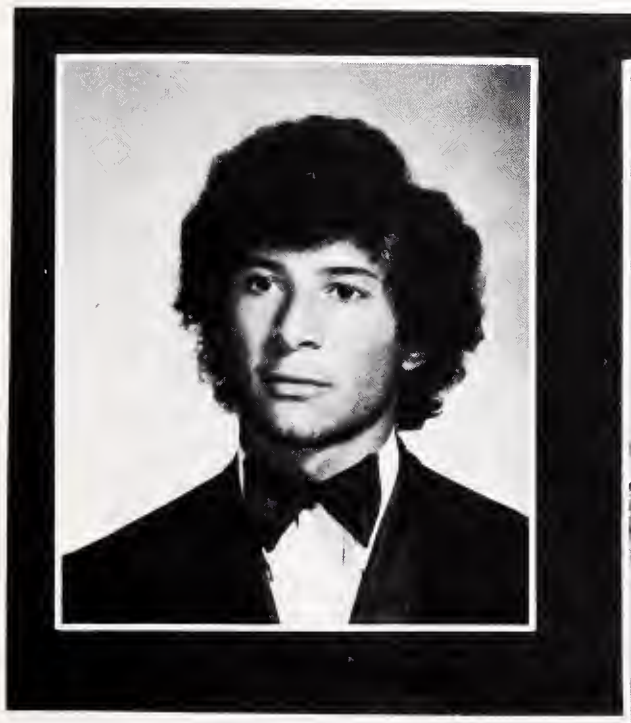


Peter Bemis

Beverly Bennett

Laurolyn Bennett

Amy Berg



Cornelius Berry

Lisa Blackwell

Georgenia Bledsoe

Susie Birden

Linda Bouldin

Jacqueline Bradley

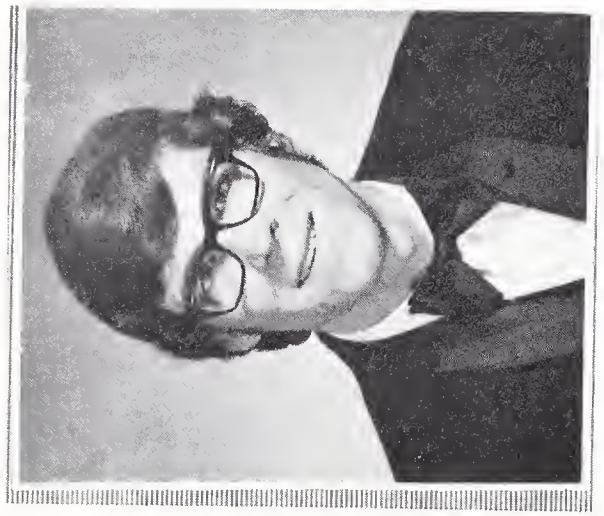
Lisa Braver

Thomas Boynton

Elisabet Borregard

Cherly Boykin

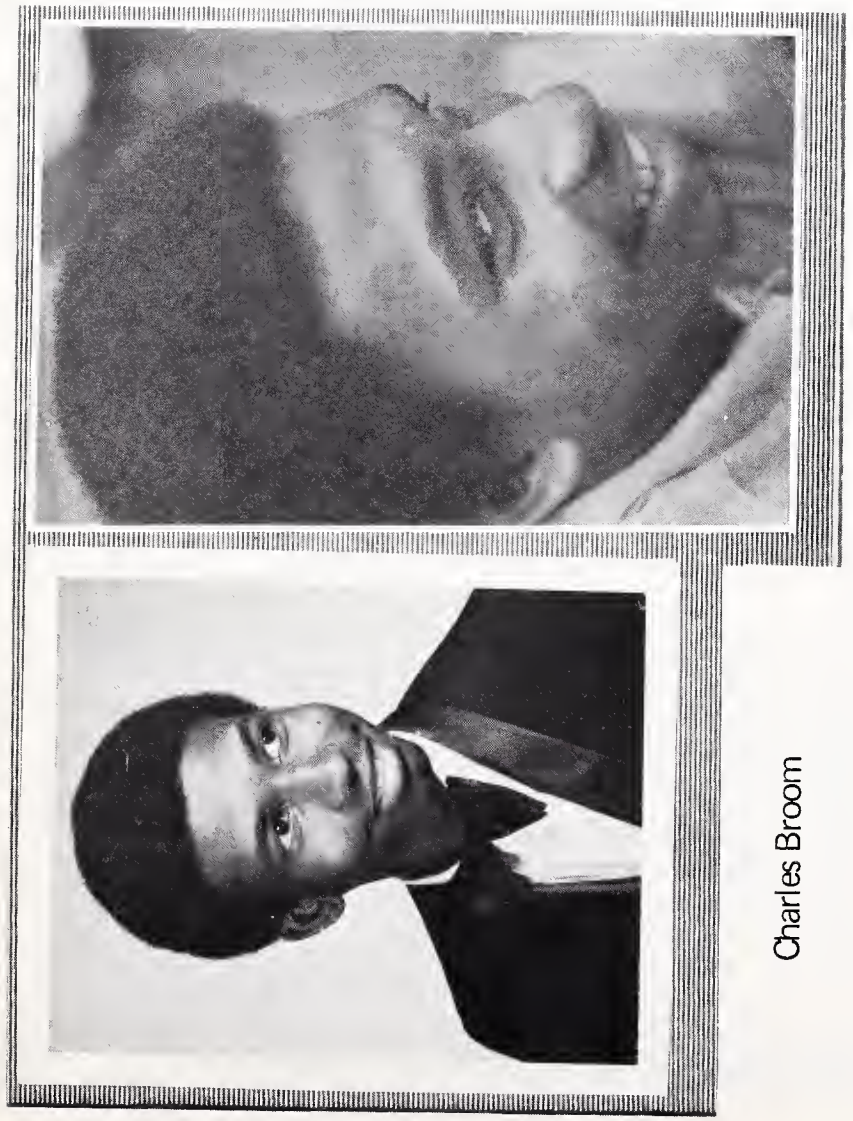
Sharon Brannen



Scott Browne

Dena Brown

Kathryn Brown



Charles Broom

Benjamin Brinner

Mary Breland

Eric Burnette

Janet Buckwalter

Everline Burns

Gail Burnes

Clydia Cain

Gwendolyn Captain

Kathleen Butler

Michael Campbell

Eric Carey

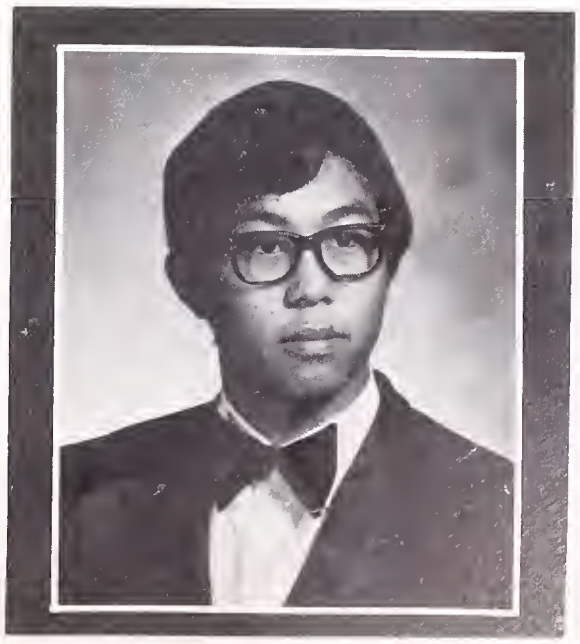
John Caro

Glenda Castain

John Cartes

James Castello

Anthony Chapelle



Michael Chang

Albert Cho

Lenora Chun

Camille Chlosta

Joanne Cho

Judith Clark

Michelle Clipson

Ronnie Coats

Abby Cohn

Cynthia Comeaux

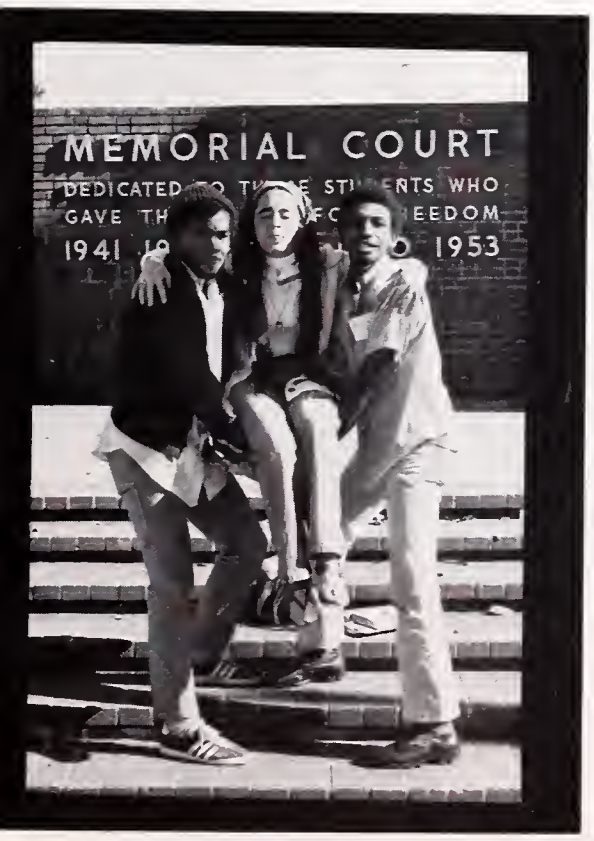
Mary Comendant

Concalves

Linda Cook

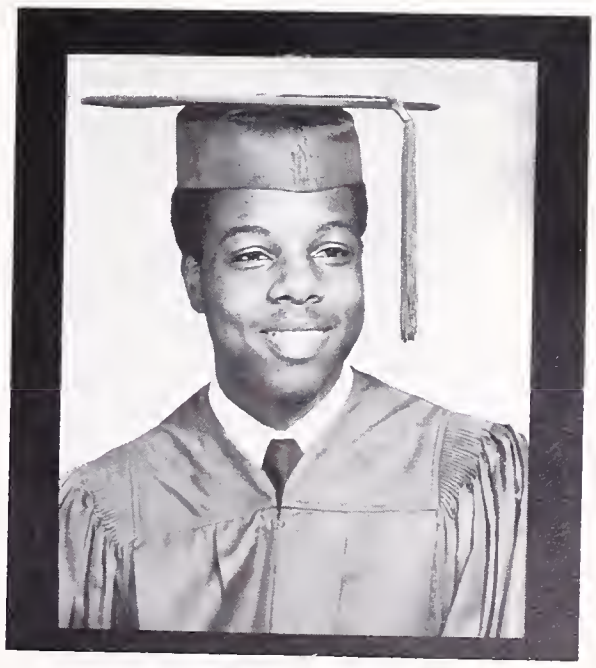
Matt Cook

Gregory Coon

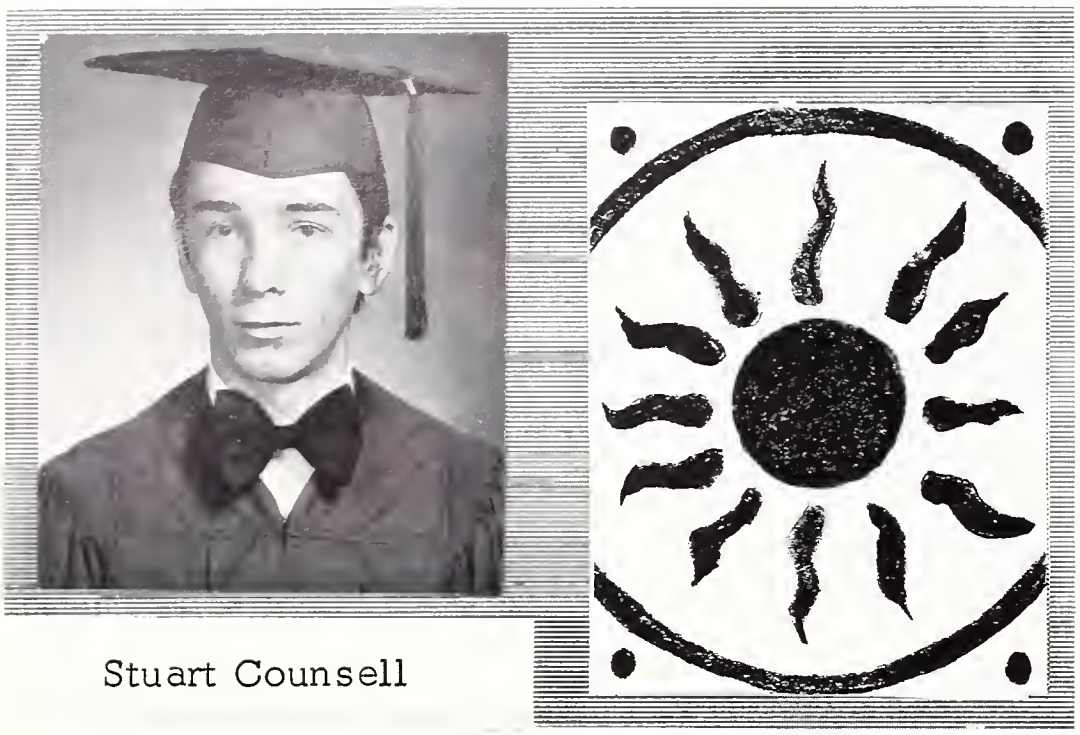


Celeste Conti

Leslie Cotton



Gilberto Cooper



Stuart Counsell

Barbata Creamer

Laura Coverson

Climb the mountains and
get their good tidings.
Nature's peace will flow
into you as sunshine
flows into trees.
The winds will blow their
freshness into you and the
storms their energy
while cares will
drop off like
autumn leaves.

JOHN COATES

Janice Cowan

Jimmie Cry

Joseph Costarella

Dennie

Member of Pep Squad

Ambition:
Social Worker

Deneane Cruikshank

Joseph Dashiell

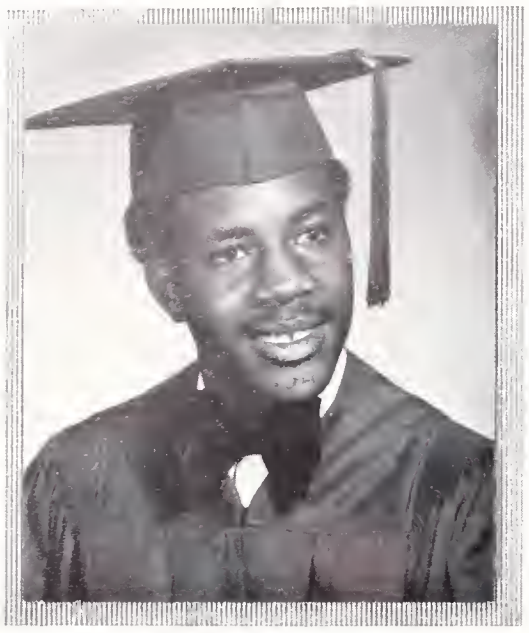
Doretta Cunnington

Doris Crowder

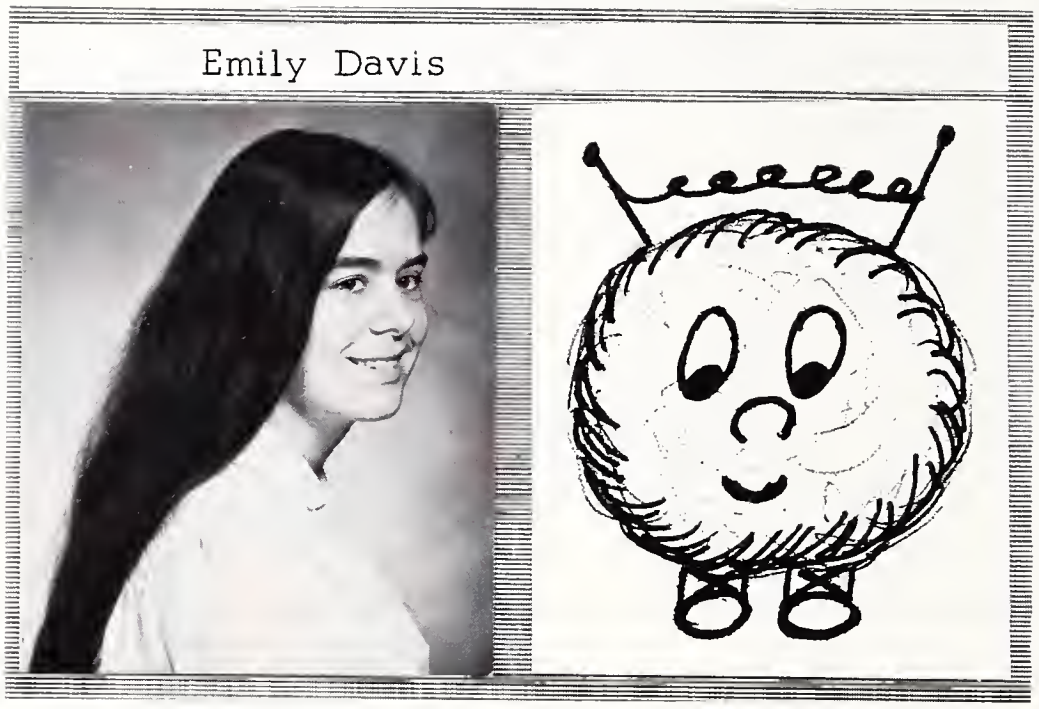
Cedric Daniels

Anita Curtis

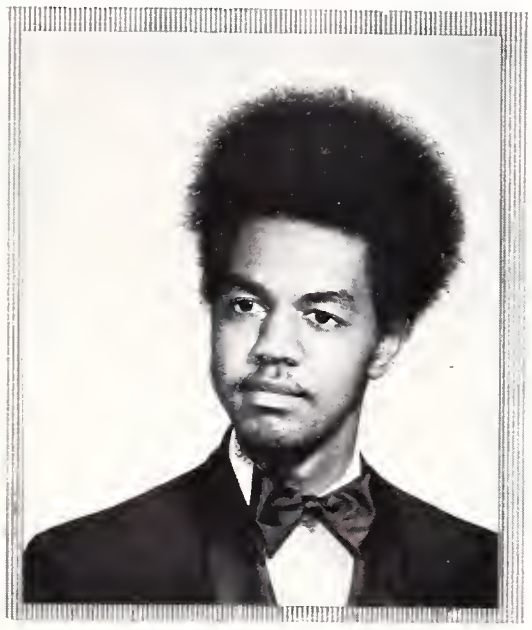
Albert Davis



Emily Davis



Jeff Davis



Marilyn Davis

Myrna Davis

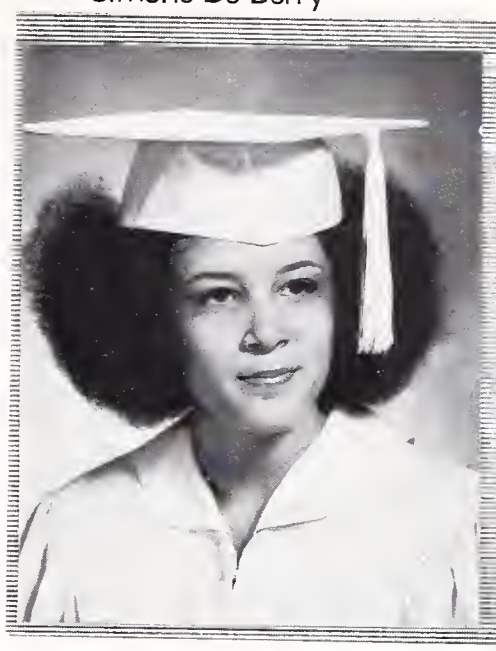
Michael Davis

Robin Davis

George Davenport

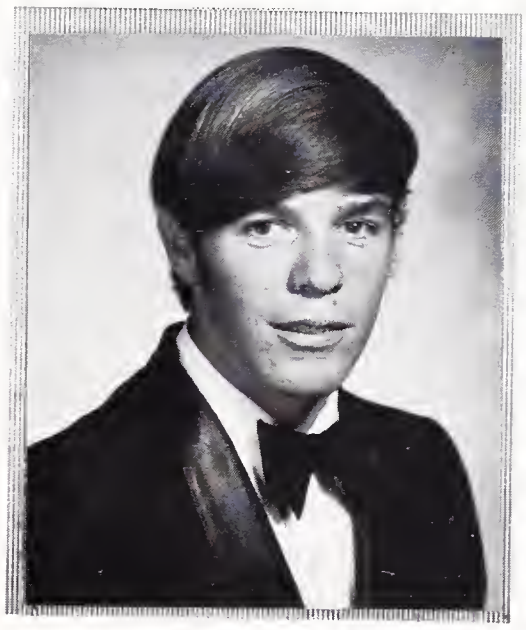
Margaret Di Stefano

Simone De Berry



Stacy De Natale

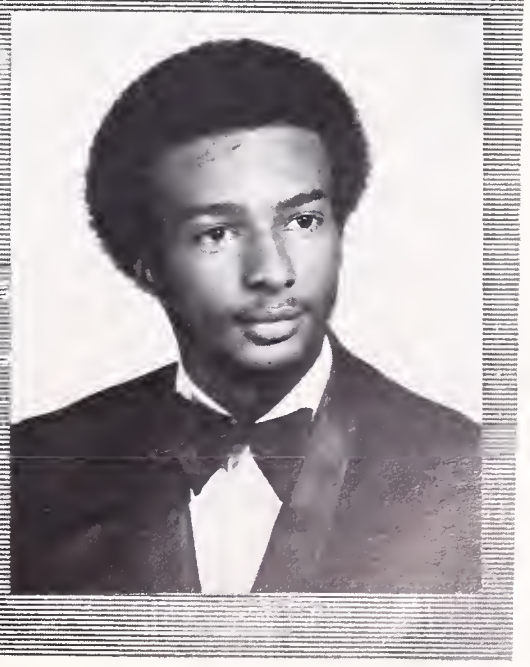
Raymond Derouchey



Patrica Doty

IF IT IS A MAN'S
NATURE TO BE
EXTRAORDINARY,
THEN...
EUGENE DOMINIQUE
BORN: WEDS. OCT. 27
1954, 8:45 A.M.

Eugene Dominique



Deothea Dominguez

Larry Dunmon

Carol Dunk

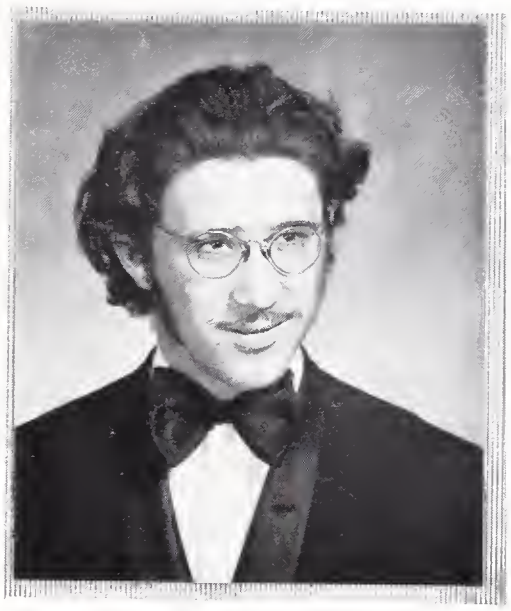
Izola Dyson

D. Dwyer

Patricia Dyas

Elvis Eagleton

Loreeta Earl

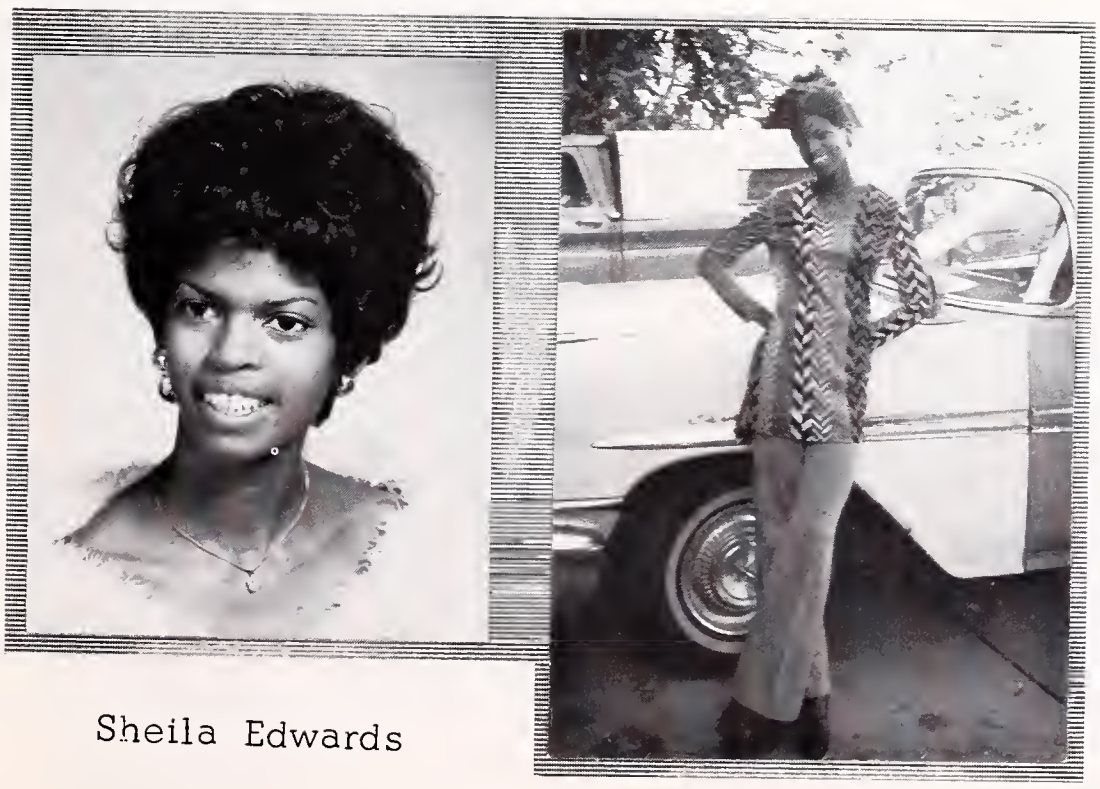


Wiles Edison

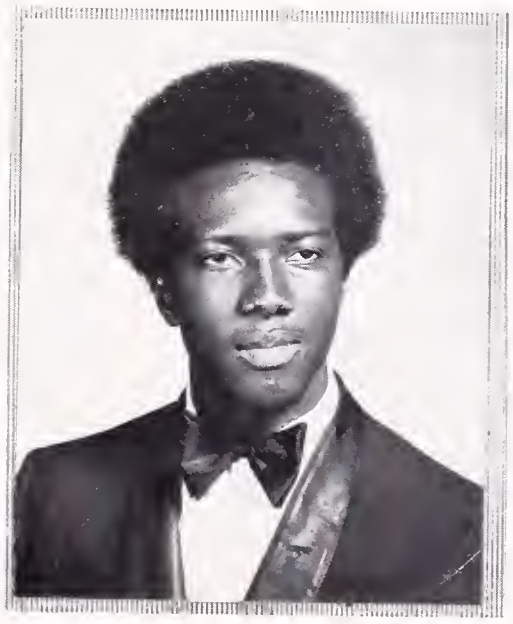
Stephanie Edwards

Chamber Singers
Concert Chorale
President
Dance Production
Field Hockey

Jennifer Echols

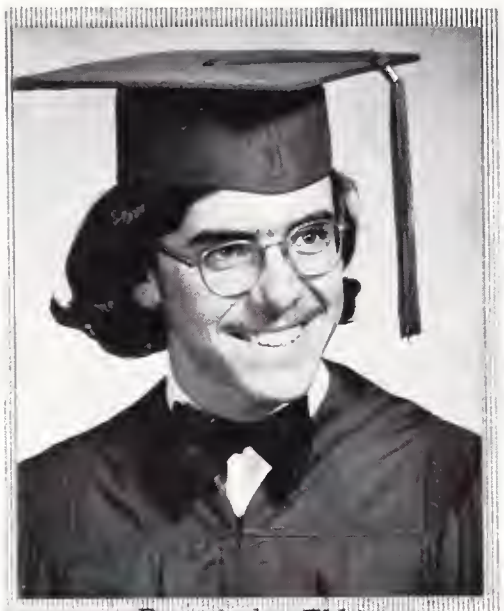


Sheila Edwards



Winston Edwards

Linda Eisenberg


Patrick Ellis

Donna Emerson

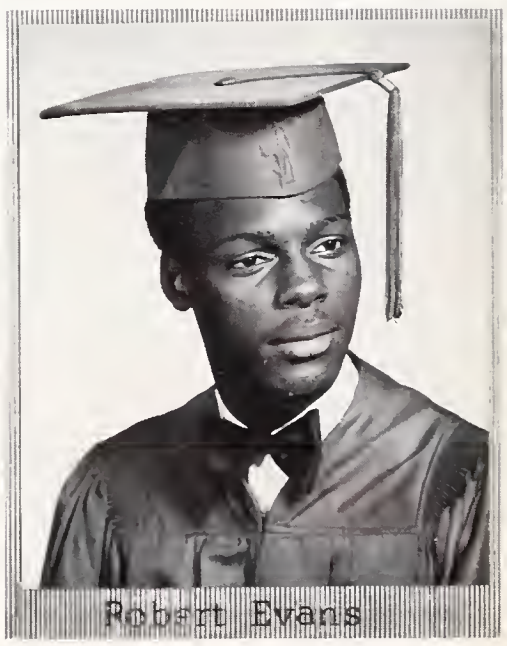
Robert Englund

Debra Escobido

Greg Feduloff

Walter Evans

Mohamad Faryabiduost

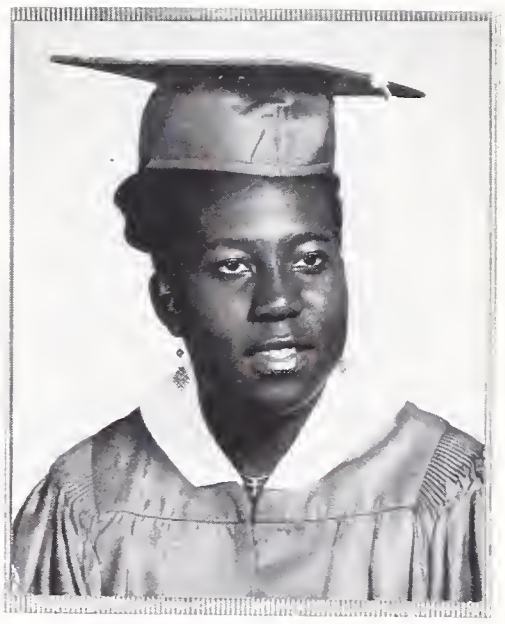

Robert Evans

Nina Feldman

Debra Fields

Su Fong

Janet Flock



P. Flippin

Jeani Fong

Rosalyn Fong

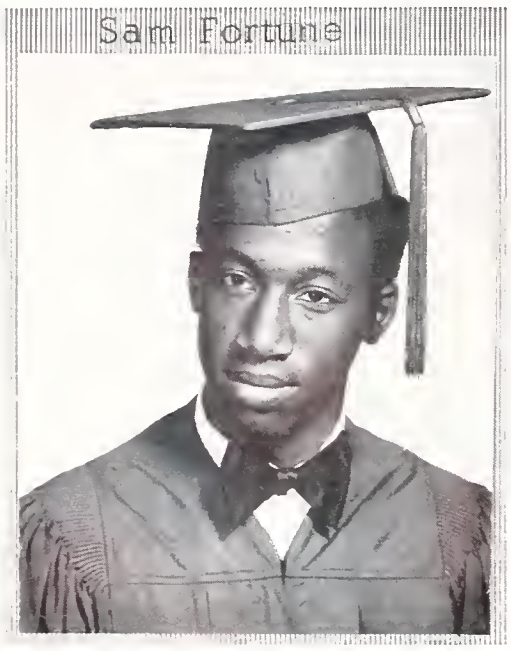
Trust me
and I'll do
good things for you
even if to make you
happy
means to leave you
to yourself.

(from Caught in the
Quiet) by Rod
McKuen

Theo Fort

Anita Franklin

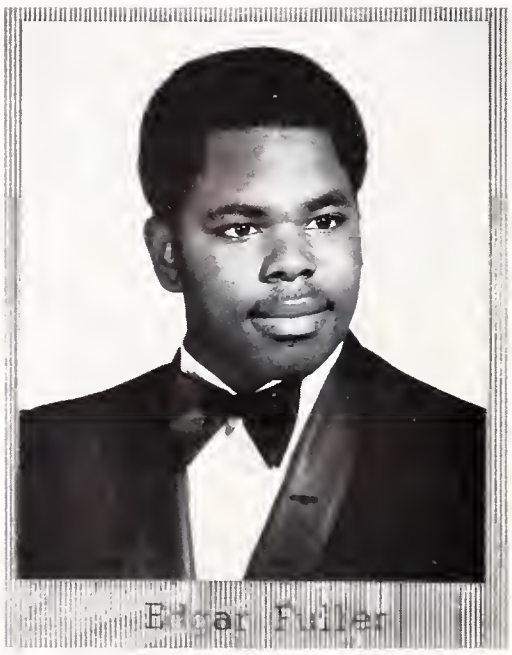
Sam Fortune



D. Frazier

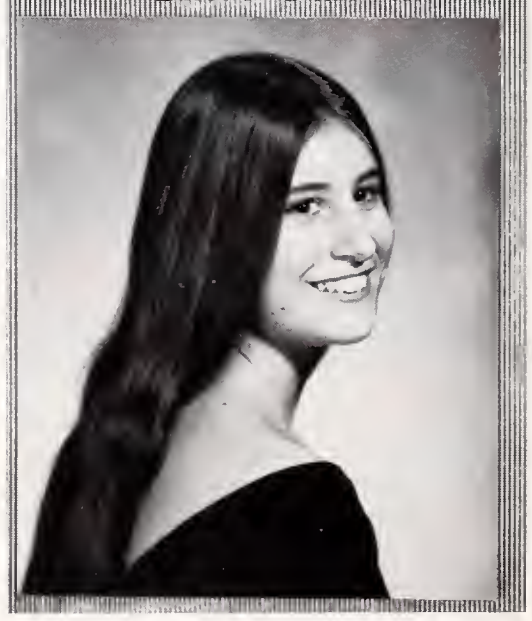
Randy Frazier

Pam Freidman



Edgar Fuller

Linda Fullrath



Catherine Fyle

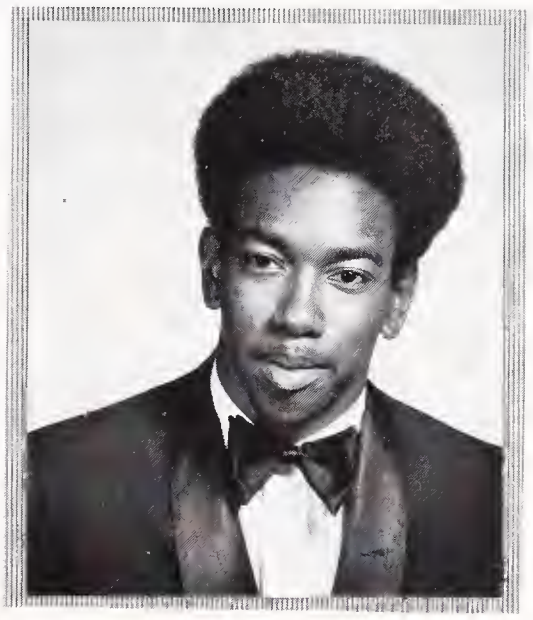
Charles Gaber

Tyrone Garrison

Robert Garfield

Katherine Garrett

Rodney Gates

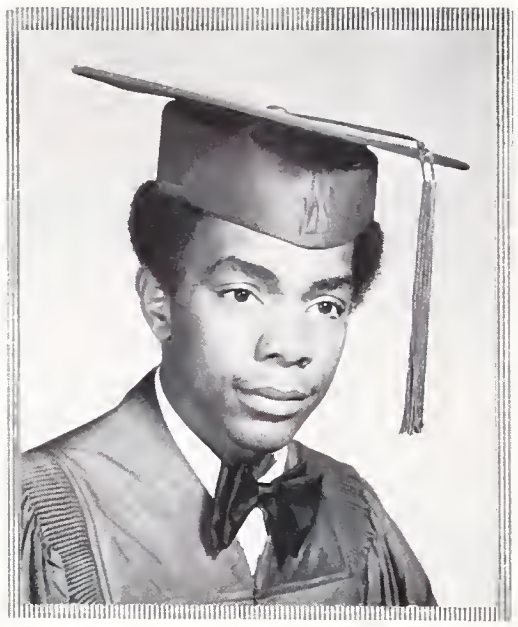


Denise Garrison

Rosalinda Garcia

Charlotte Garnett

Steve Gaustad

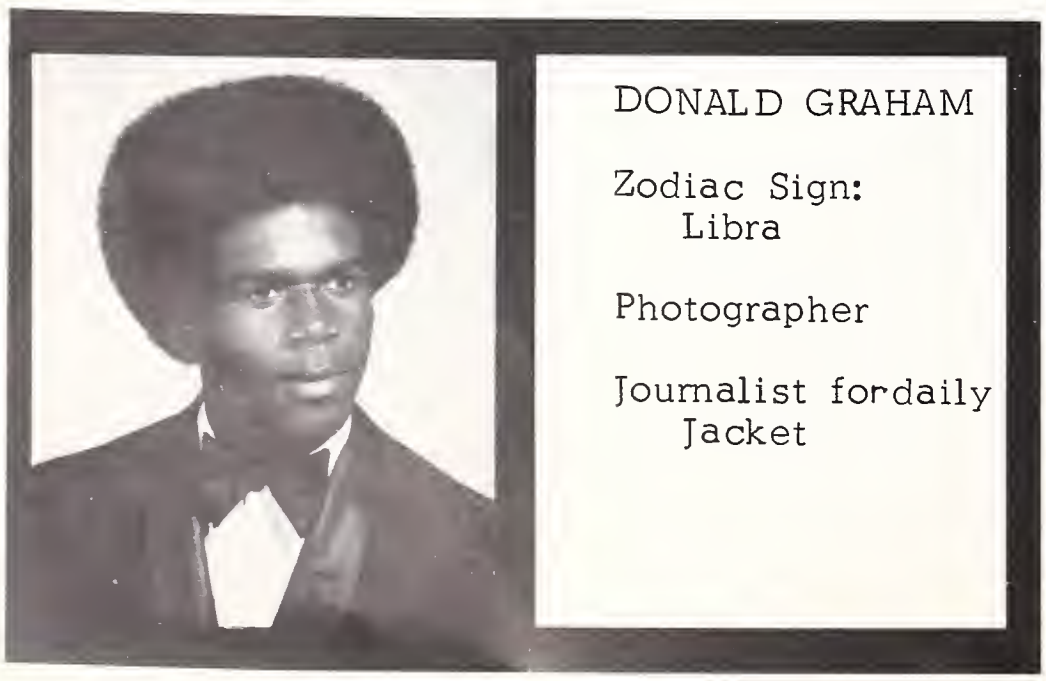


Ronald Gilbert

Annetta Grady

Renne Gilliam

Sandra Graham



DONALD GRAHAM

Zodiac Sign:
Libra

Photographer

Journalist fordaily
Jacket

Mark Gouailhardou

Remus Glaud'e

Lisa Lewis

Yuri Habu

Kristin Halback

RHONDA HALEY

Aquarius
Senior President
Ujamaa Staff
Rally Commitie
Homecoming Commitie
Snow Ball Commitie

Richard Hales

Marilyn Haley

Virginia Halican

Hiroyoshi Hamamoto

R. Harrell

Janice Hall

Pamela Hand

Roy Hanley

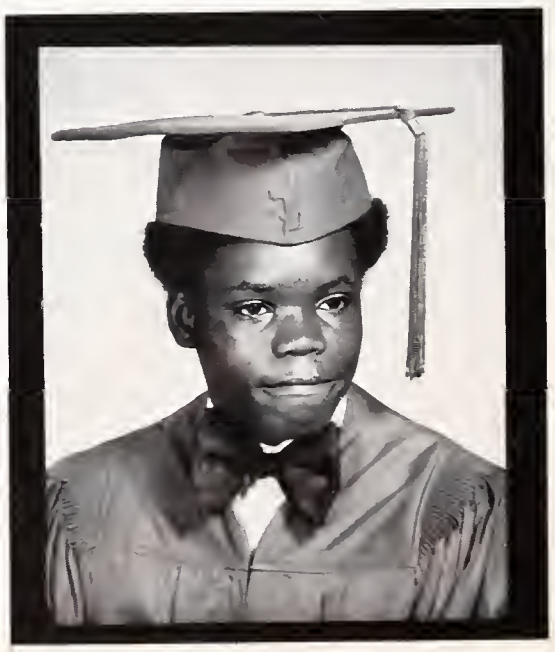
Dorene Hansen

Margaret Hamilton

Valerie Hang

Reba Harris

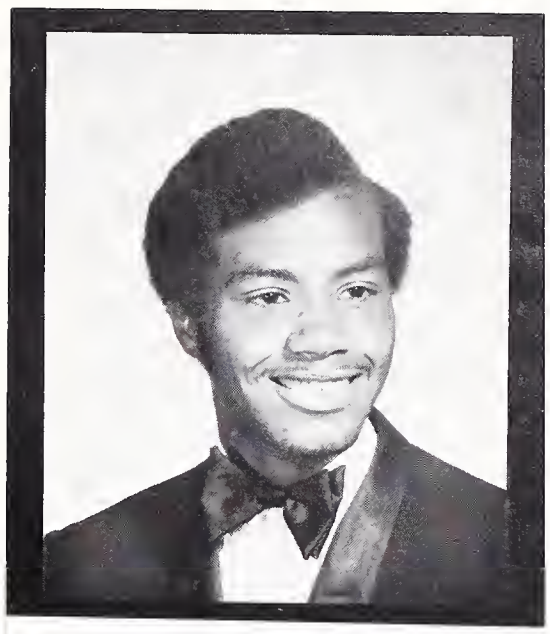
Grace Haney



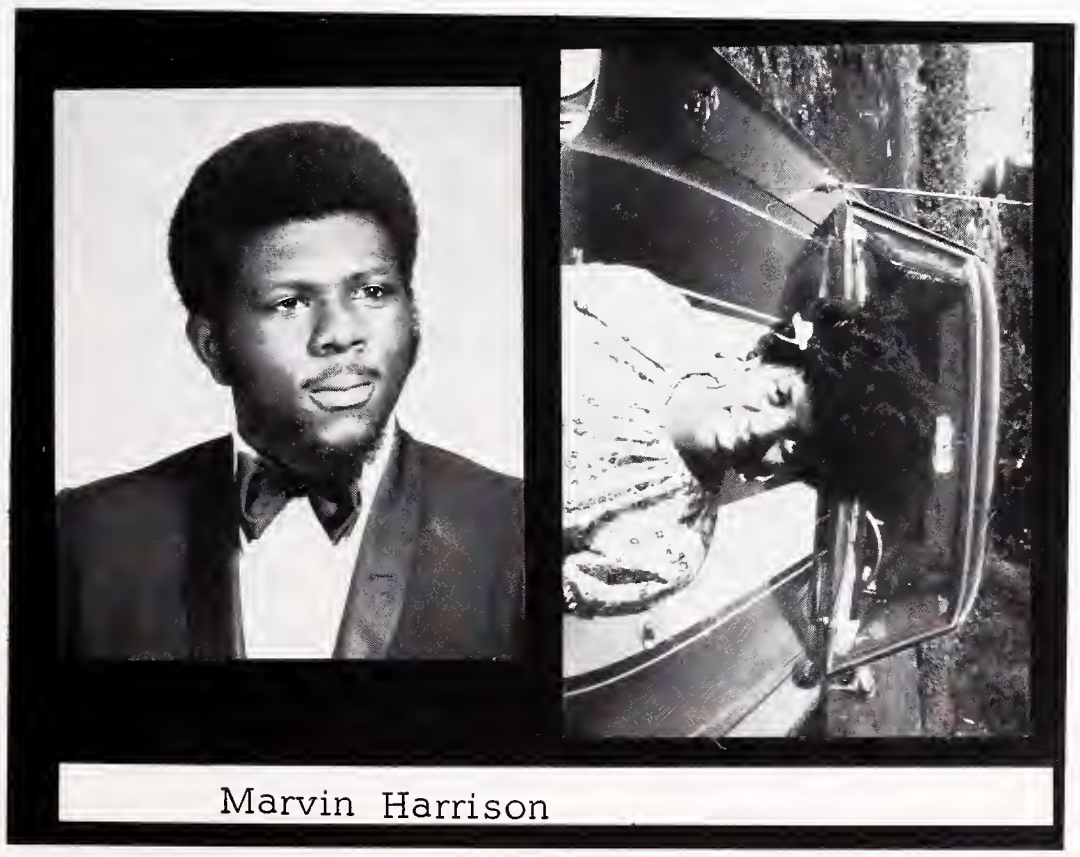
Eldred Hardin

Rhonda Harris

Vernesa Harris



Theodore Harris



Marvin Harrison

Mark Hauser

Miss Hastings

Dwight Hasklin

Sondra Harrison

Delca Henderson

Elizabeth Hayashi

Stephanie Heda

Debra Hickman

Douglas Hillyard

"is this a private party,or can anyone make a fool of himself."
G. Mary

"Wandering and wondering is a way to happiness in life."
Purple Air

"Who is Chairman Sanchez?"
Anonymous

G. Henderson

Melanie Hill

Blanche Hawkins

E. Hilliard

Dean Hiraoka

Randall Hee

Stephania Henderson

Denise Hopper

Peggy Holmes

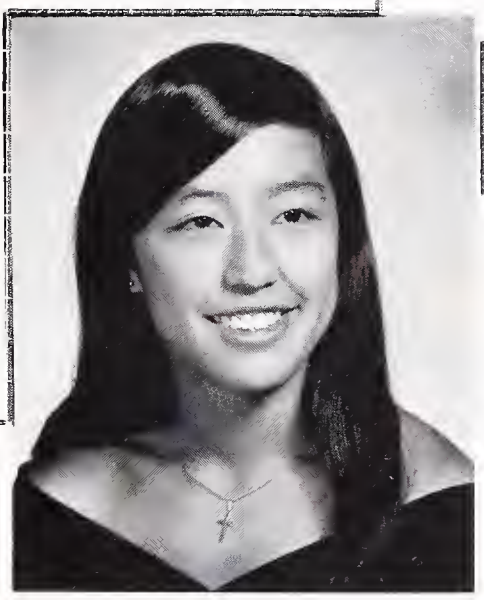
Phyllis Hooper

Diana Ho

Andrew Herrick

Leonzo Herbert

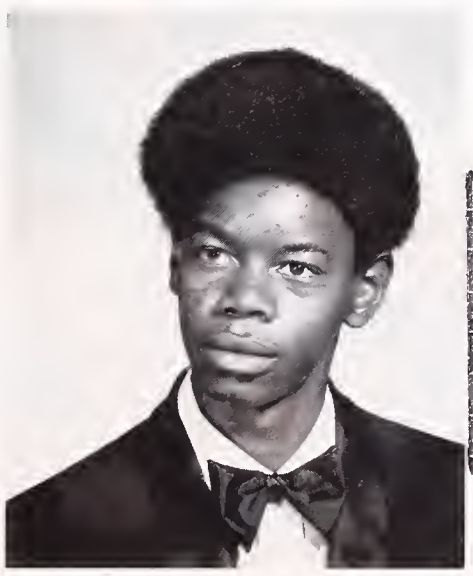
Kathy Horton
Carla Howard
Cheryl Hudson
Wei Huey
Osby Hunter
Pearl Hunter
Lanneta Hutcheson
Donald Hwang
Cynthia Ignont
Leslie Iino
Karen Ikeda
Michael Ingram
Arlene Inouye
Gary Irwin



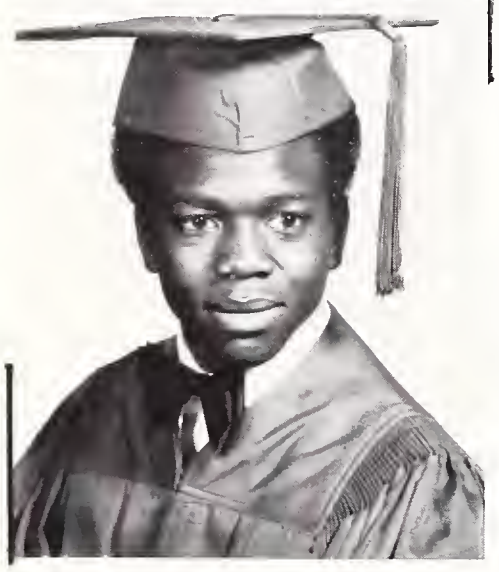
"I wish for you my friend
this happiness that I've
found
you can depend on him
It matters not where
you're bound

I'll shout it from the
mountain top
I want my world to
know
The kind of love
has come to me
I want to pass it on"

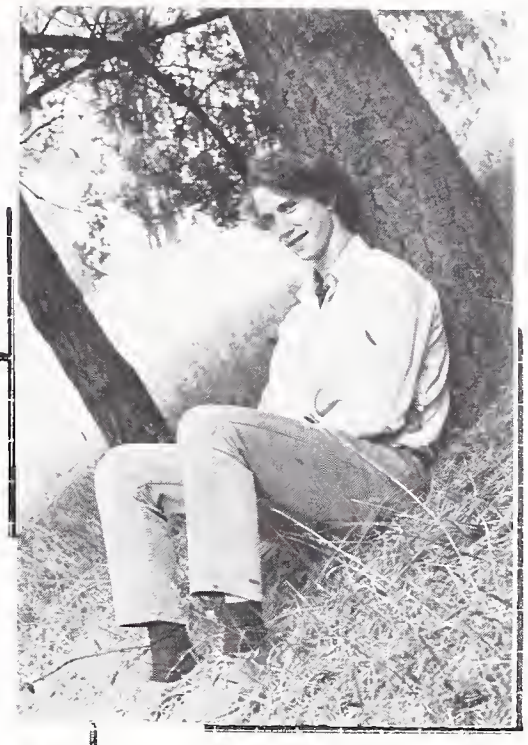
Chappell Jackson
Charles Jackson
Jeff Jackson
Naomi Jacobs

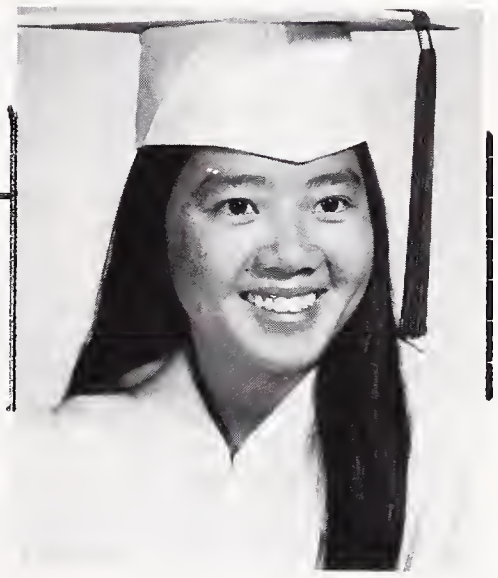


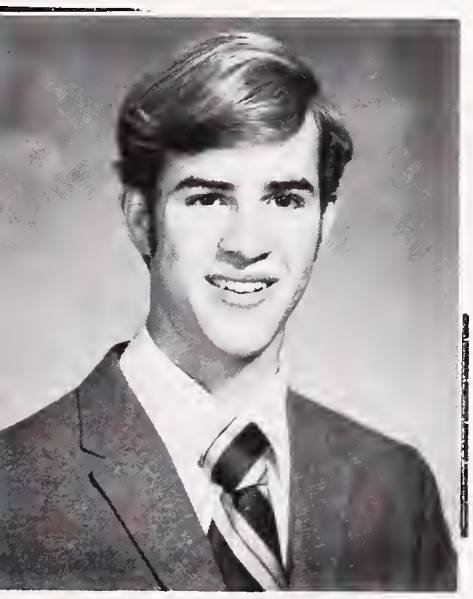
Lisa Johnson
LueJean Johnson
M.L. Lohnson
Ricky Johnson
Yolanda Johnson



Barbara James
Bob James
David Jamison
Jenny Jang
Robert Jee
Kurt Jenkins
Harley Jessup
Gary Johnson
J. Johnson
G. Jones
Phyllis Jones

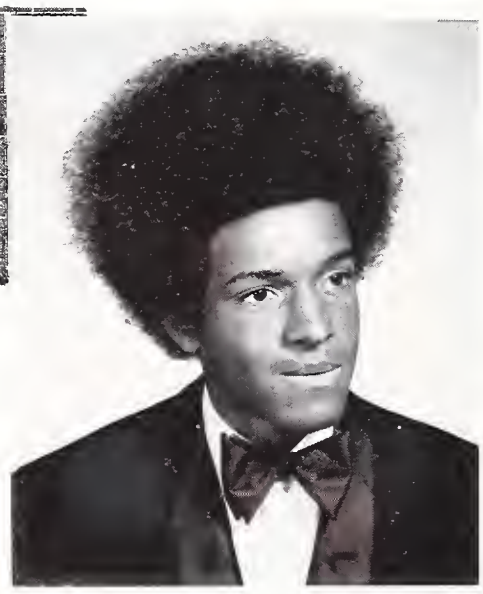






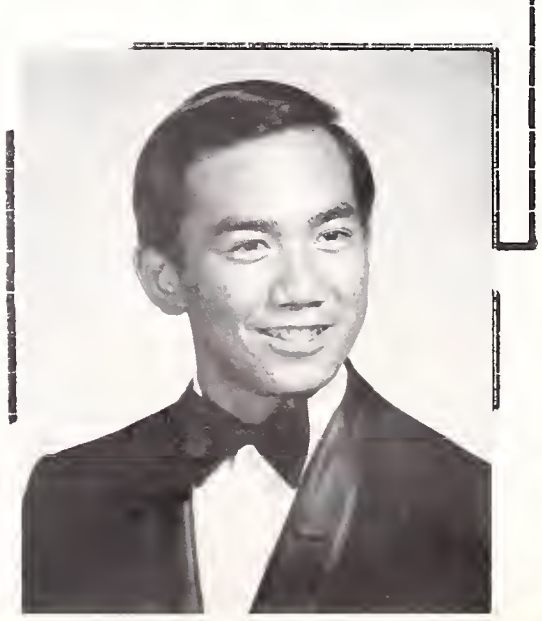
Sherry Jordan
Sylvia Joseph
Jeff Jue
David Julian

Keith Keller
Darrell Kelly
Dru Kemp
Eliot Khuner

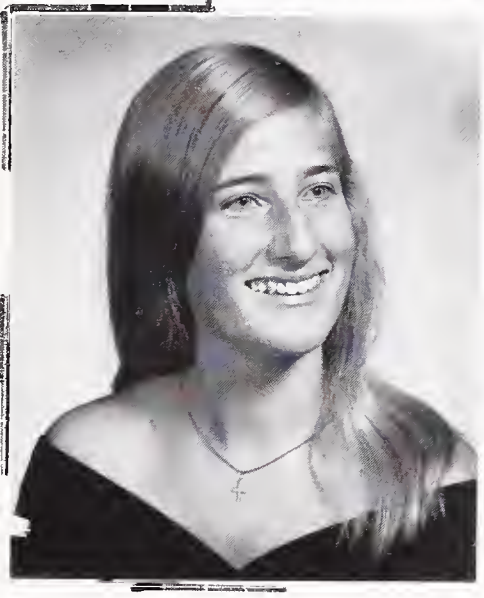


Yeshi Kidane
Jimmy Kihara
Seth Kimball
Anita King

Love is Peace, Peace is Happiness, Happiness is Togetherness. Get it together BHS.

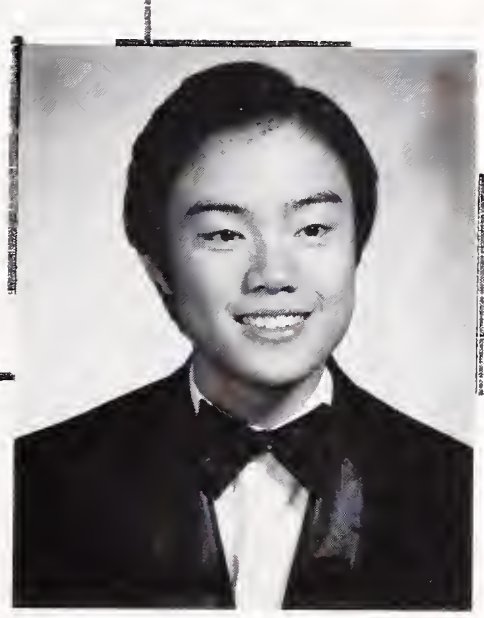


Nancy King
George Knott
Wilson Ko
Ann Kohn
Luis Kohn



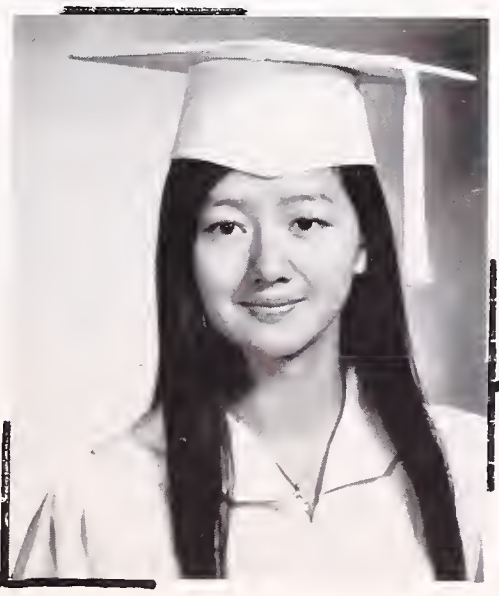
Let all that
you do be done
in
love.

1 Corinthians 16:14

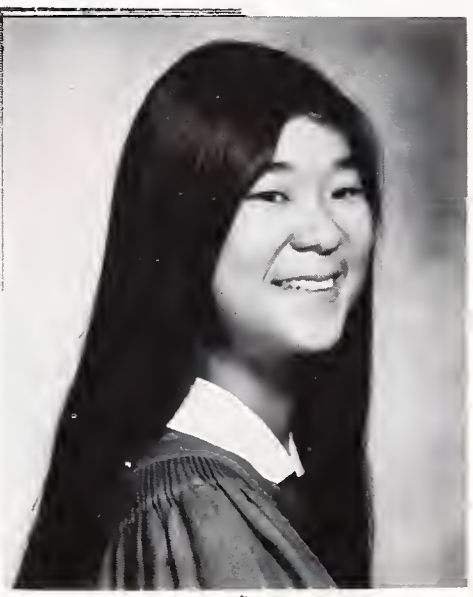


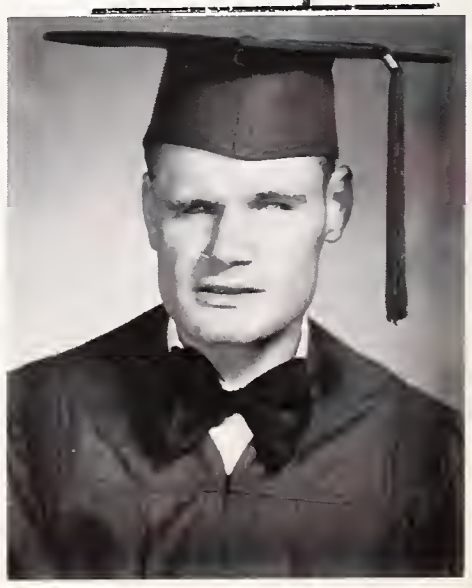
The sun will shine
For us everyday,for I
Believe our days will
Come and stay.
Mor power to you,
brothers and sisters

Leona Koo
Frank Kress



Rachel Koretsky
Julius Krevans
Leonard Kwock
Kim Lacy
Joanne Lai
Deborah Landry

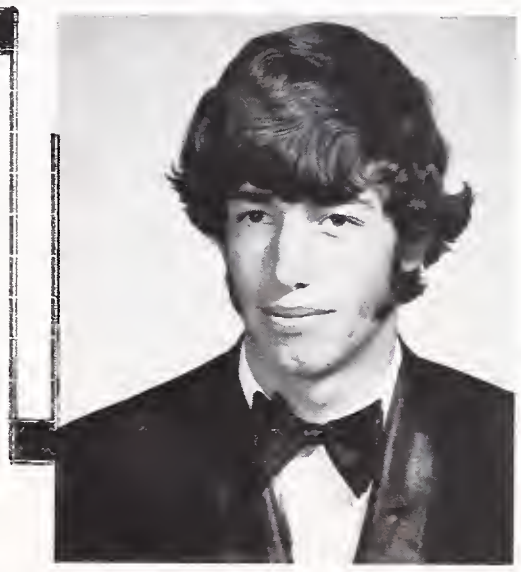




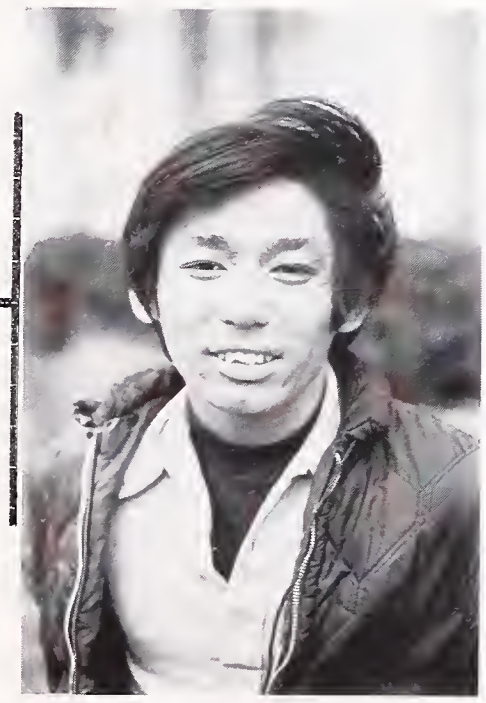
Elizabeth Langford
Ira Langford
Stephen Larimore

Elliot Lawson
Felix Lawson
Bruce Lee
Edward Lee

Janice Lee
Juliette Lee
David Lennon
Jacqueline Leonard
Bruce Levine

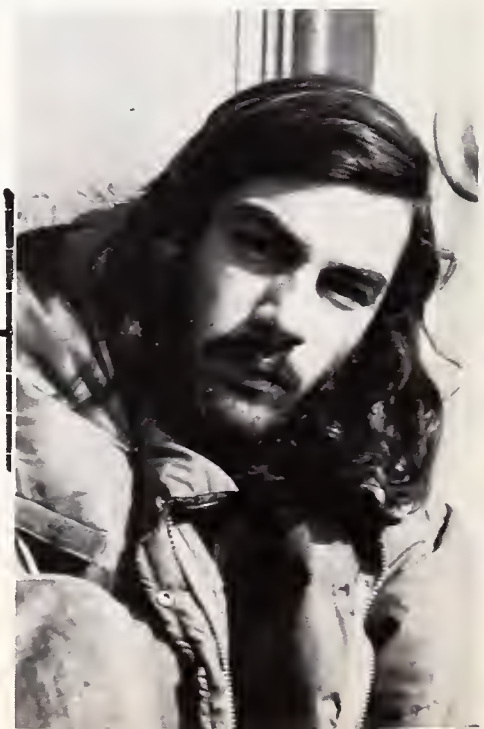


Adelene Lewis
Billy Lewis
Desi Lewis
Dolly Lewis
Gail Lewis
Lisa Lewis
Danny Livingston



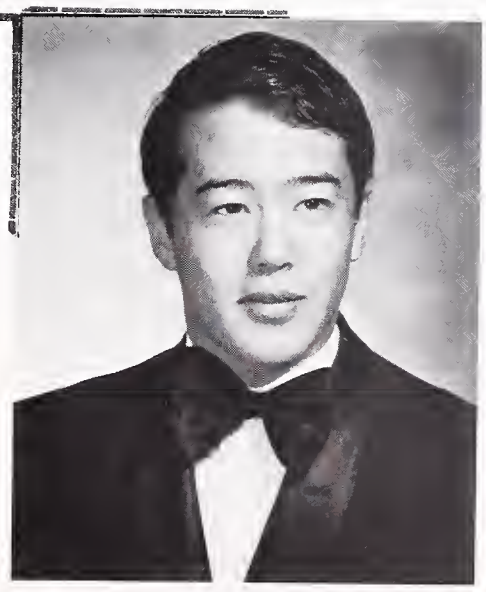
Angela Mackey
La Verne Mahanna
Karen Maples
Marilyn Mar

Miss Limebrick
Carlos Littlefield
Barbara Lucas
Miss Logan
Odest Logan
Trudy Lomack
Fred Louie
Wayne Luk

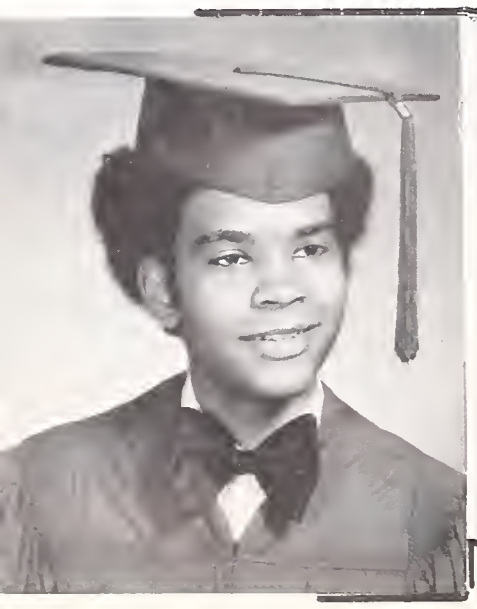


- Quinn Marshall
- Chris Markell
- Dan Markmann
- Euginia Mason
- Donna Mason
- Laurie May
- David Mayeda
- David Mayeri
- Miss McClain

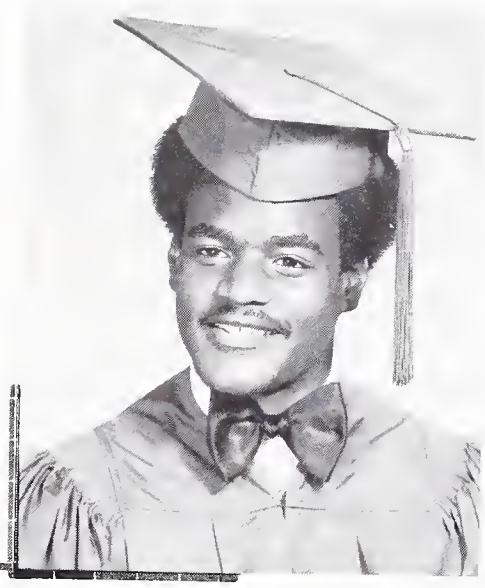
Linda McClennan
Priscilla McCoy
Sherree McCrory
Leon McDaniels
Kim McDonald
Patricia McDowell
Miss S. McKinney
Susan McNary
Miss S. McRay
Shiela MacDonald

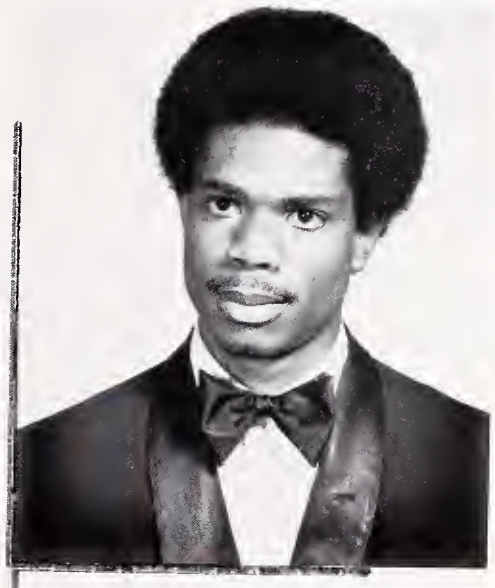


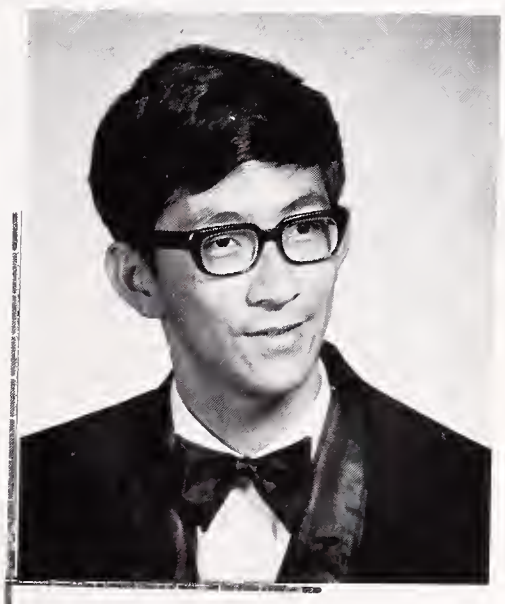
Michael Melia
Michael Melton
Cornell Merritt
Mark Messenger
Rita Mesa
Christine Meyer
Paul Miles

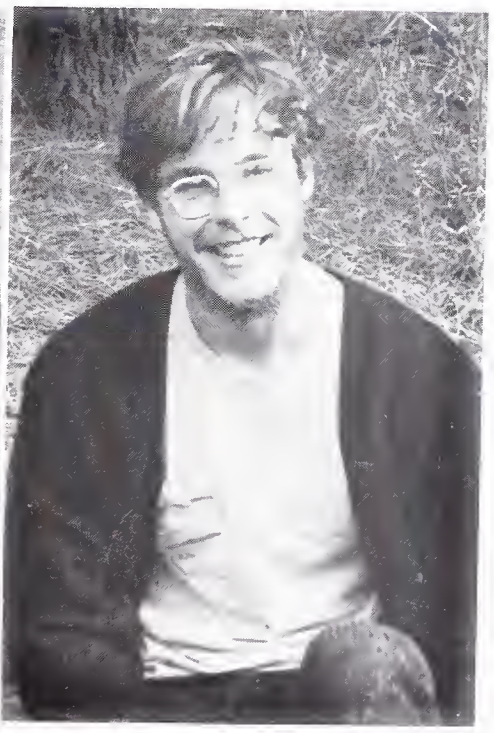


Gwendolyn Mitchell
Member of the pep squad
Ambition: Legal Secretary









Jennifer Millentree
LaQuita Miller
Oliver Miller
Gwendolyn Mitchell
Kenneth Mitchell
Mark Miyasaki
Nancy Mizuhara
Veronica Monroe
Mark Moody
Norman Moore

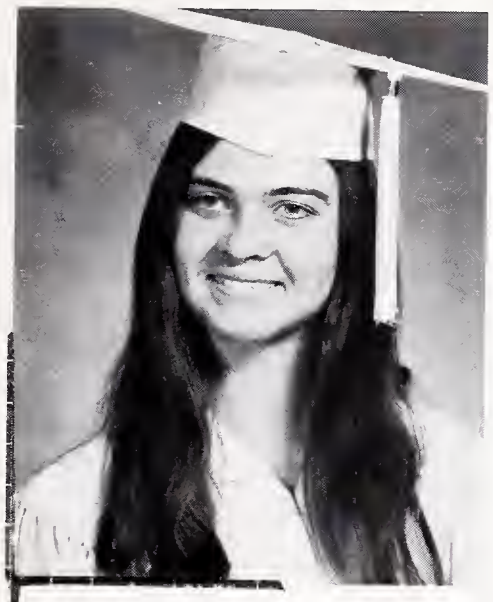
Ruth Moore
Sheryln Moore
Mr Morae
Fumio Morishita
Lynn Morita
Vera Moriyama
Brent Moriwaki
Louise Morris
Cecilia Mui
Raja Muna
Kathy Mundell
William Muranishi
Lissa Muscatine
Kevin Myrick

There are three things that remain~

Faith, hope and love~

and the greatest of these is ~Love.

I Corinthians 13:13

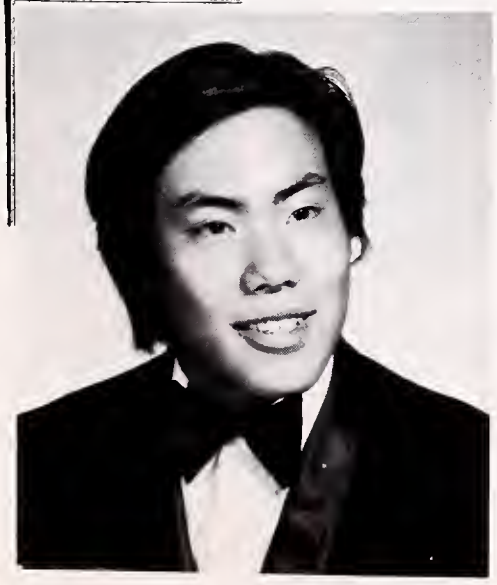


فتح

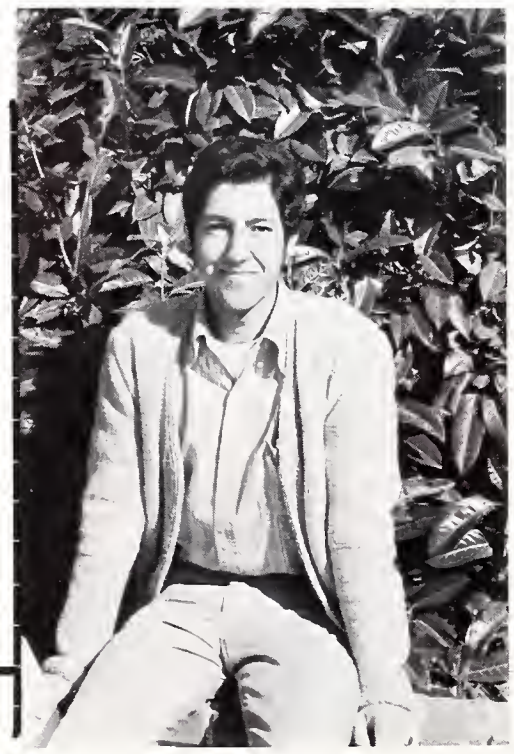
We are fighting today to create the new Palestine of tomorrow, a unified and democratic, nonsectarian Palestine in which Christian Moslem and Jew worship, work and enjoy equal rights. This is no utopian dream or false promise, for the Palestinians have always lived in peace, Moslems, Christians and Jews in the Holy Land.

Raja Muna

Fateh

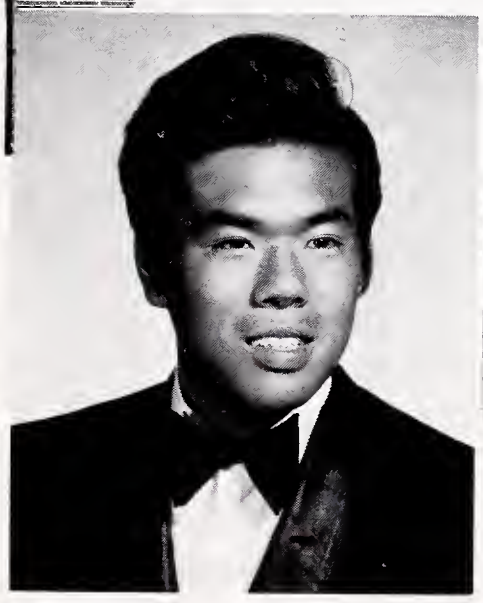


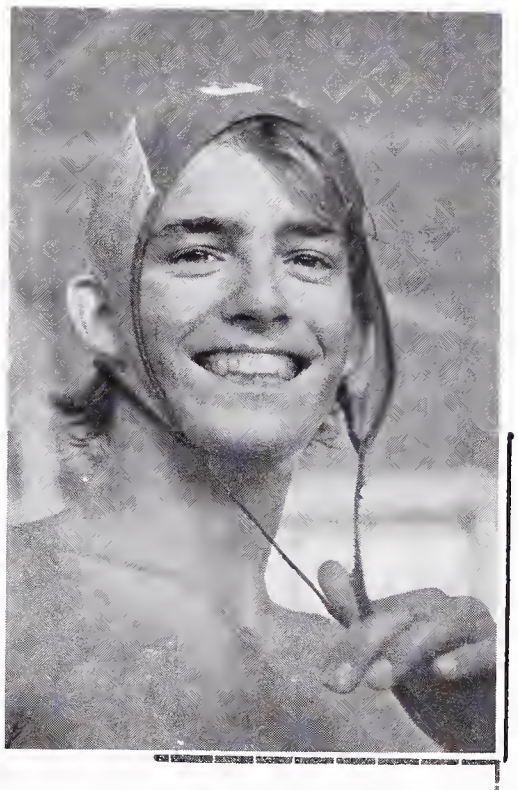
Ikedo Nobuo
Luwana Norwood
Mimi Oda



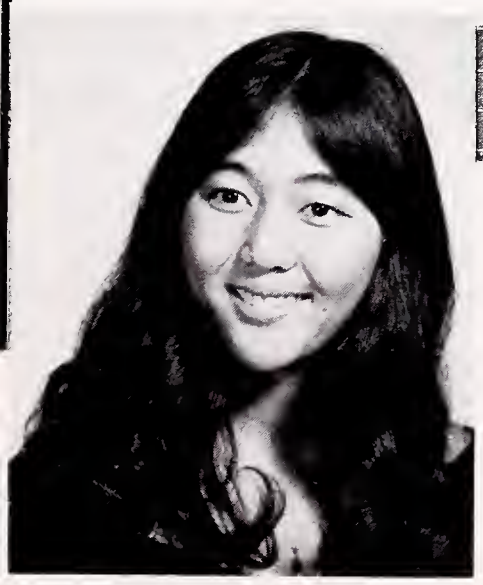
Sumiko Nakadegawa
Mari Nakamura
Bob Names
Michael Nelson
Macy Neshati
Michael Nishioka

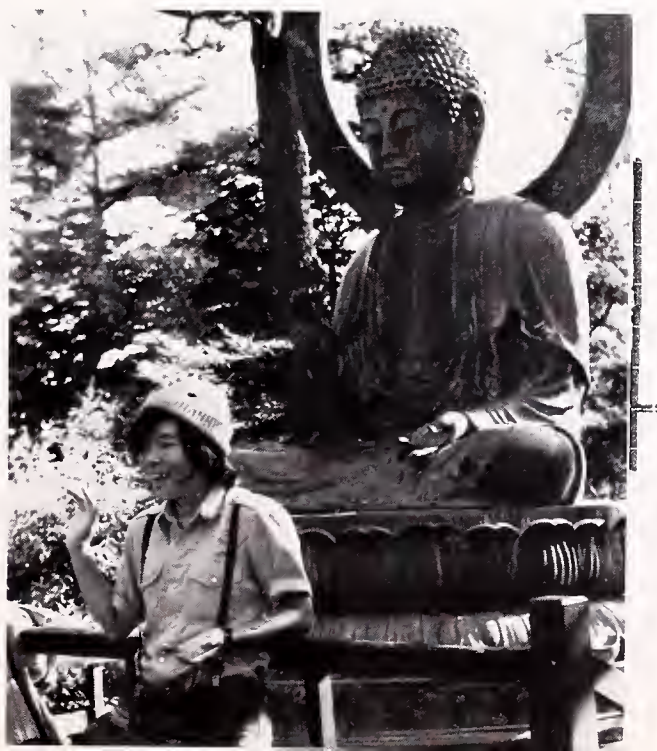
Egosonwa Ofodile
Steven Oki
Bonita Oliver
Shirley Olson





Contentment is not the fulfillment of what you want;
But the realization of how much you already have.





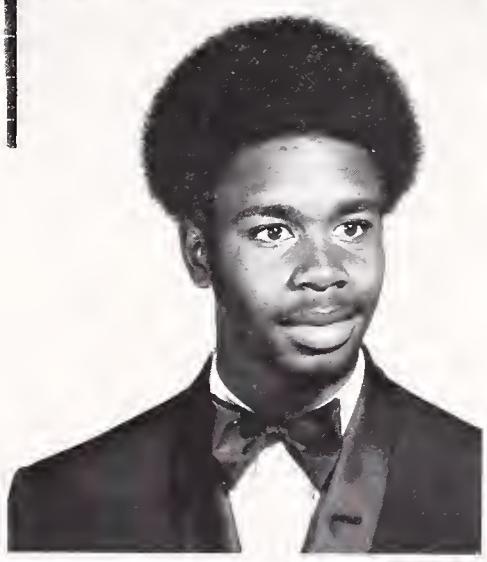
Pamela On
Peter O'Rourke
Della Ose
Nancy Ota
Judy Oshida

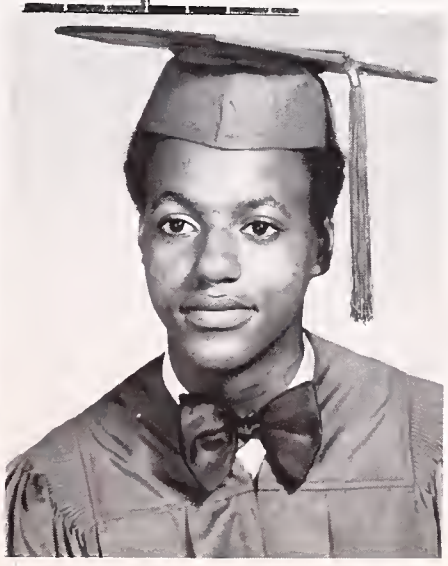
Harriet Owen
Wanda Owens
Stephanie Palmer
Cathy Parker
Gary Parsons
Sarah Parsons
Nayna Patel
Jannet Patterson
Oran Payne

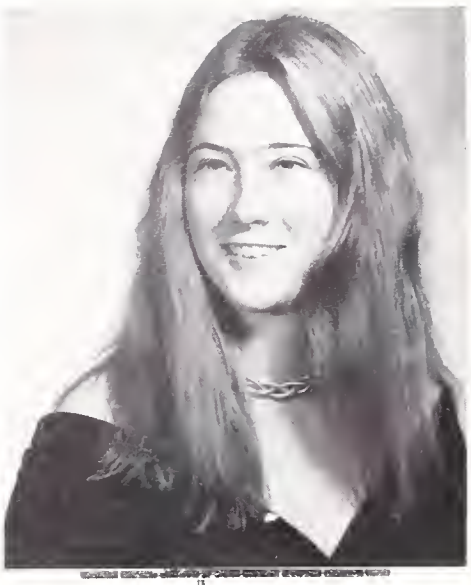
Janet Patterson
Member of the Pep Squad
Ambition: Computer Technition And R.N.

E. Poindexter
Julie Posey
Beverly Price
Darryl Price

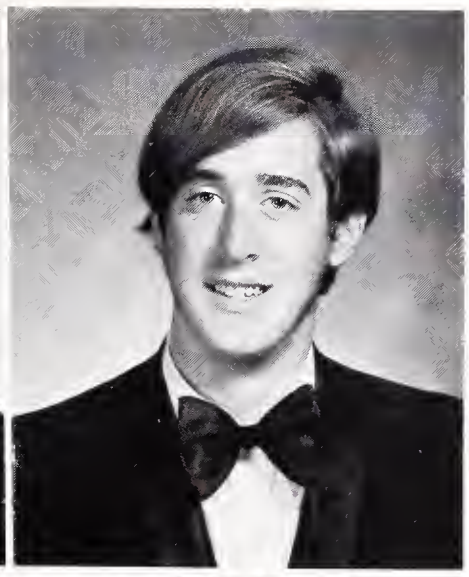
Elaine Pearce
Erlene Pecot
Meg Pederson
Maryetta Peoples
Charlotte Perry
Reba Pete
Alan Peterson
Bradford Phillips
Jason Phipps
Kim Plainfield

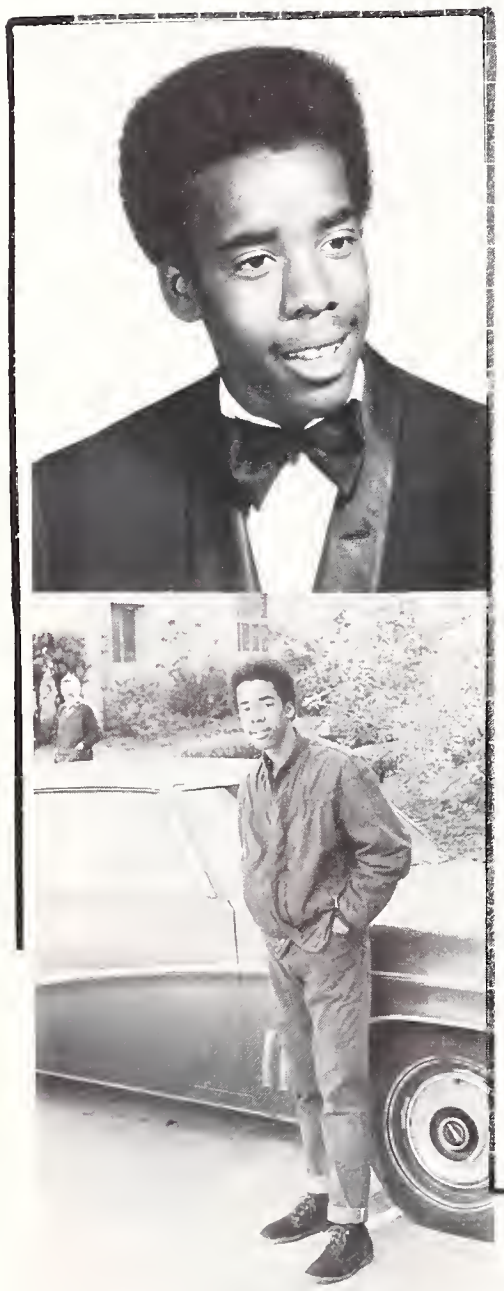


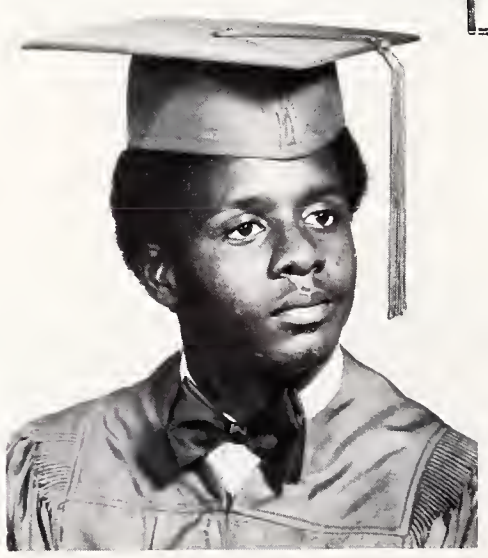




Jennifer Price
Annette Pridgeon
Liltita Pukite
Arnold Quan
Art Radford
Chester Ratliff
Shari Redel
Dorlista Reed
Linda Reed
Eartha Reese
Carol Reid
C. Remus
Denise Richardson
Katie Riggs
Obie Rigmaied
Barbara Robertson

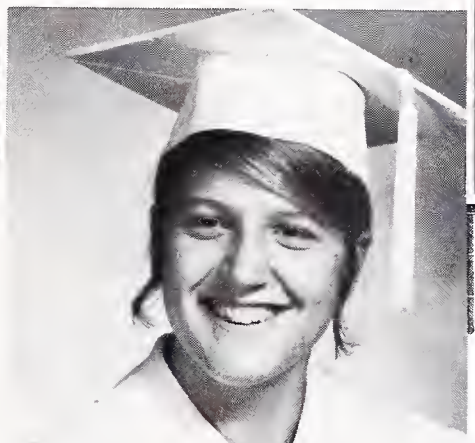


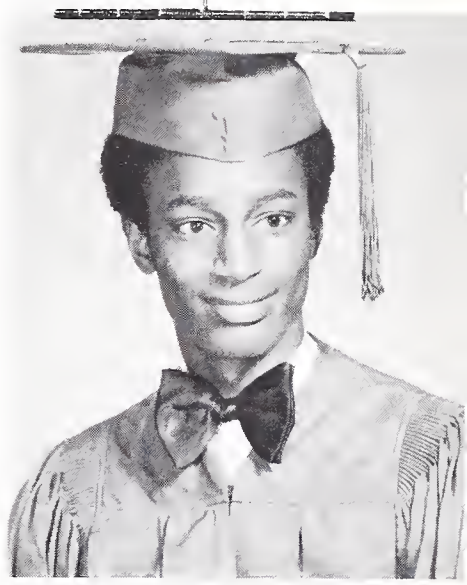


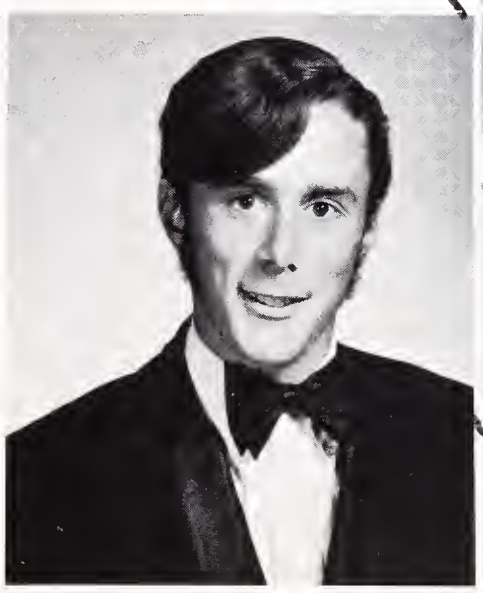


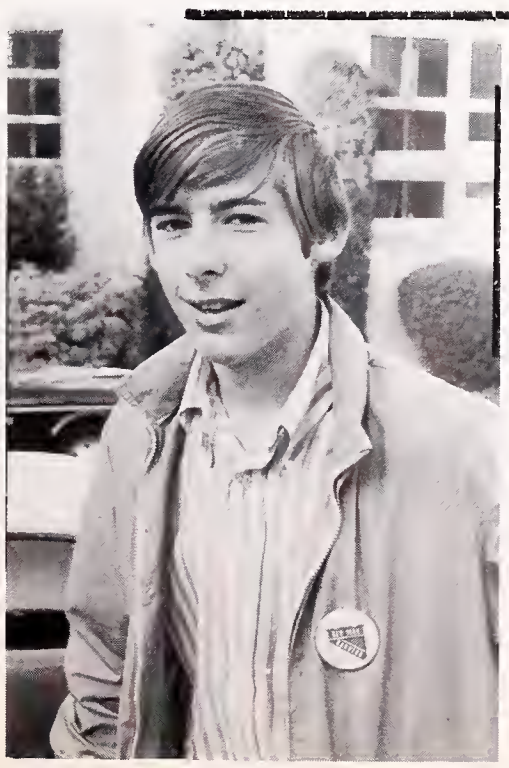
Jerome Robinson
Larry Robinson
Sean Robinson
Sheldon Robinson
Johnny Roman
Philip Rosenzweig

Andrew Rosen
Nick Rosenlicht=
Jerry Ross
Virginia Rossi
Judy Rothschild
Wendal Rowland
Margie Rueger
Todd Rowson

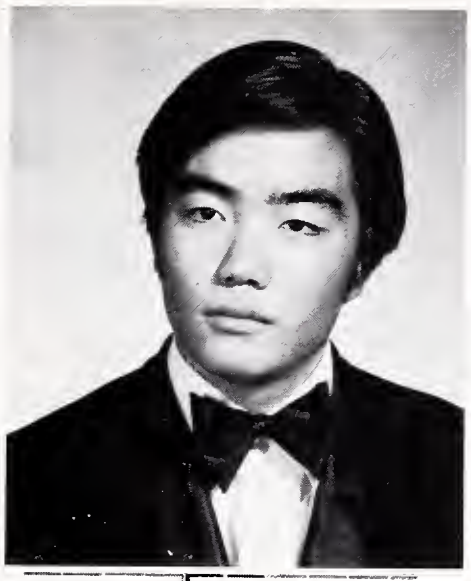


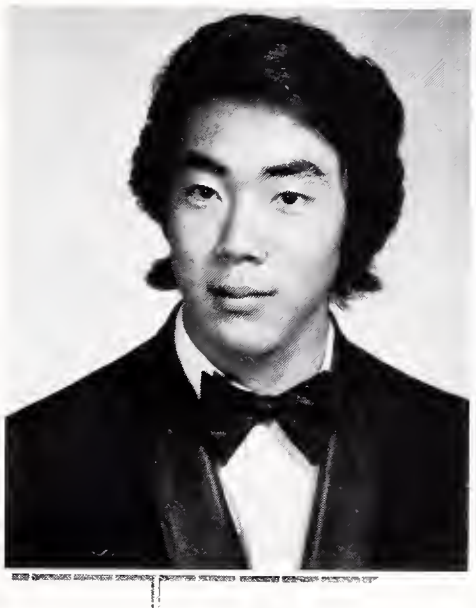


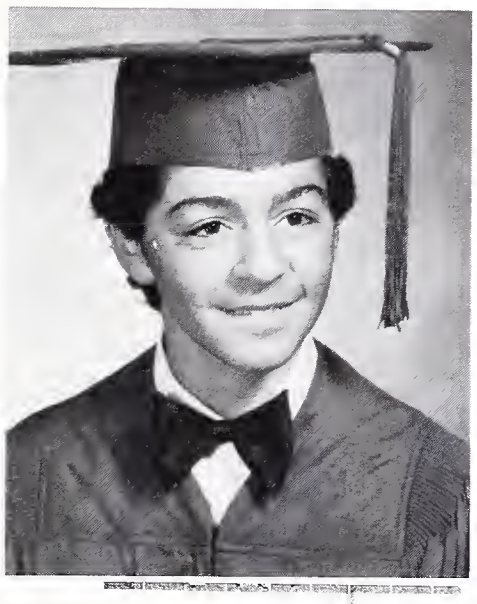


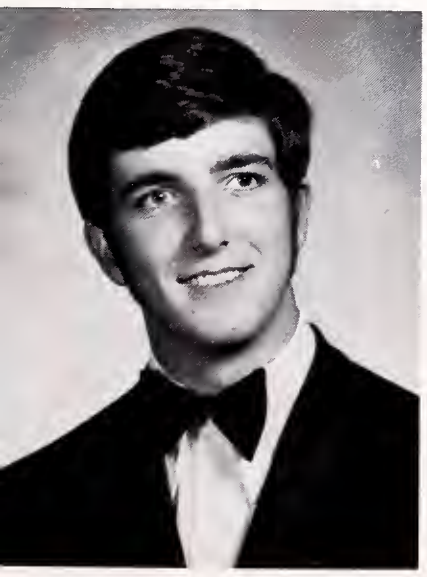


Charlie Sakamoto
Elizabeth Samuels
David Sanchez
Reynard Sanders
Miss Sandhu
Linda Sanford
Ken Sano
Kreyne Sato
Paulette Schelstraete
Mike Schiess
Greg Schmidt
Katey Schmidt
Leslie Schnur
Philip Schurman
Sam Scott
Willie Scott
Tim Shakesnider

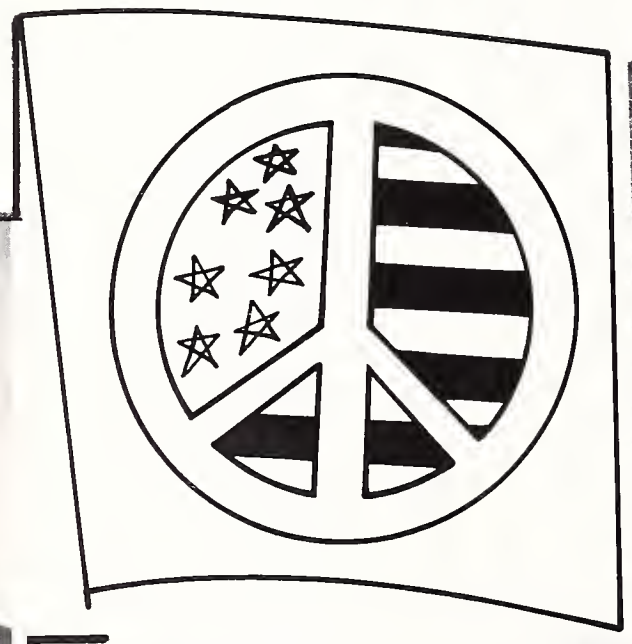


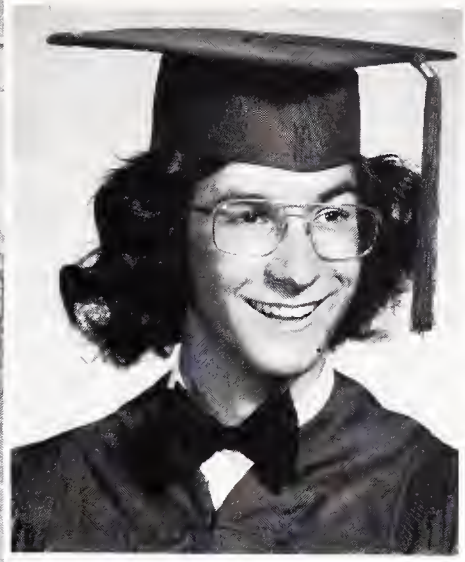


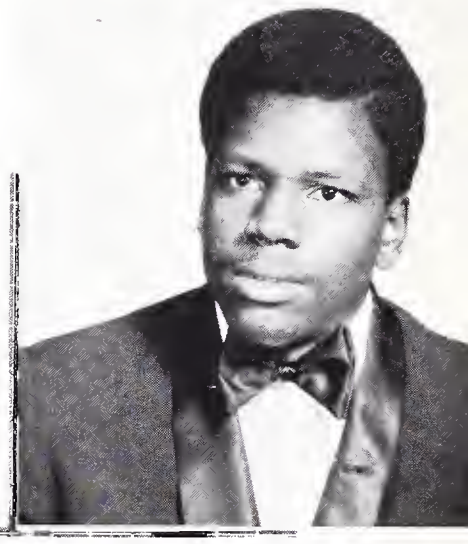




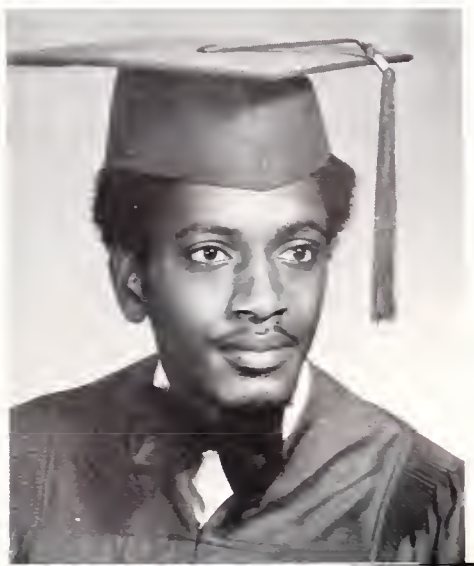
Dahl Shannon
Carl Shearon
DeLys Sheahan
Mathias Shearer
Kevin Shields
Miss Sillers
Charles Simpson
Gale Small
Alta Smith
Homer Smith
James Smith
Janza Smith
Miss J. Smith
Lloyd Smith
Linda Smith
Myrtle Smith



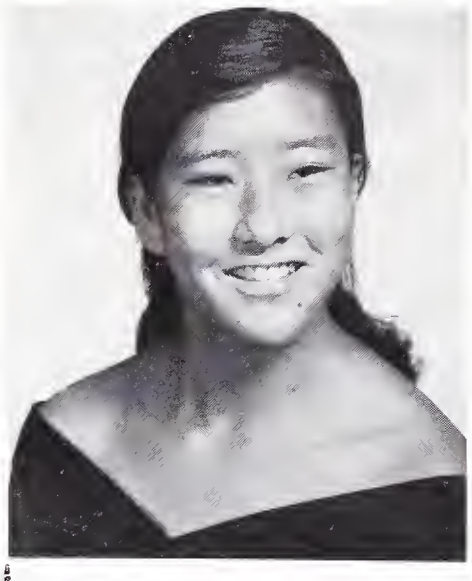


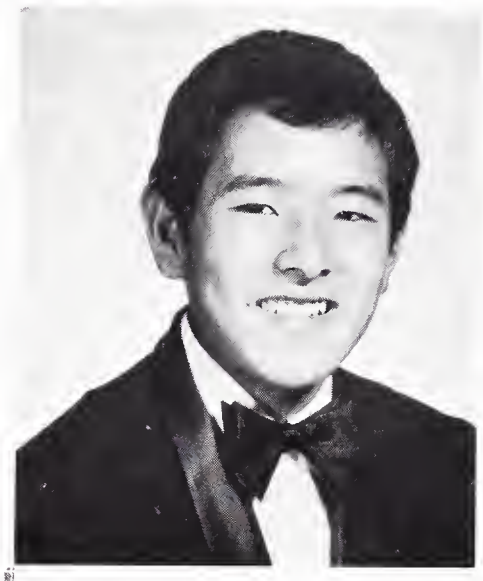


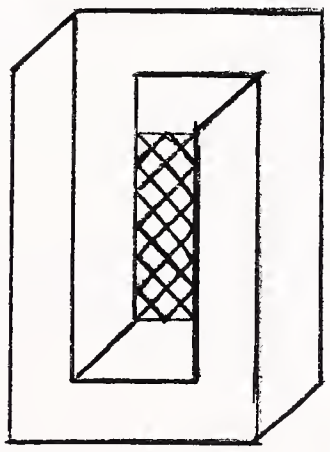
Alan Stubblefield
Jeff Suda
Laura Sugimoto
Martin Sumimoto
Pamela Sumimoto
Ada Suzuki
Masao Suzuki
Tom Swartz
Johanna Taber
Irene Takahashi

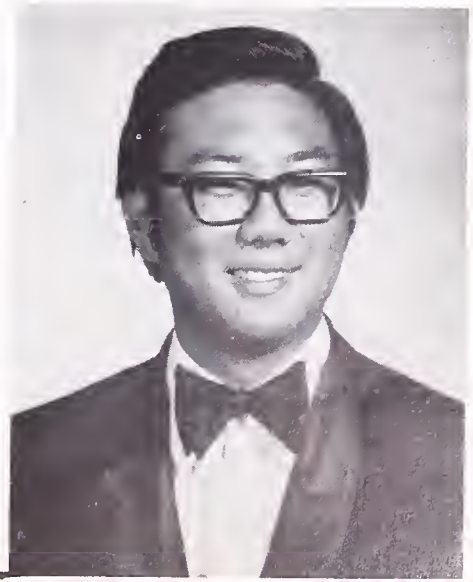


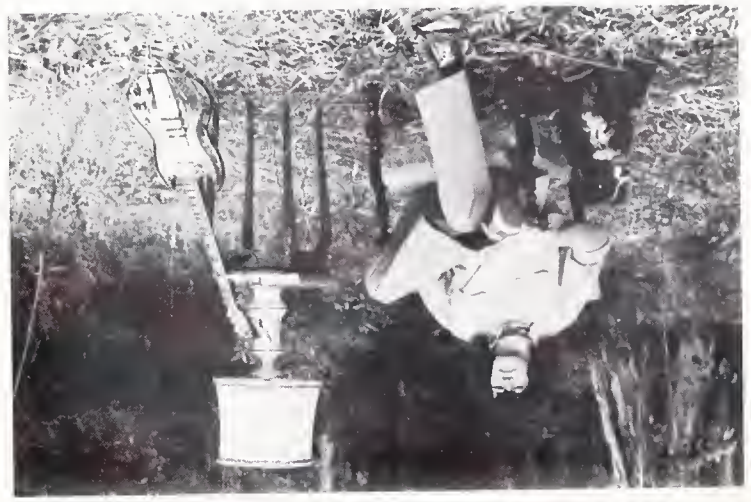
Ralph Snowden
Jim Spaugh
Miss Speese
Miss Stansberry
Susan Starkey
Miss Sterling
Joyce Srange
Mary Srickland

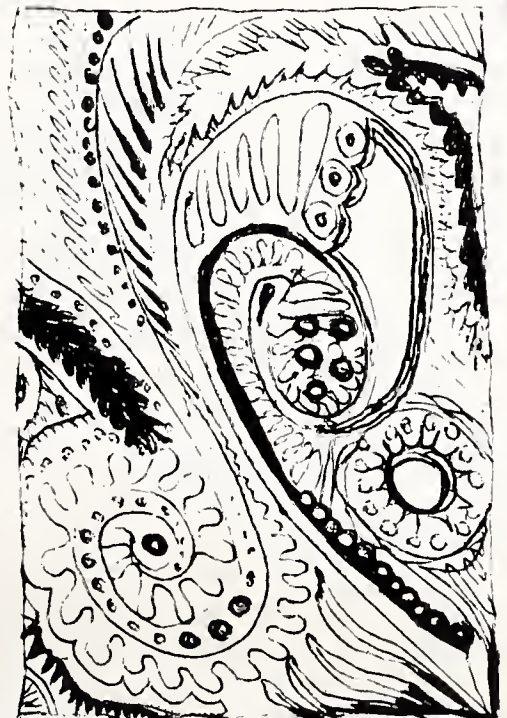


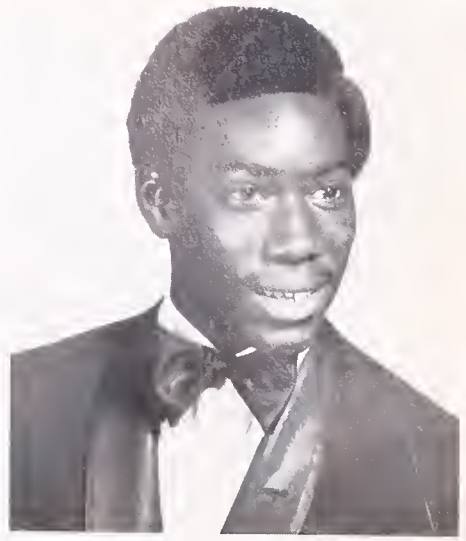


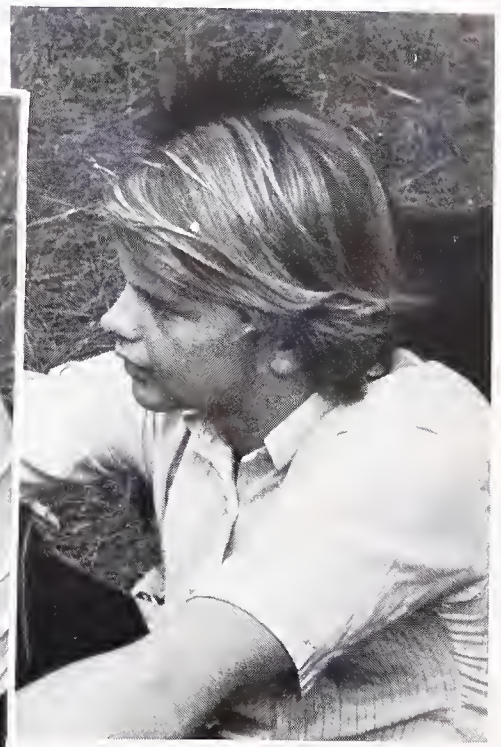






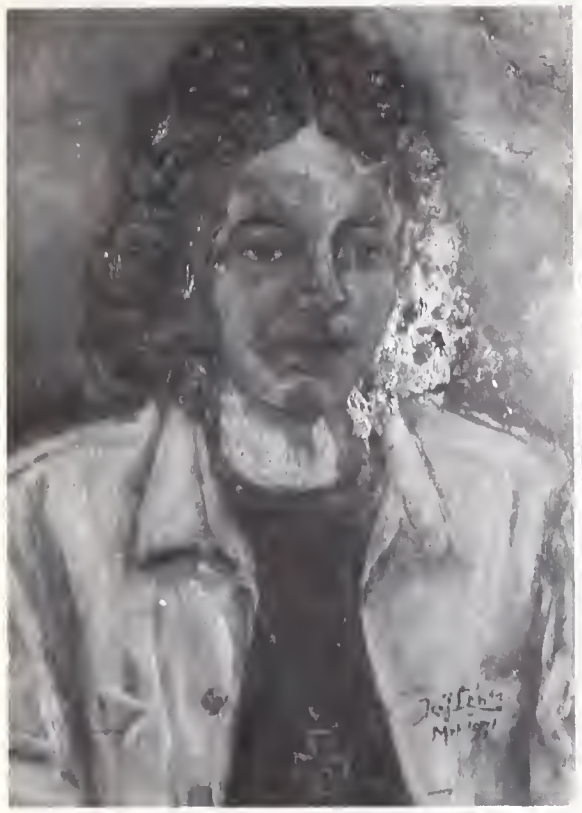






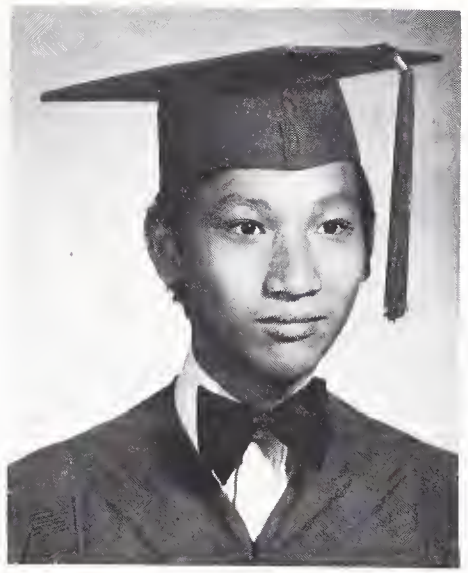
Stanley Tang
Harvey Tappin
Sharlotte Tavares
Alan Taylor
Gregory Taylor
Vikkie Taylor
Bill Theobald
Teri Theodore
Charles Thomas
Corelyn Thomas
G. Thomas
Jacky Thompson
Patrice Thompson
Debra Thornburg
Kiplie Thurloww
Reed Tibbetts
Kathryn Tinoco

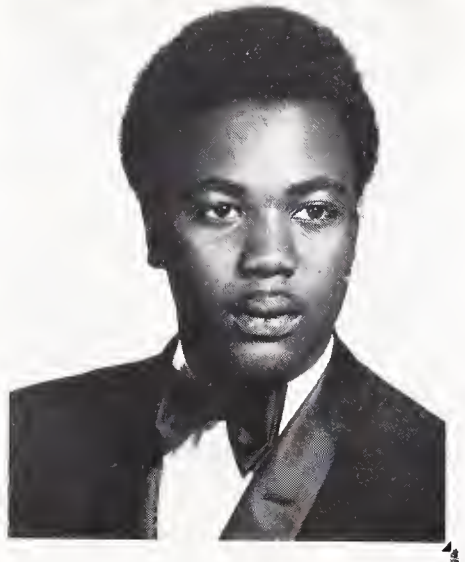
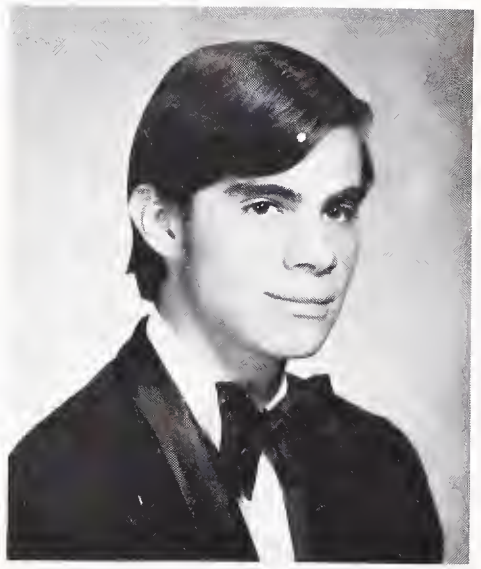
Alice Tolbert
Jonathan Tom
Steven Tomatis
B. Ugaz
Nancy Ukai
Hector Valdez
Michael Van Hook
Tony Van Hook
M. Vasquez
Schirrell Victoria
Nikki Vilas
Paul Voelker
Theo Vos
Edwin Wai
Peter Walden
J. Walker
Potia Walker
Vivian Walz
Margret Washington
Leamon Weatheroy

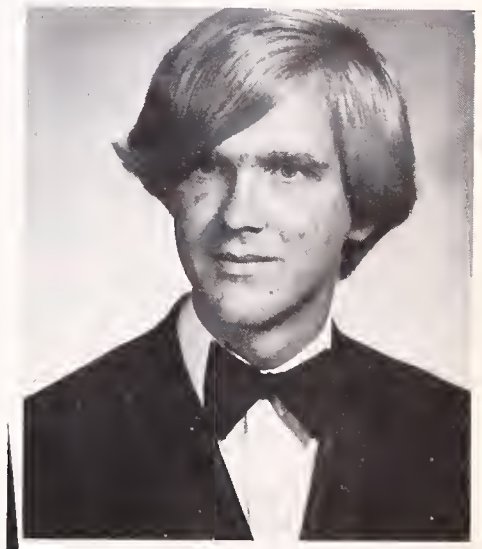


82

Position Held-12th grade Honor Soiety_CSF Vice President
Date Of Graduation-1/30/72
Destiation-UCB
Date of Birth-10/3/54
GPA-3.67
My Belief-Science Has given back to the universe that quality of inexhaustable unexpectedness and which at one time it seemed to have taken away.
I SHALL OVERCOME!!!





Phyllis Wherry
James Wilkins
Celeste Williams
Darius Williams

Debra Williams
Deborah Williams
J. Williams

Lutricia Williams
Pam D. Williams
Pam R. Williams

Rena Wasserman

Linda Wayne

Luana Wells

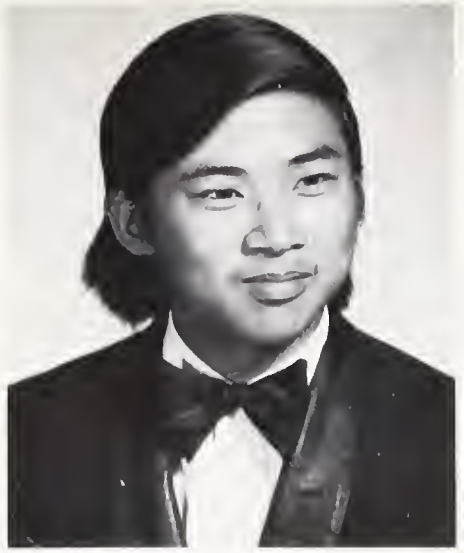
James Weaver

Lisa Weiner

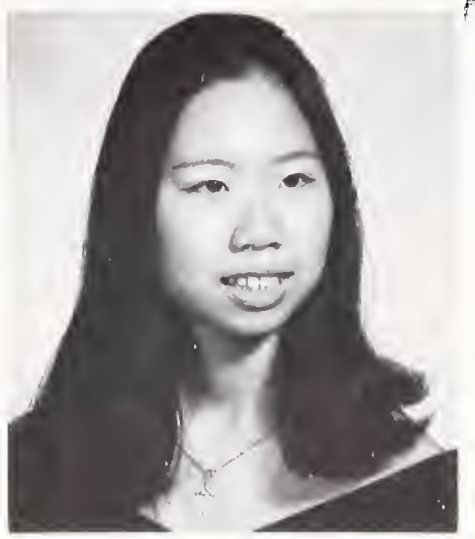
Deborah West

Willie Whaley

Marion Wheeler

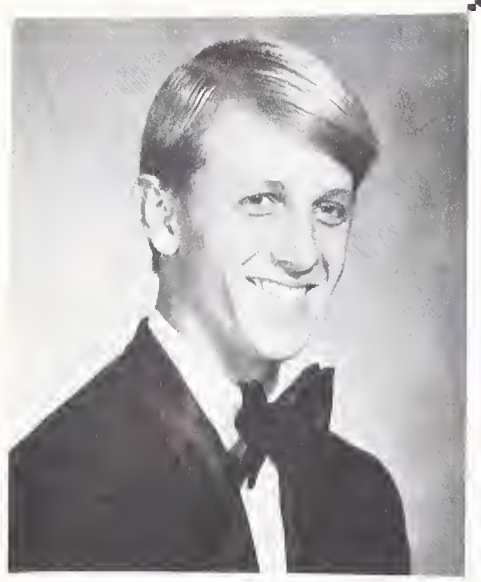


Daisy Wong
Les Wong
Glenn Wong
Eddie Wyatt



Janice Yamate
Miss Yee
Miss Yee

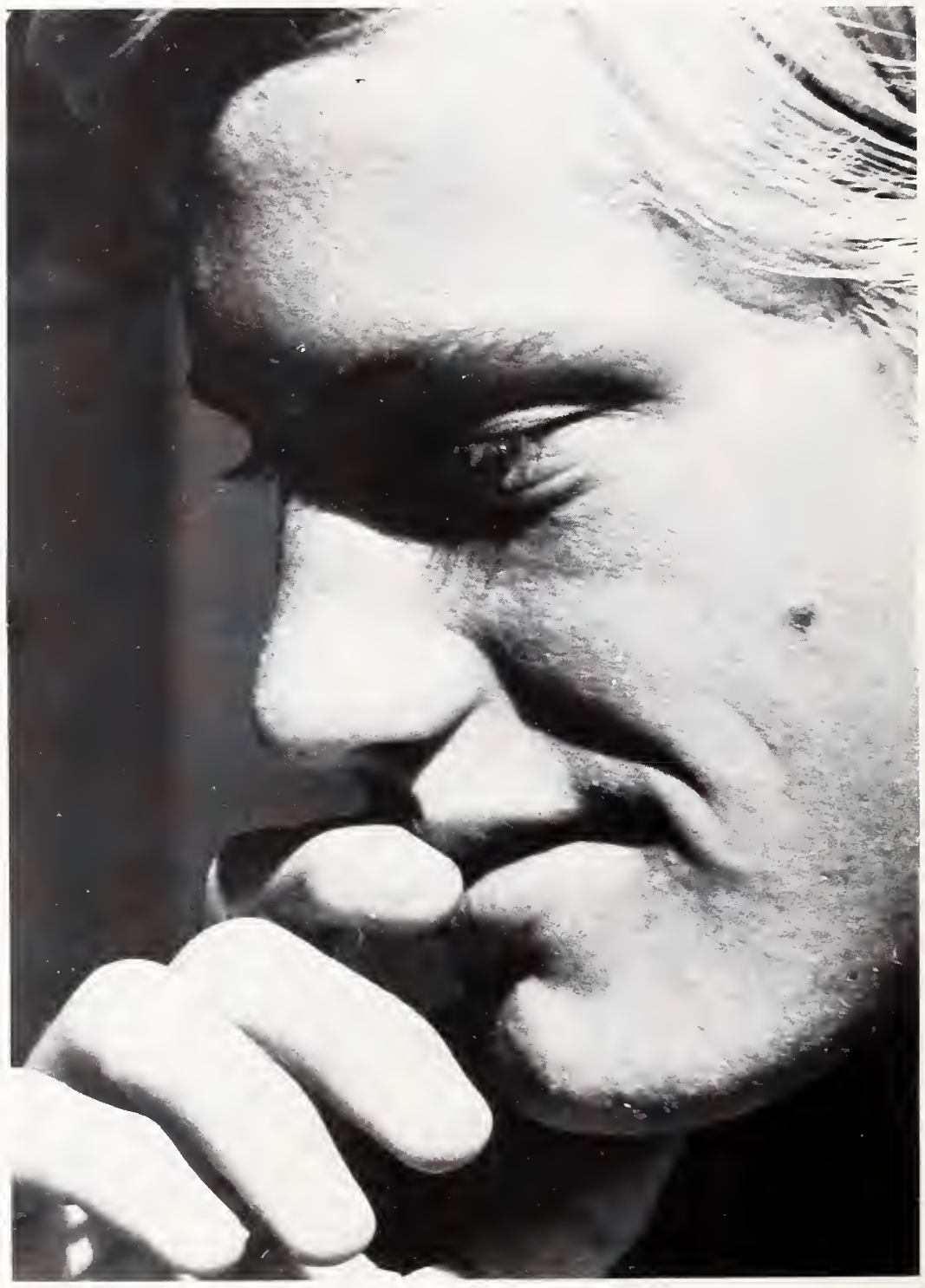
Jonathan Young
Theodore Young
John Zepeda
Marsha Zerlang



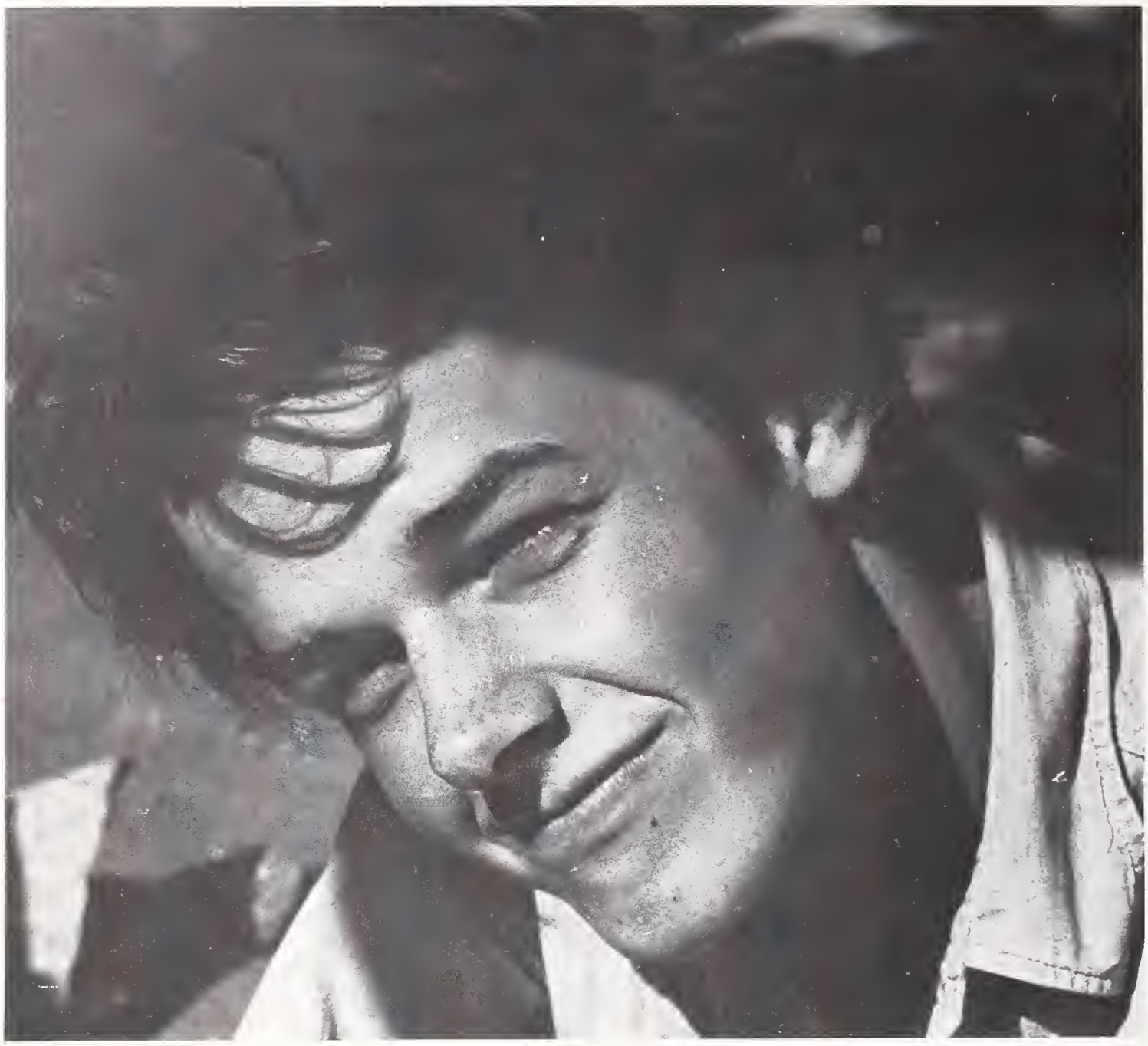
Richard Williams
Sandra Williams
R. Williams
P. Willis

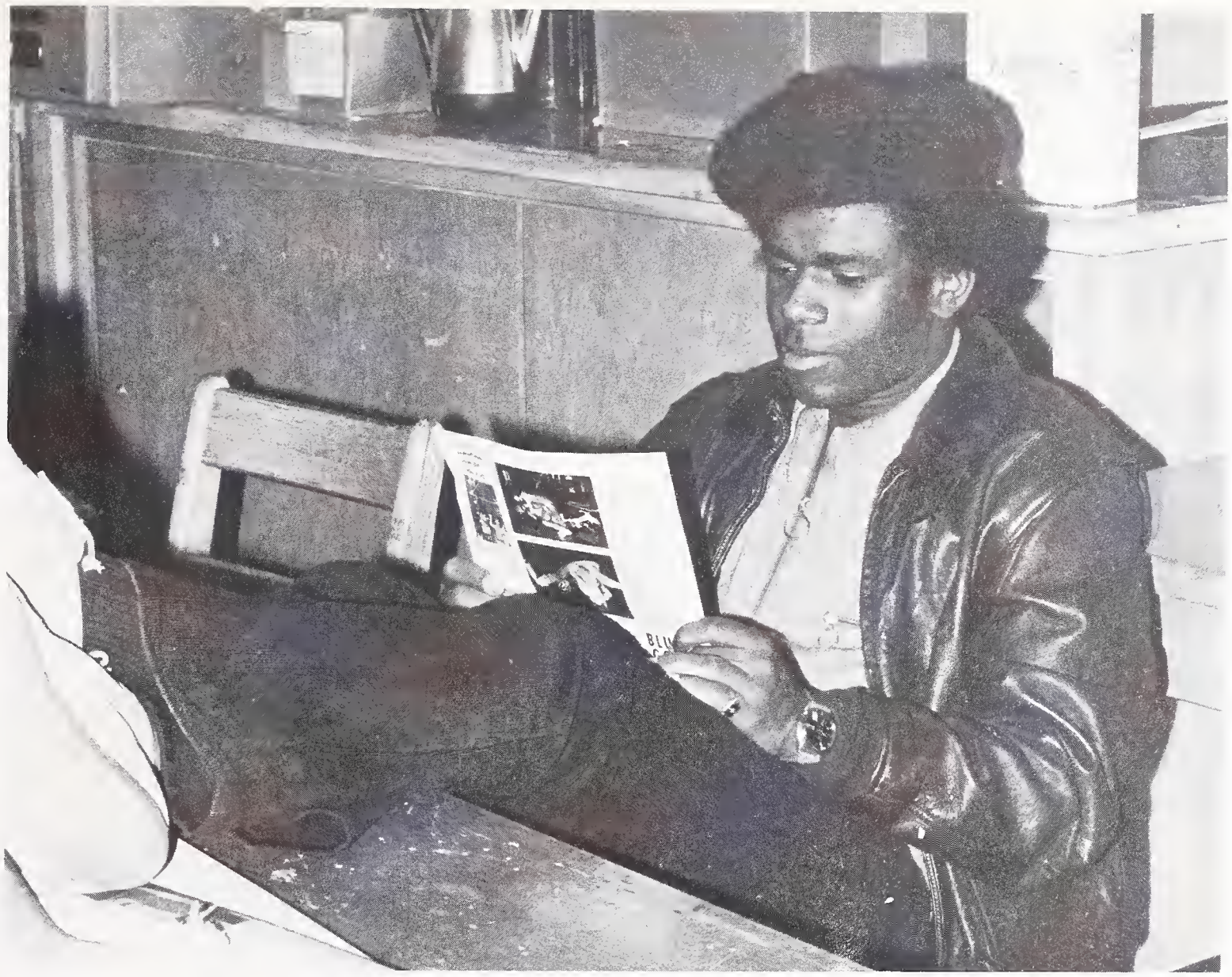
Clark Wilson
D. Wilson
D. Wilson
Mr. Wilson

Marchelle Wilson
M. Wilson
Esperanza Windham



BERKELEY PUBLIC LIBRARY





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FOOTBA

The Berkeley High Football team did not finish with a winning record, but it still proved to be a worthwhile season.

As Assistant Coach Jim Catlett put it, the players learned to play many different positions. The team faced defeat and still bounced back with plenty of spirit for the next game.

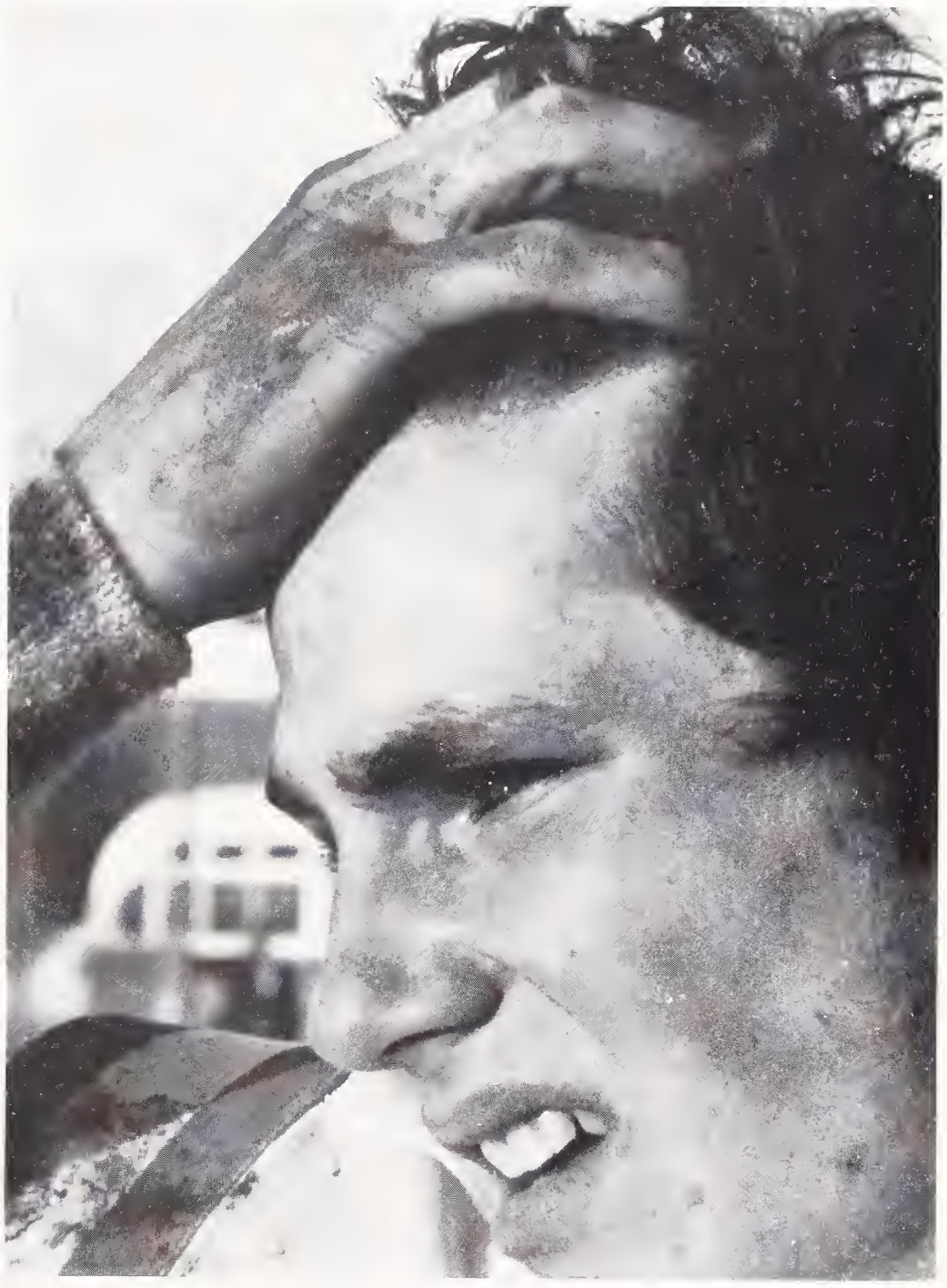
The coaching staff's most valuable player award went to junior, Lee Smith; while the most valuable back award went to Neil Berry, the second leading ground gainer in the Alameda County Athletic League. Vincent Arceneaux was awarded the trophy for the most valuable lineman. Seth Fogel received the most improved player award. Tim Shakesnider and Jerome Robinson were named the seasonal Captain and Co-Captain respectively.

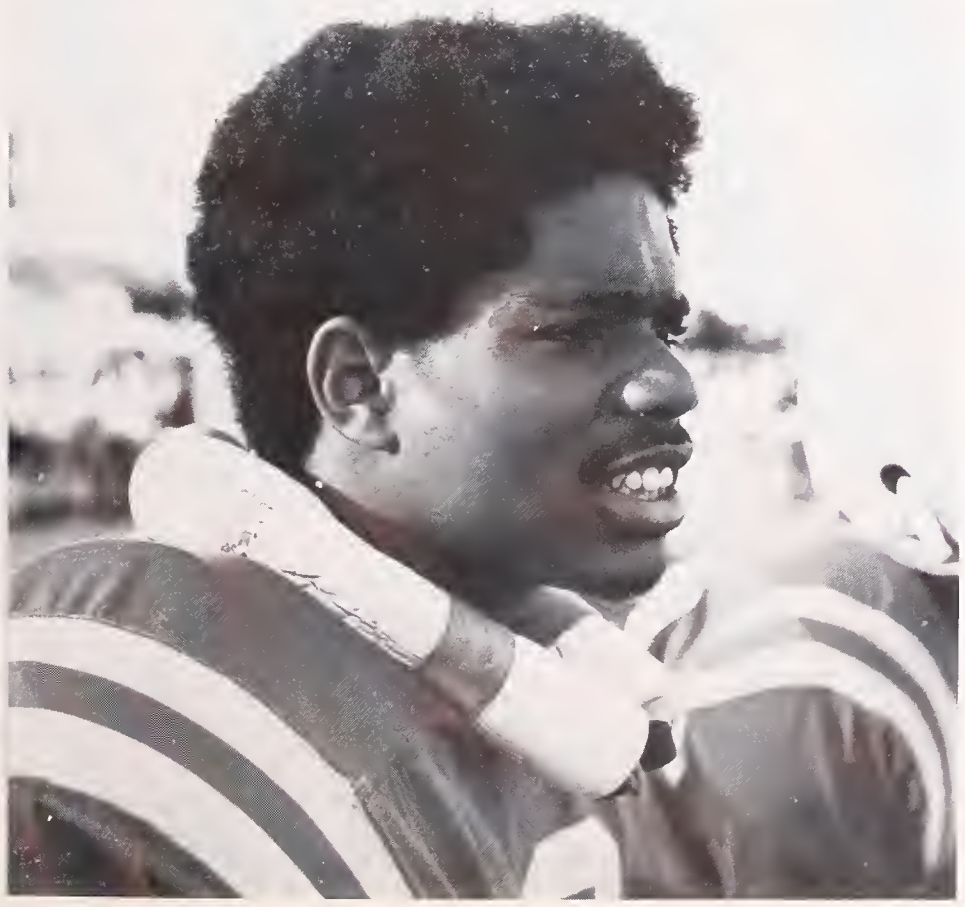
At the end of the season, head coach Don Bracelin resigned to become one of the assistant coaches. Coach Bracelin had been head coach since 1967.

Although the team had few returning varsity letterman, it was well balanced with key linemen David Steidel and Vincent Arceneaux, fine backs in Neil Berry and Lee Smith, and defensive players including junior Willie Rose, Richard Miley and Tim Shakesnider.

The team had been rated surprisingly high in a preseason East-Bay poll. After trouncing South San Francisco in the first scrimmage and winning the first game against Stagg of Stockton, it looked like the Yellowjackets had a championship team. However, they finished the season with a disappointing 2-7 overall record.

Linebacker Tim Shakesnider was the only player to make the first team all A.C.A.L. Neil Berry made the second team as a running back.





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41
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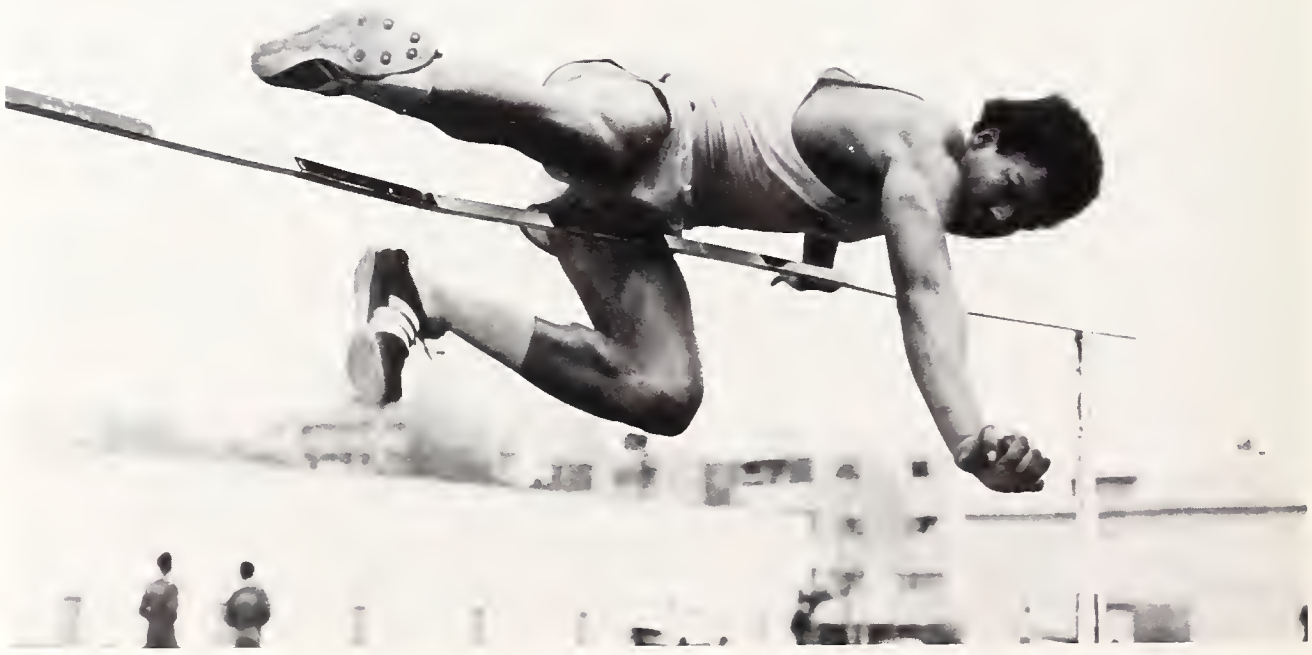
67

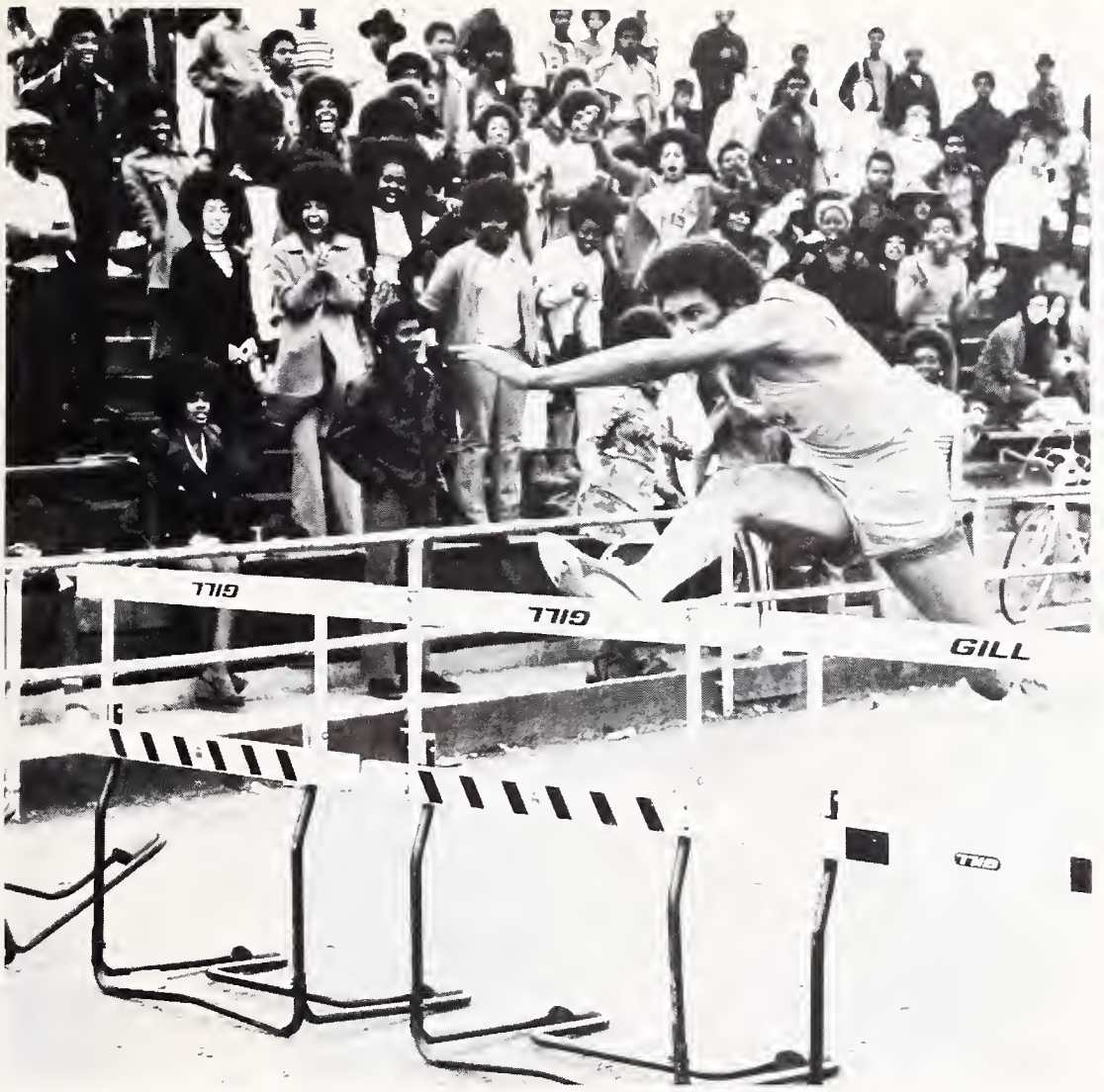
RICKEY PERRY
CHARLES JACKSON
JEFF JACKSON
GREG TAYLOR
LEAMON WEATHEROY
WILLIE ROSE
DAVID MOORE
CORNELIUS BERRY
JEROME ROBINSON
CESAR FARFAN
ANDREW ROSEN
TIME SHAKESNIDER
ED BENT
GREG MARSHALL
CEDRIC DANIELS
VINCENT ARECENEAUS
VINCENT ARECENEAUX
DAVID STEIDEL
ROBERT GRANT
GLENN CROSS
MARK GOUAILHARDOU
ALVIN JACKSON

GARY GORDON
JOHN DIXON
BOB BAKER
SETH FOGEL
LEE SMITH
RICHARD MILEY
DARNELL KENT
LEE HERBERT
KENNETH MITCHELL
MARCUS BRYANT
MARC ITOW

TRACKTRACKTRACK

WILLIAM BAKER
TERRY BAUTISTA
GERALD BENNETT
BRUCE BRAXTON
MARCUS BRYANT
VON RAY CLAY
CEDRIC DANIELS
EUGENE COMINIQUE
EUGENE DOMINIQUE
JEFFERY EDSON
OSBY HUNTER
ROBERT JOHNSON
DAVID KNOTT
GEORGE KNOTT
RICHARD MOORE
WALTER O'NEAL
ROBERT SELLS
RICHARD MILEY
EMILE SHAFFER
KENNETH MITCHELL
CHARLES THOMAS
JOHNNY BARNES
GARY BATISTE
DONALD CLARK
MARK CLEGHORN
DAVID CUMMINGS
RONALD ELLIS
SCOTT GEPFORD
REMES GLAUDE
STANLEY HARVEY
PAUL HUNT
CHARLES JACKSON
JON JACKSON
DAVID LENNON
CHARLES LIPSCOMB
ANGUS PARTEE
BYRON RUMFORD
RICHARD SMITH
MICHAEL HEISSER
WINSTON EDWARD




GILL
GILL
GILL

Cross Country
Cross Country
Cross Country
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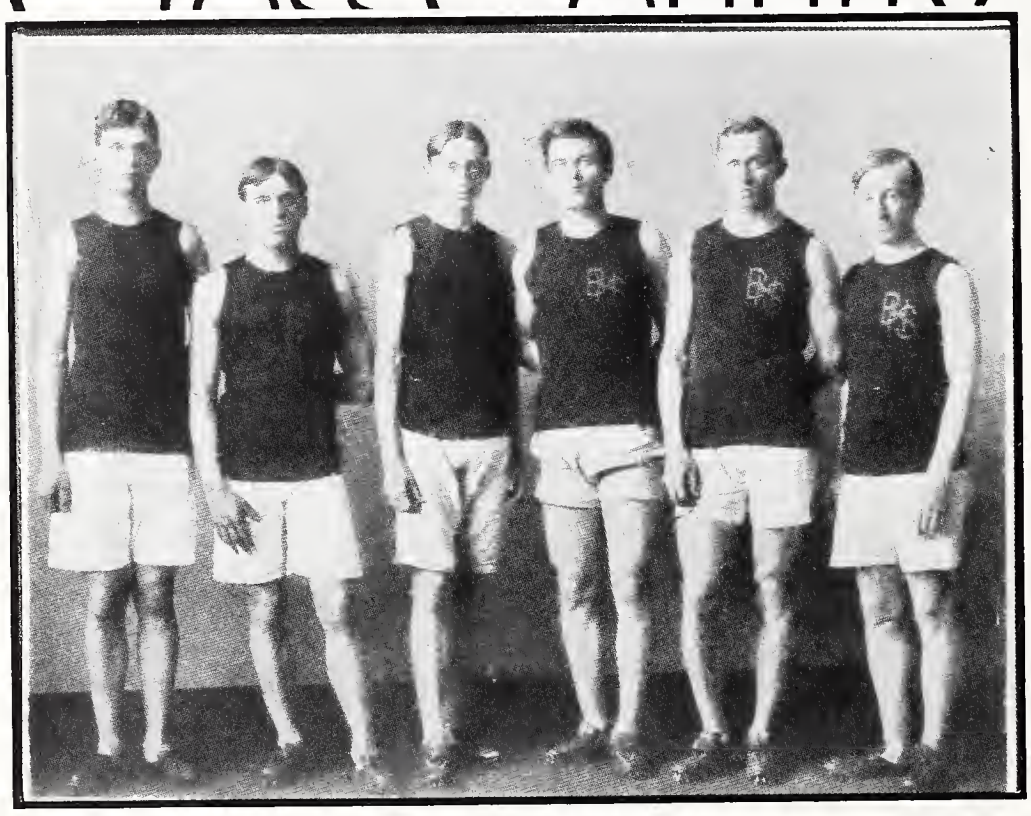
Cross Country



Cross Country
Cross Country
Cross Country
Cross Country
Cross Country

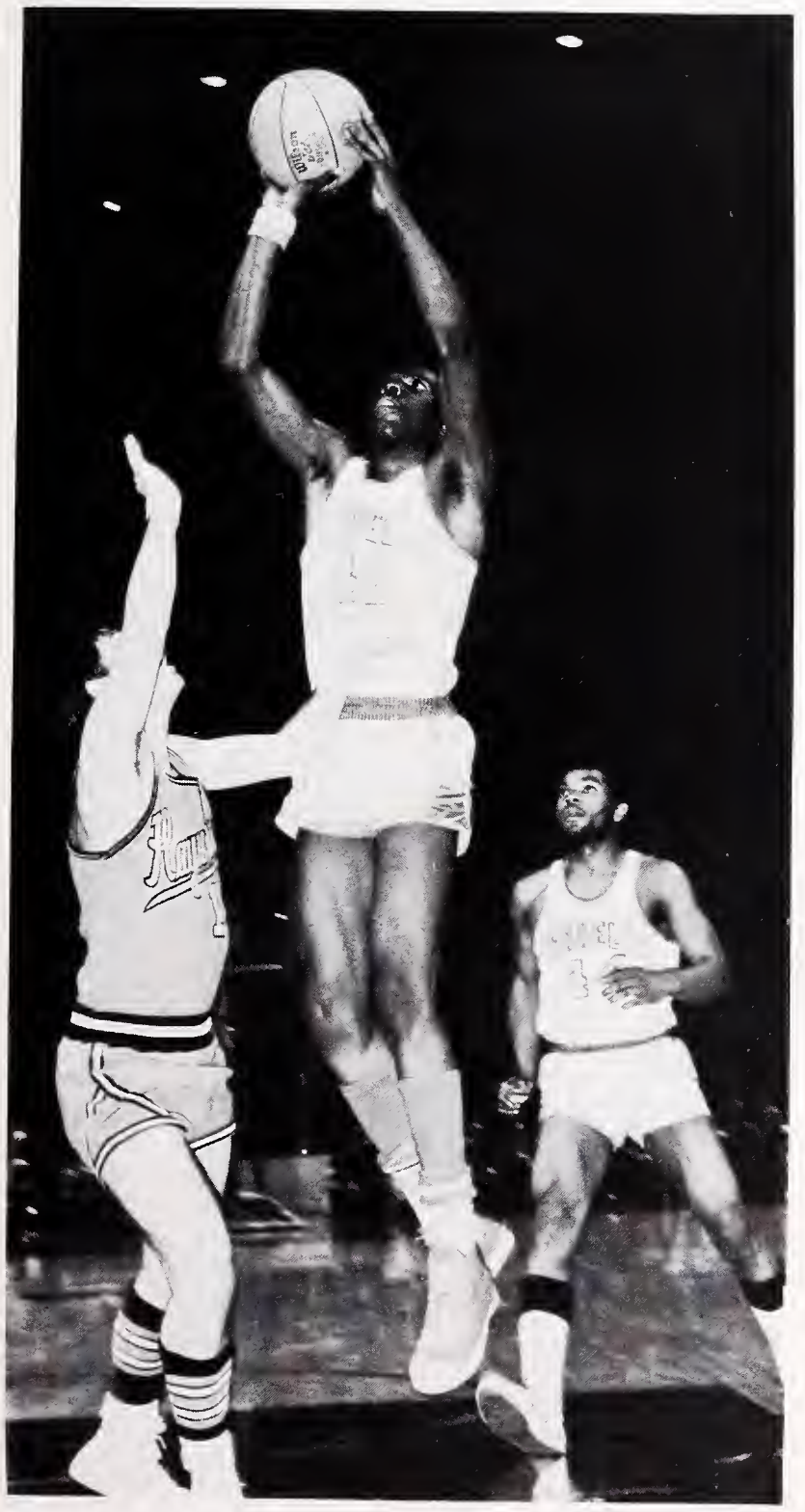
U.S.A.-U.S.S.R.
WORLD
ALL STARS

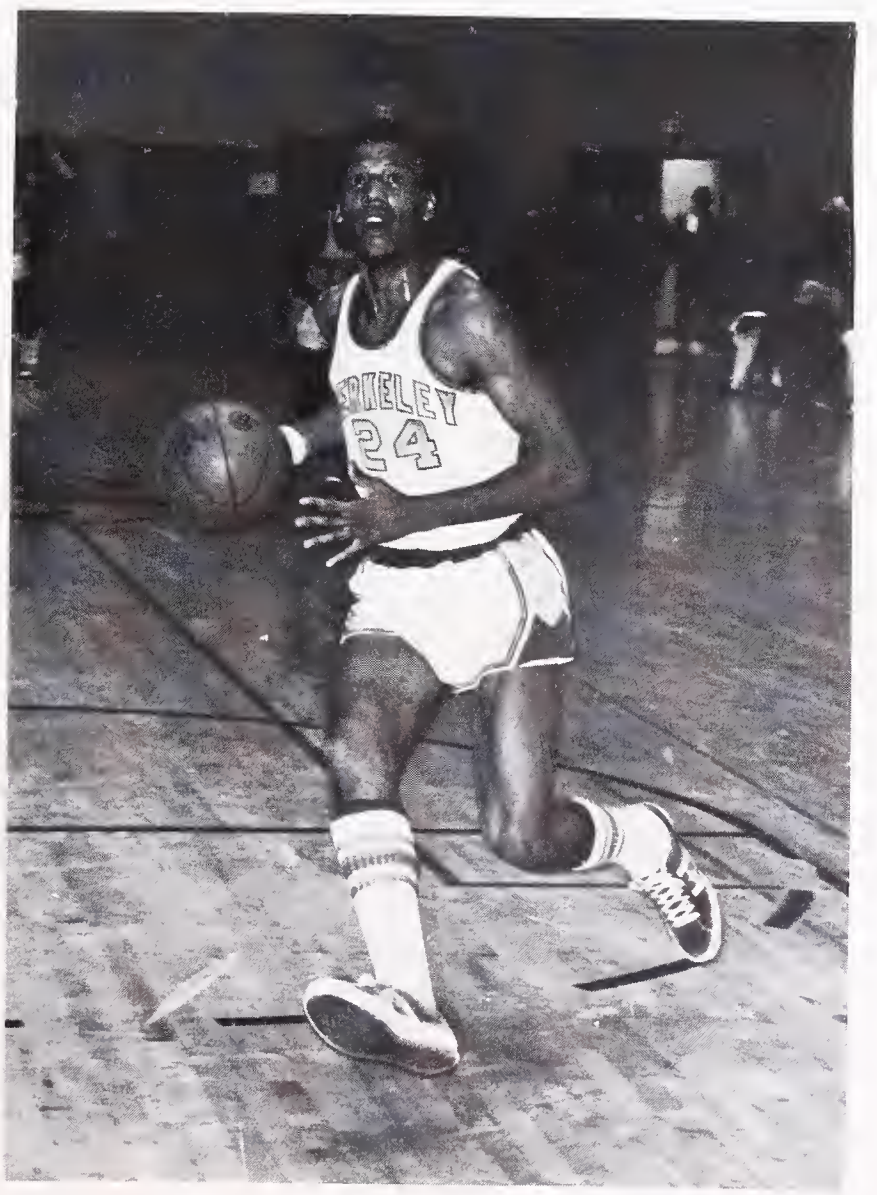
CROSS COUNTRY

DAVID LENNON
ROBERT SELLS
DAVID CUMMINGS
RONALD BURGHALL
RONALD ELLIS
CHARLES THOMAS

basketball

42




24

25
23
35

Pirates
44
44

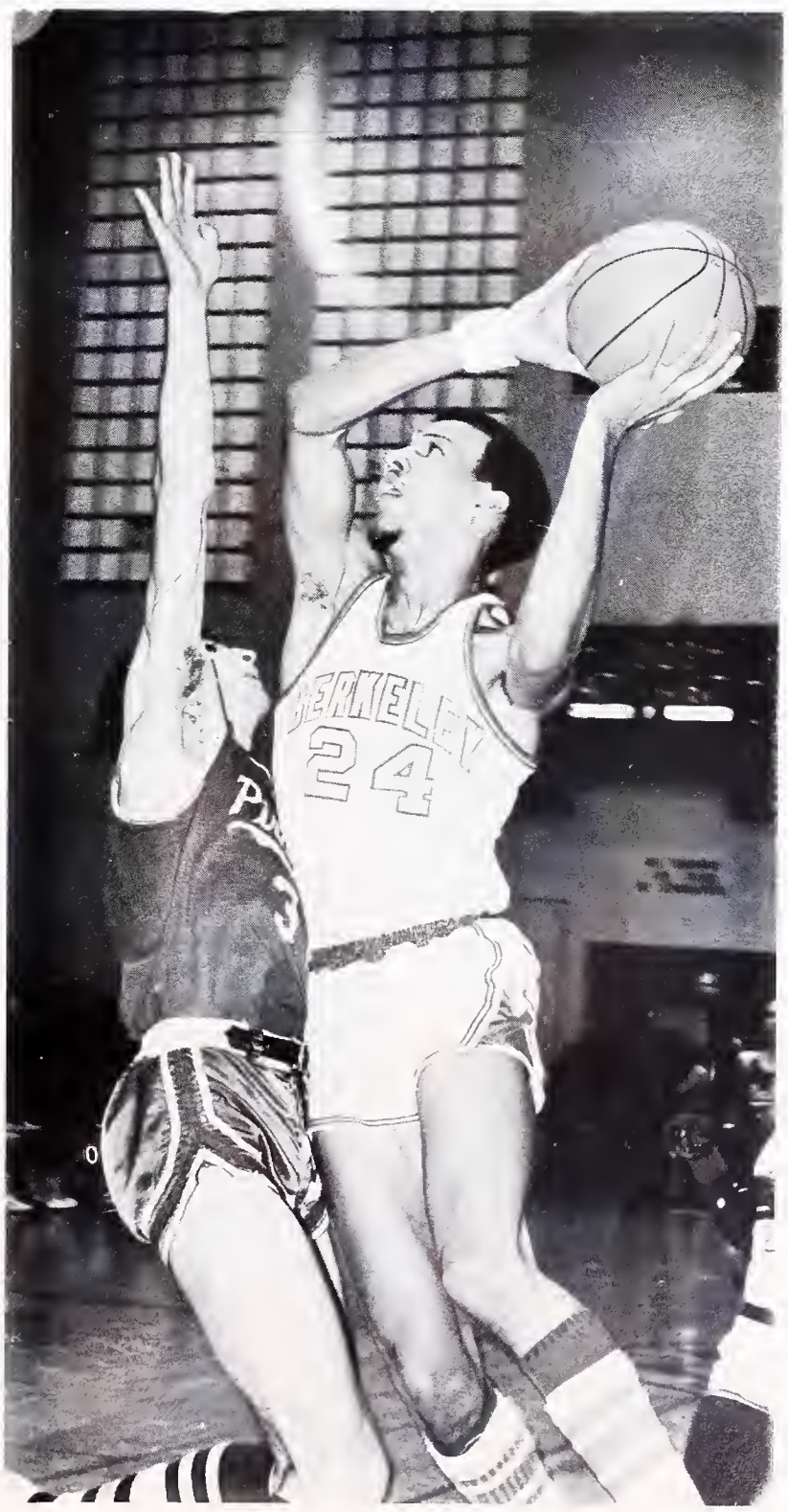
21

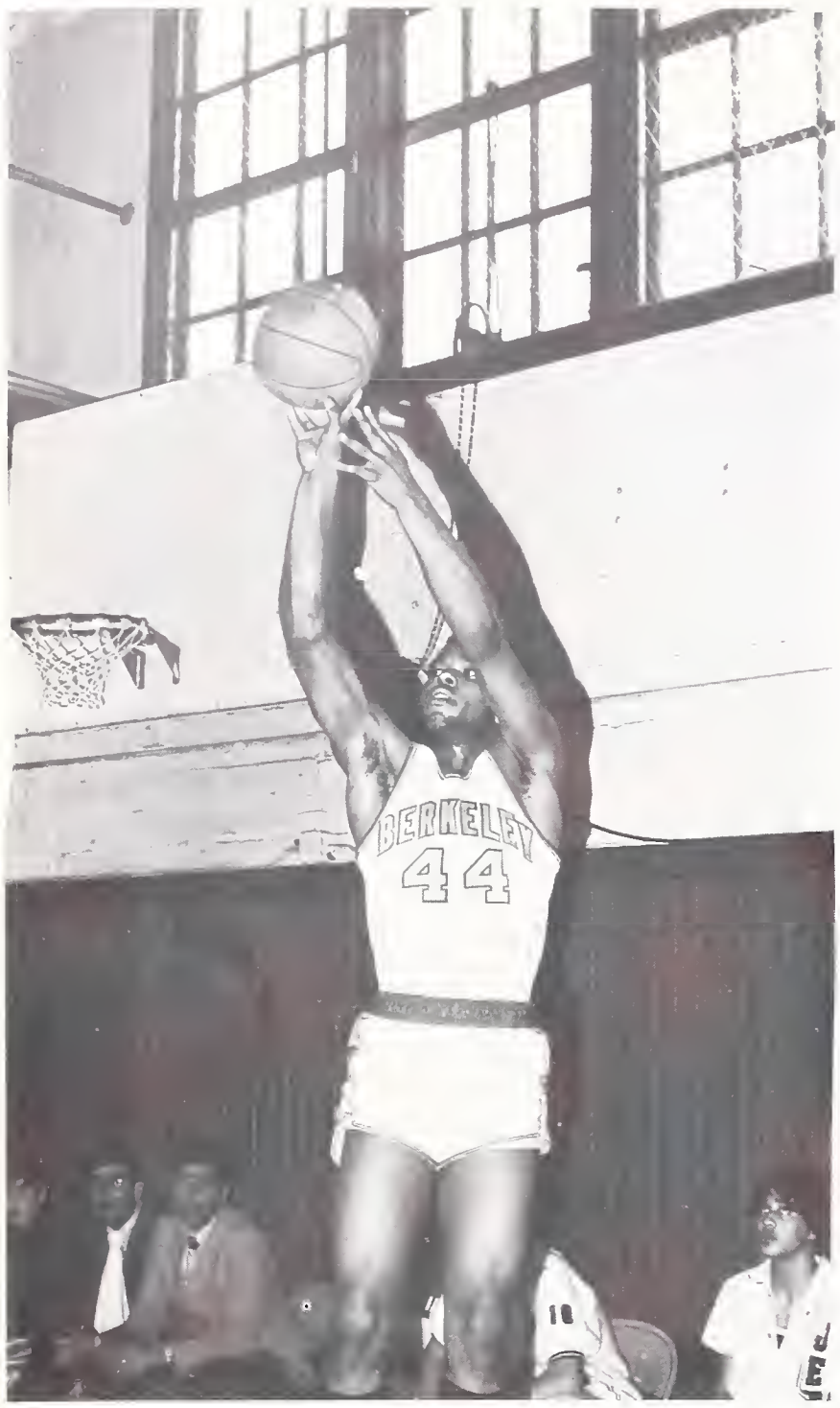
BASKETBALL

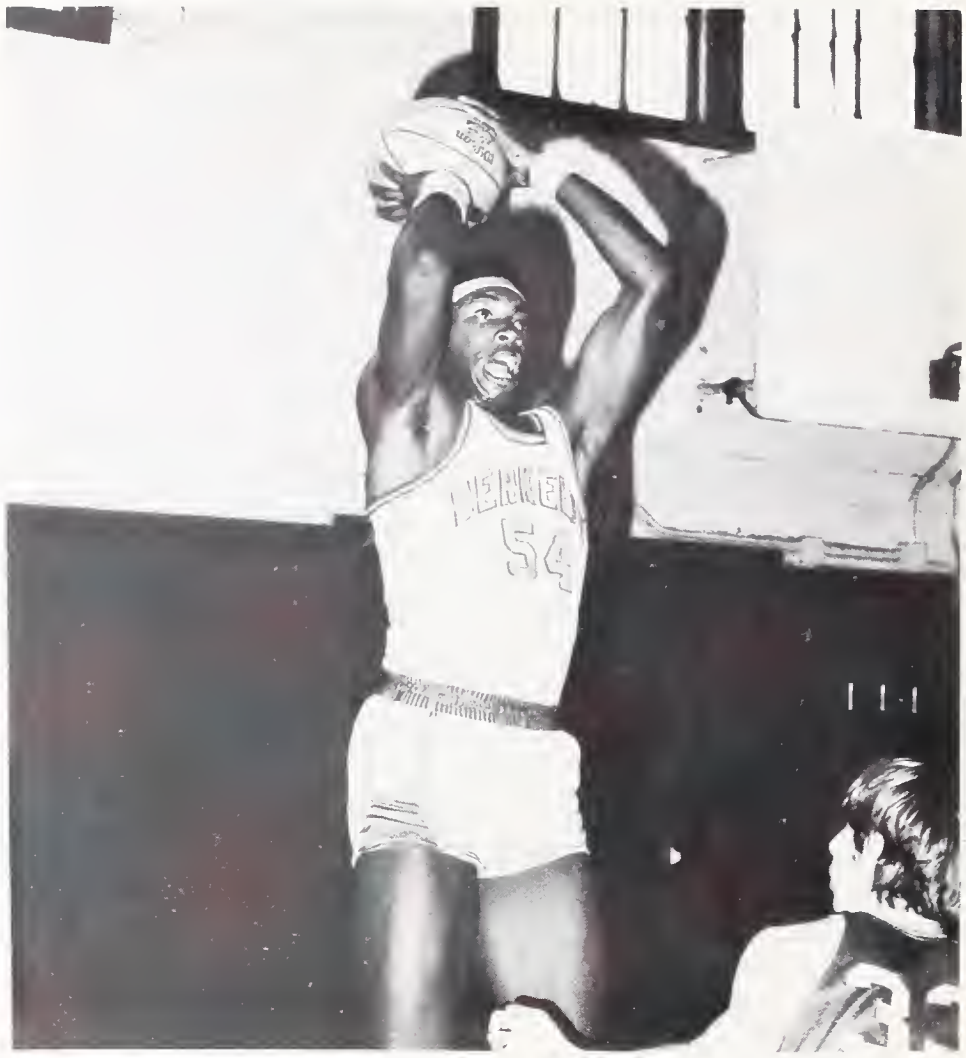
DWAYNE BAKER
JOHNNY BARNES
GARY BATISTE
RAYMOND BELL
FRANCIS CLAY
JIMMIE CRY
JAMES IKOMA
ZEROME JEFFERSON
RUPPR
RUPPERT JONES
STAN LETCHER
RICHARD MOORE
SAM SCOTT
ERIC WOODFORD
BILL LISCOTT

Managers

DAN BACH
BOBBY SMITH
ANDY HERRICK



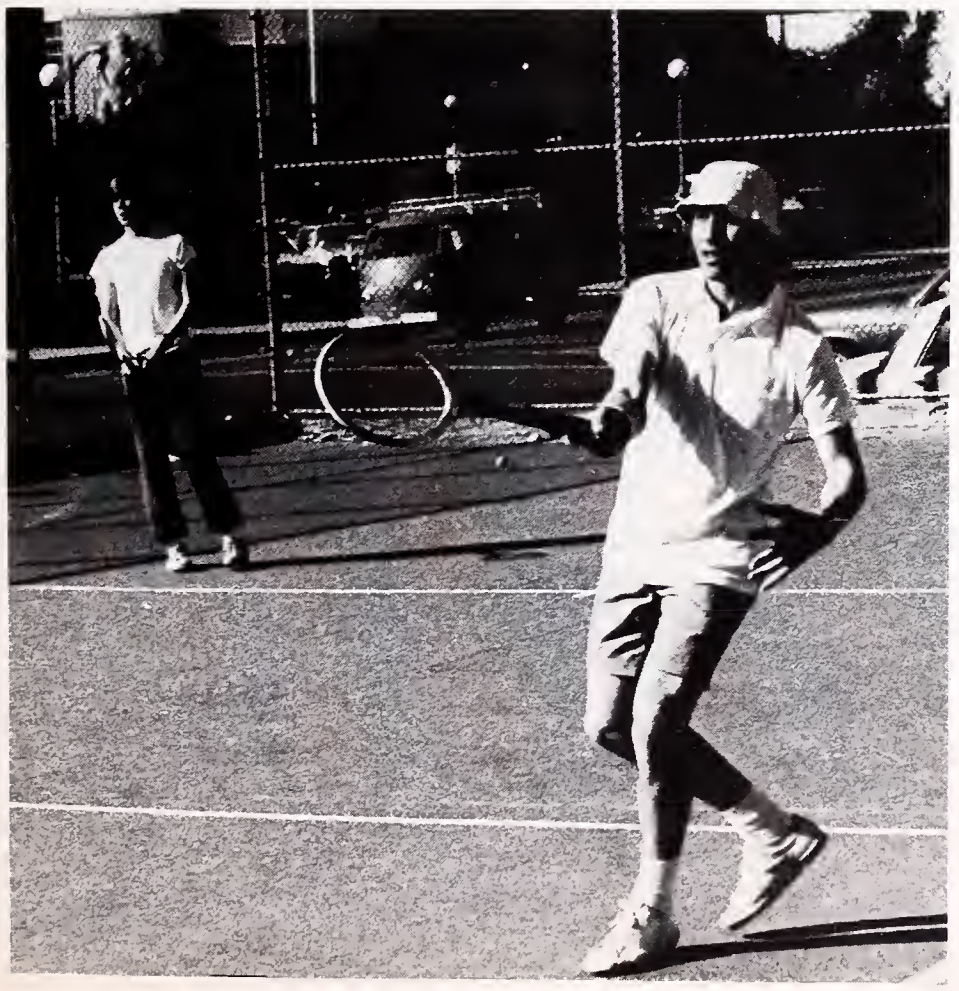

BERKELEY
44

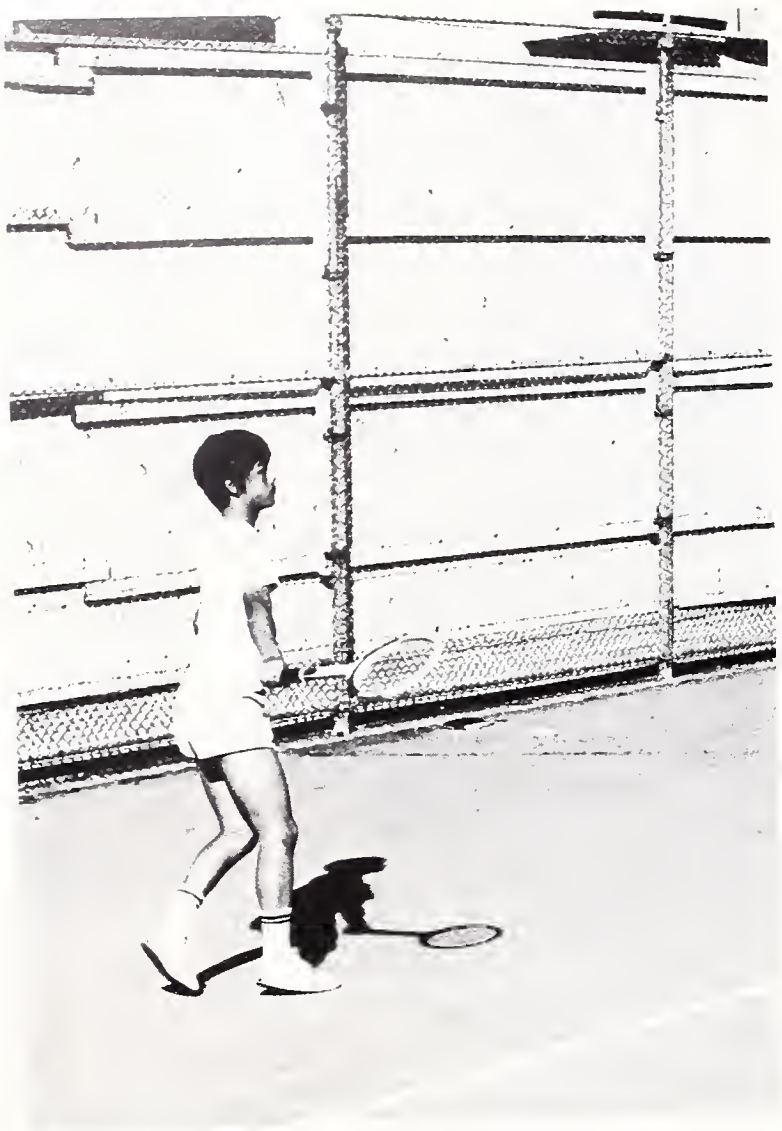

54

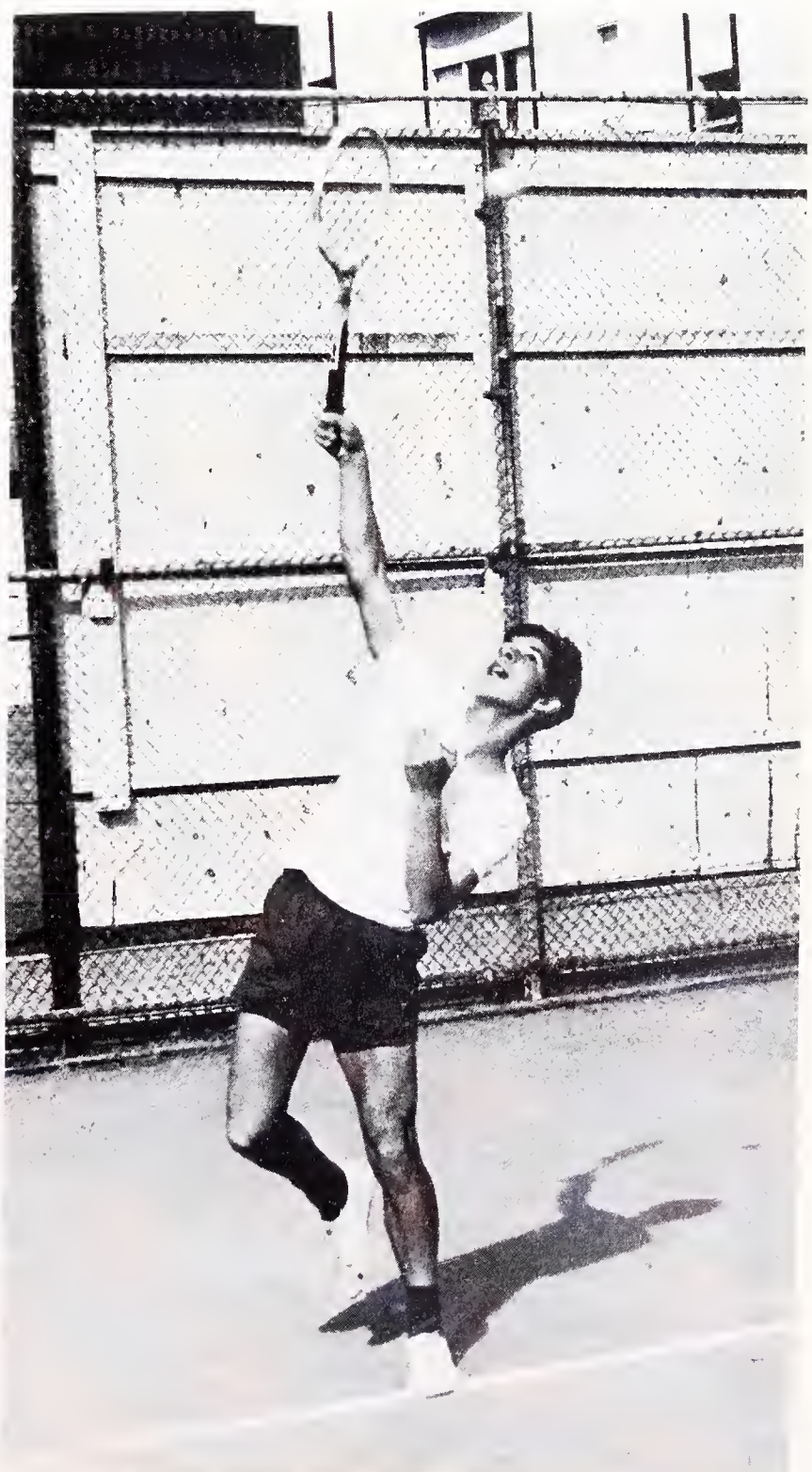
BERKE

BERKELEY
24
Pirates
5
33

TENNIS







Tennis

SCOTT BOROWIAK
JEFF JUE
PETER LUM
TIM NIKCEVICH
DAVID ELLIOTT
PHILIP BIEBEL
ROBERT FLUSS
DAVID GALLAGHER
WESLEY HESTER
CRAIG HAUSER
MARK HAUSER
GERALD JUE
JEFF MAIER

ANDRE NANICHE
STEVE OKI
CHESTER RATLIFF
KENDRICH SIMMONS
TOM WEBBER
RUSTIE COHN
TOM BARD
JOHN ABEL

POM-

PON

CHEER

LEADERS

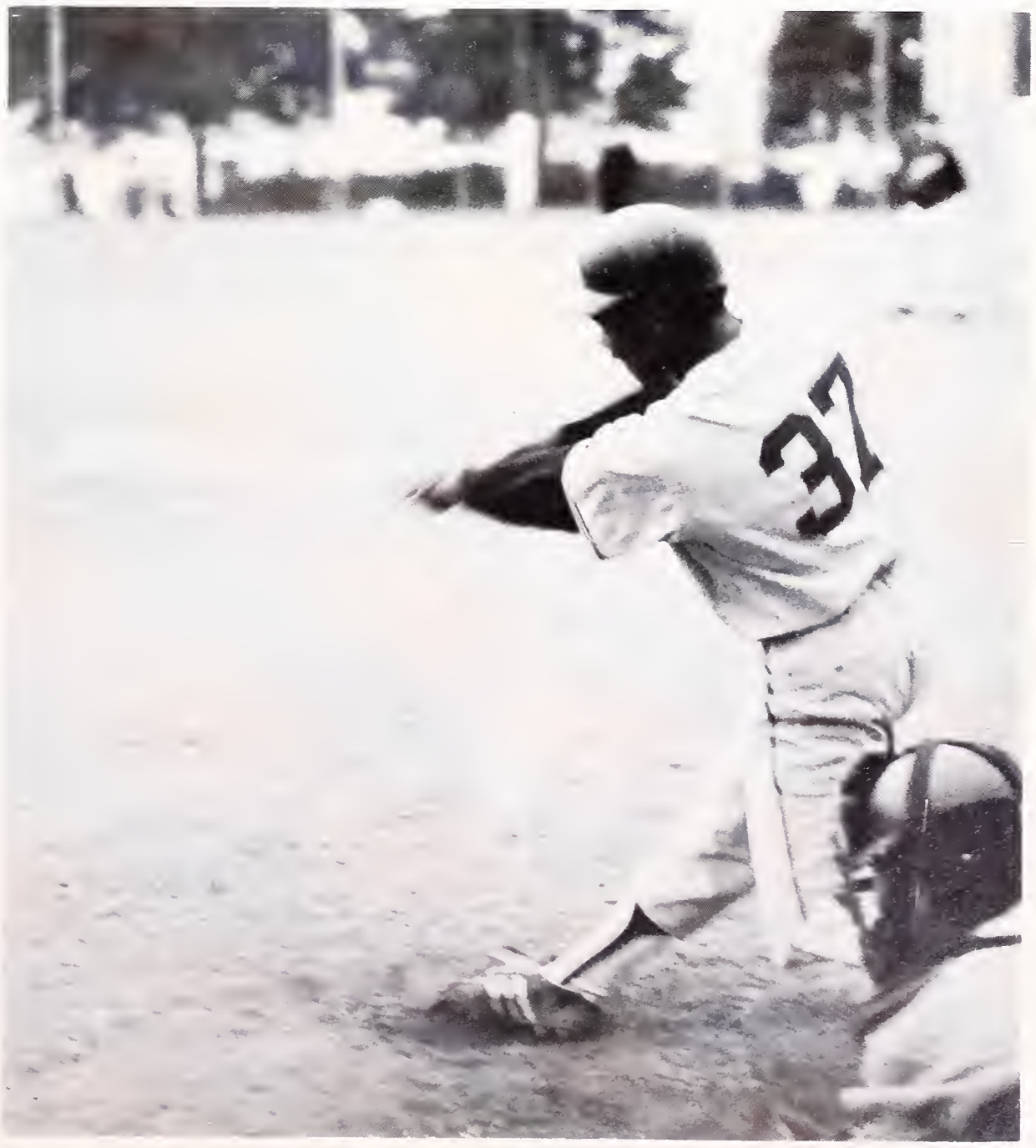
The unity of the band is shown in our attempt to raise money for the marching tour of Southern California. Most people get down on the band but they don't understand all the work and rehearsals that go into producing a band.

37

baseball

CCC

20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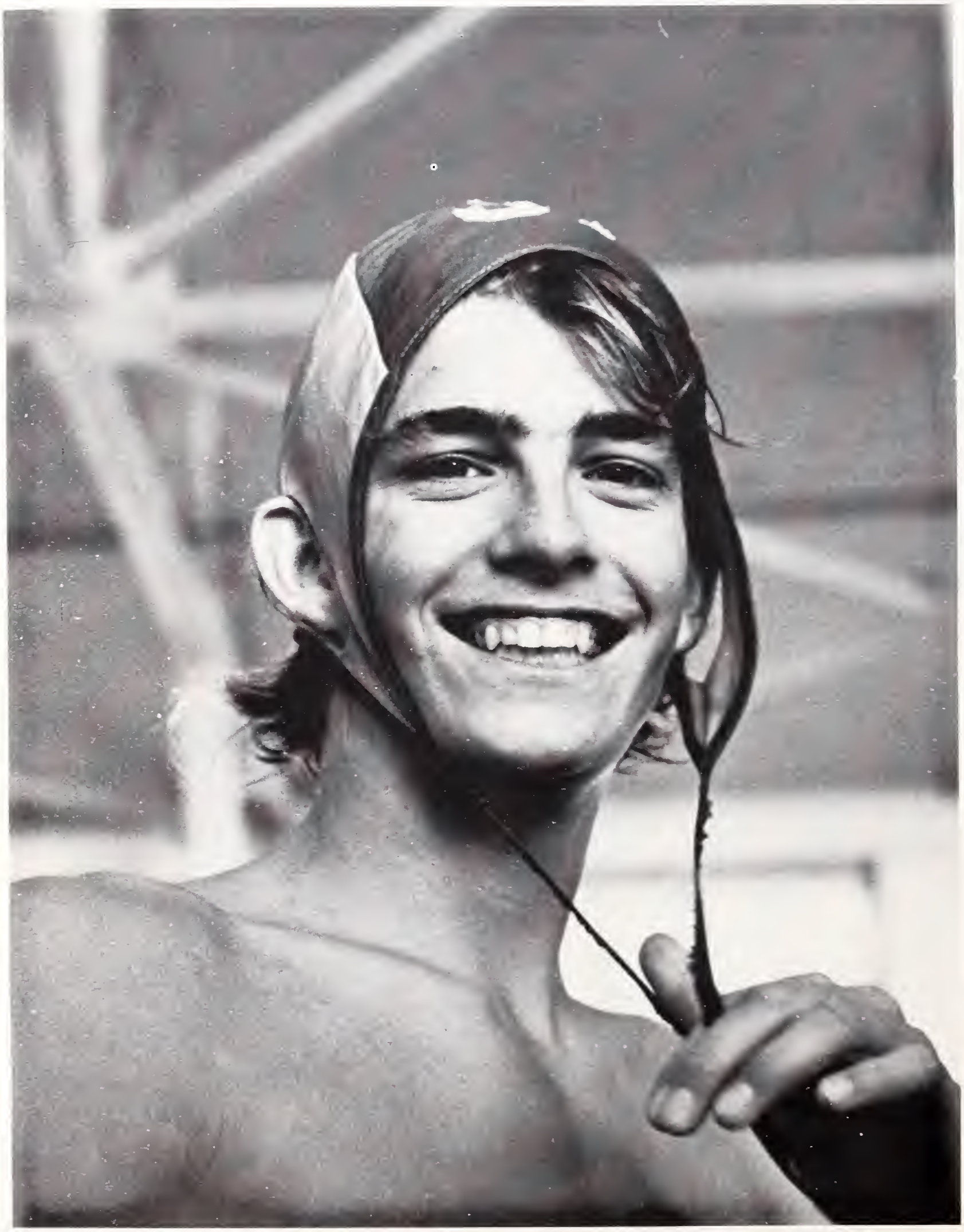
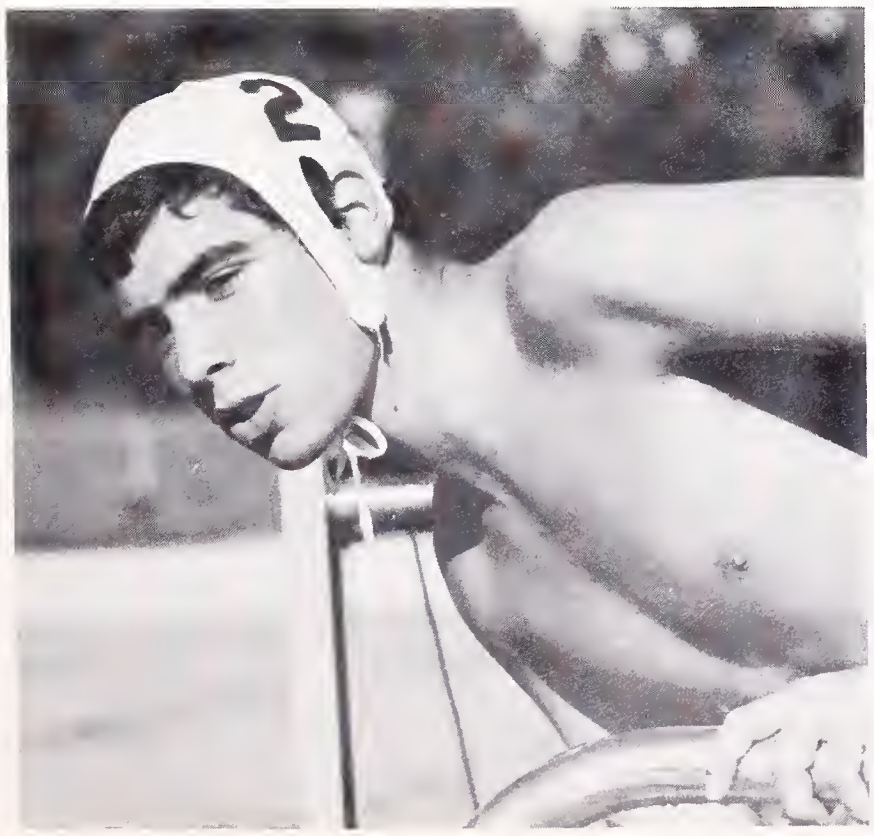


waterpolowaterpolowaterpolow

waterpolowaterpolowaterpolow



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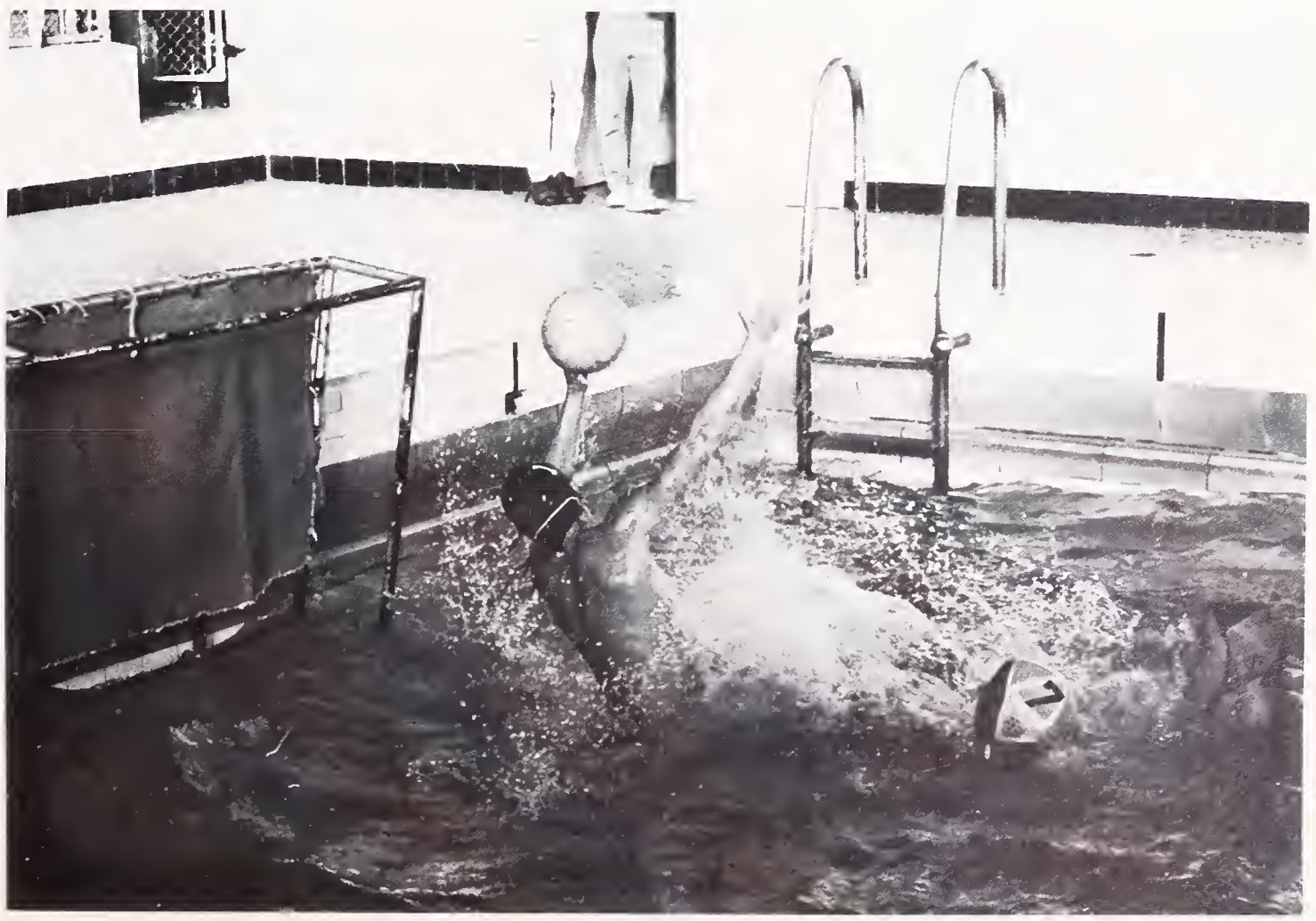

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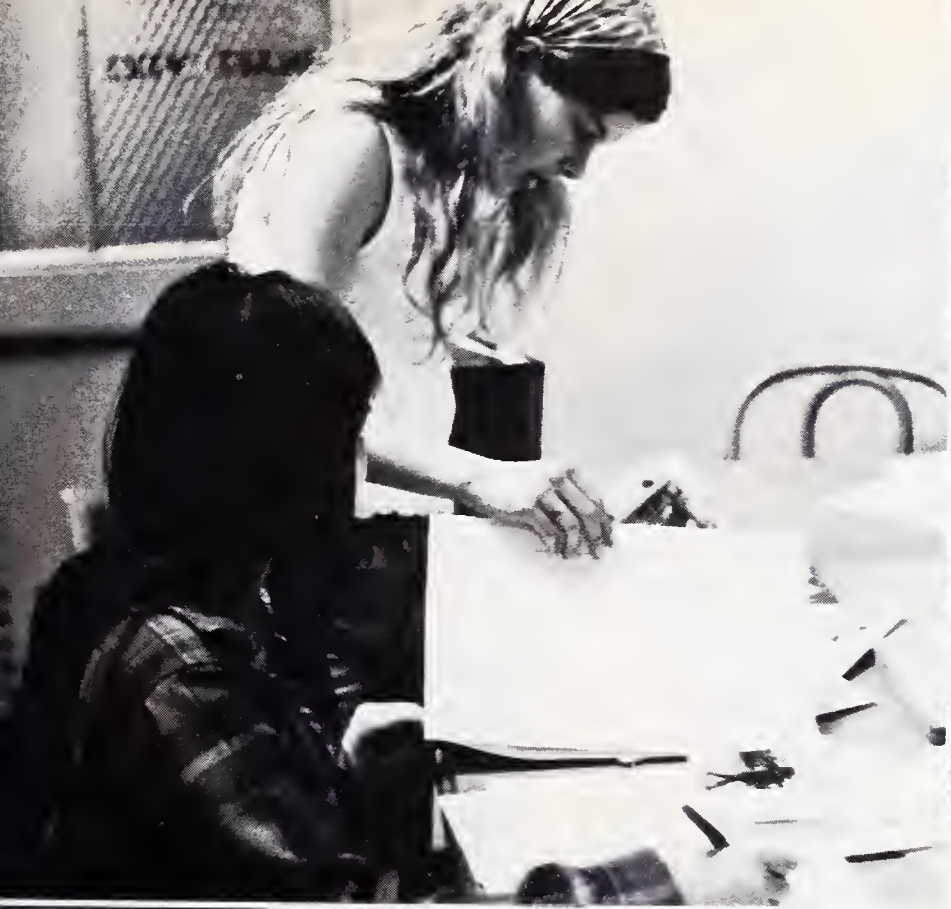

RAJA MUNA.....EDITOR
CAROLINE ELLIS.....ADVERTISING
MRS. PATTI FISHER.....ADVISER

STAFF

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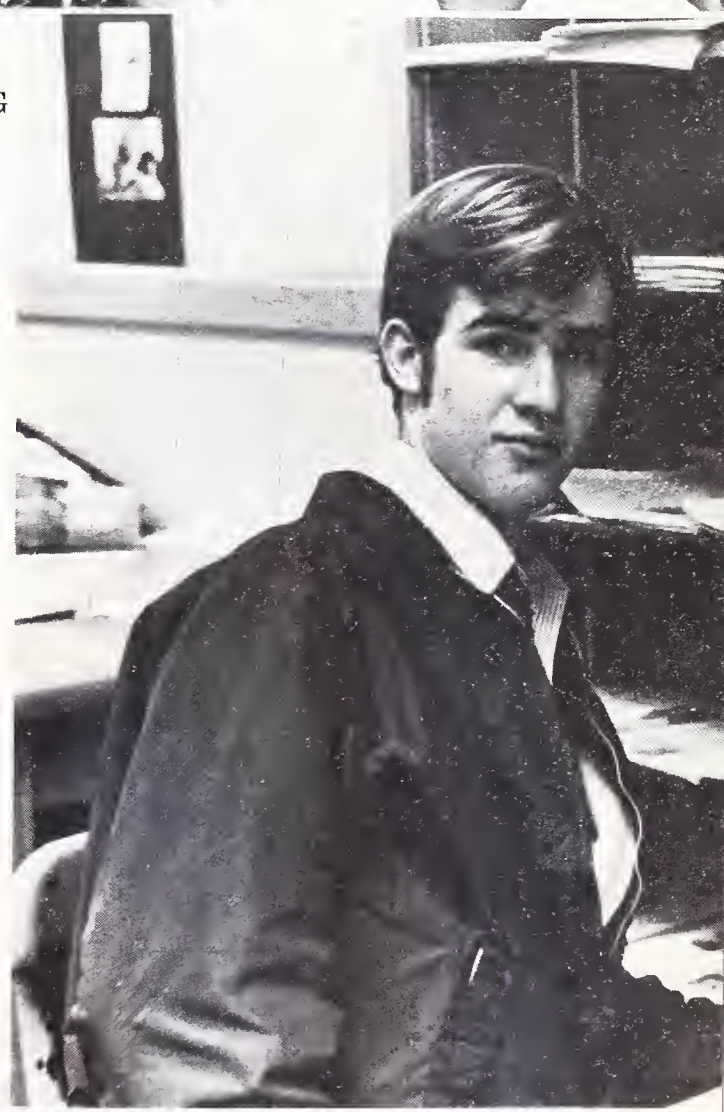
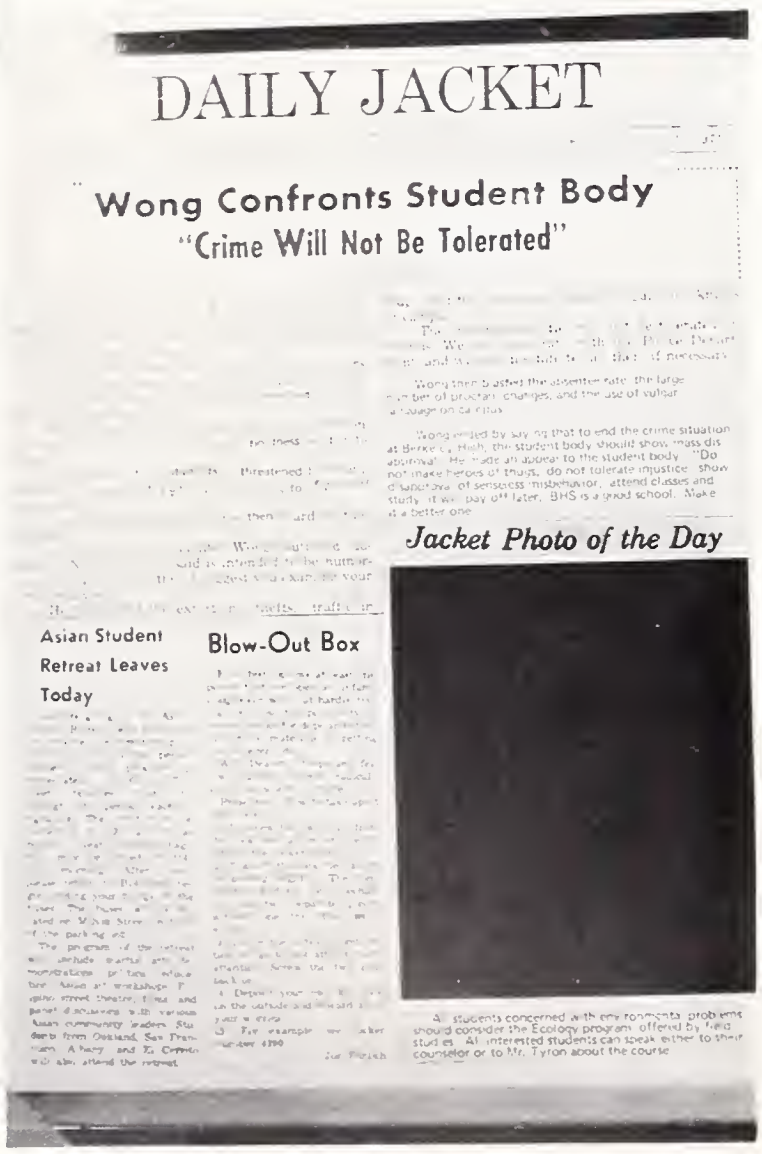
CAROL BROWN
PETRA FROEHLICH
ANNETTA GRADY
ROBERT HOOPER
HARLEY JESSUP
RUSSELL KWOCK
REGAN MAHONEY
LESLIE MENDELL
ALEXANDER MEYER
JUDY MIZOKAMI
RENE PECOT
REYNARD SANDERS
JEFF SUDA
TERI THEODORE
JAMES WEAVER



daily jacket



DAILY JACKET

Wong Confronts Student Body
"Crime Will Not Be Tolerated"

Jacket Photo of the Day

Asian Student Retreat Leaves Today

Blow-Out Box

FALL STAFF

EDITOR IN CHIEF.....Paul Miles
ASSISTANT EDITOR.....Dan Bach
MANAGING EDITOR .....Neil Berry
SPORTS EDITOR.....Charles Broom
ADVERTISING MANAGER.....Liz Hayashi
CONTRIBUTING EDITORS.....Tony Chapelle, Ed Bent
CIRCULATION.....Linda Eisenberg
PHOTOGRAPHERS.....Marc Sobers,
Bob Hooper, Russell Kwock
REPORTERS.....Jeff Moulton
Julius Krevans, Jeff Jackson

ADVISER.....Mrs. Patti Fisher

SPRING STAFF

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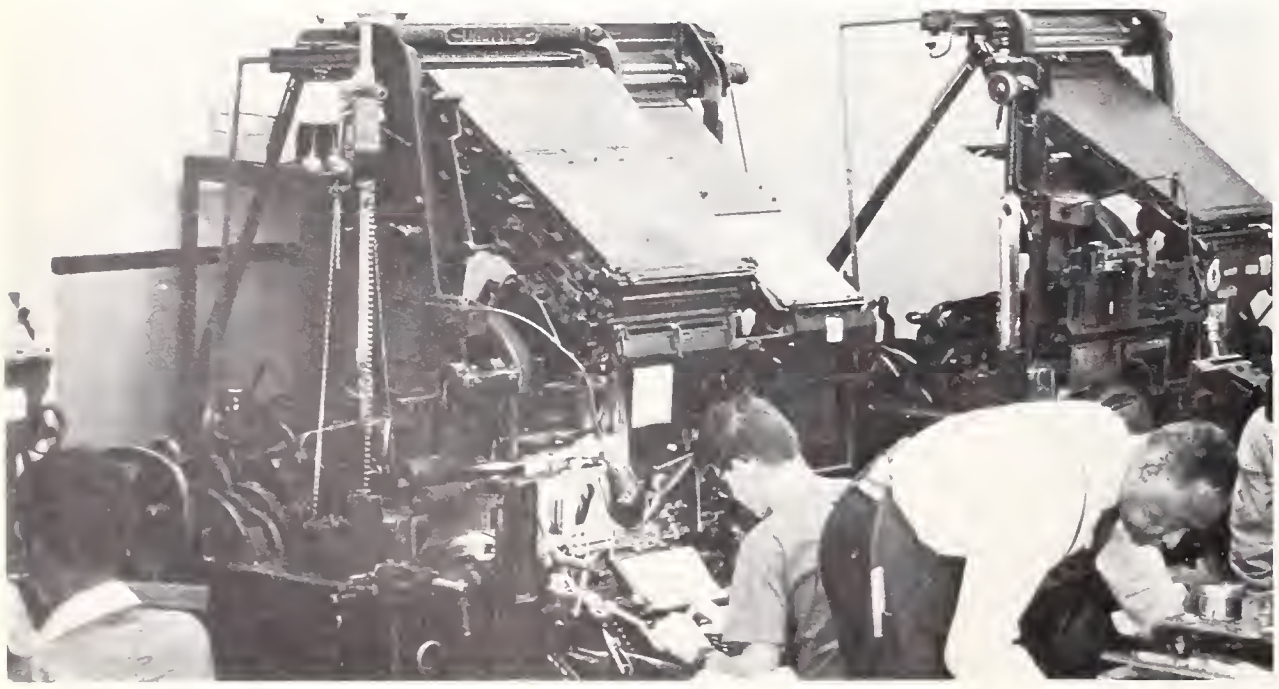
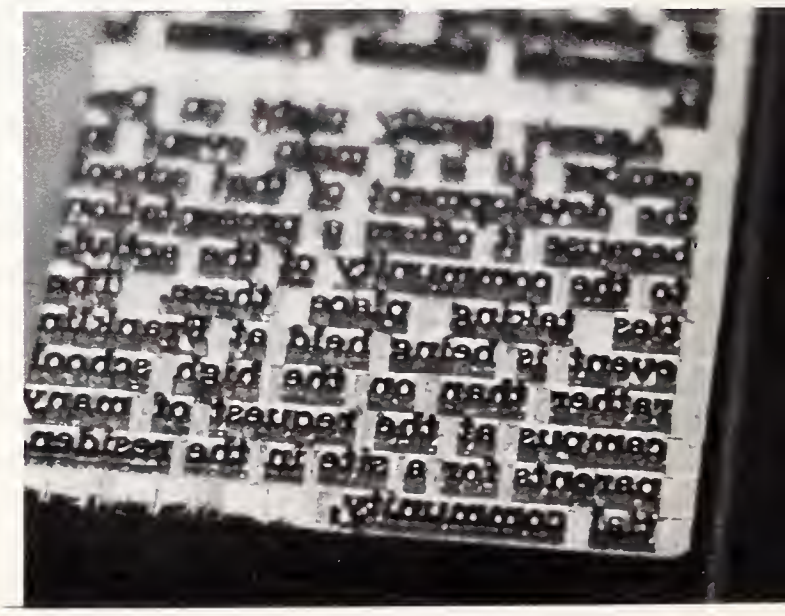
FEATURE EDITOR.....Linnie Darden, III
MANAGING EDITOR.....Charles Broom
ADVERTISING MANAGER.....Ed Bent
SPORTS EDITOR.....Jeff Moulton
NEWS BUREAU CHIEF.....Paul Miles
CIRCULATION.....Lynn Morita
TYPIST.....Nancy Okasaki
PHOTOGRAPHERS.....Bob Hooper
Russell Kwock, Teri Theodore
REPORTERS.....Donald Graham
Derrick Bell, Gazaway Patrick, Annetta Grady,
Osby Hunter, Julius Krevans

GRAPHIC ARTS

PASTE-UP ..... *Margaret Hawthorne*
LINOTYPISTS ..... *Kenny Mitchell*
Kevin Shields
Greg Feduloff
Hal Fowler
Hal Lemberger
Leon Mayeri

ADVISER ..... *Mr. Leon Maybuce*
DISTRICT PRINTER ..... *Mr. Larry O'Hare*





CONCERT CHORALE

Concert Chorale went to San Diego to appear before the American Choral Directors convention on February 12th. It was there the group recieved a standing ovation for their performance of the Mozart C minor Mass. Concert Chorale is recognized as one of the most outstanding Chorale groups in Northern California if not the state. The director is Lawrence Barker.

What a feeling... the first note seems to ring across the world and then is when you really KNOW that this will be an experience to remember and to cherish. There is this cat name Motzart, you don't quite understand the words he's using but you understand the feelings he is expressing and you KNOW he is expressing them with honesty.

One word? One word you ask, for me to describe how I feel. Ah... I know the word EMOTION .... EMOTION... What can I say but... EMOTION.

-LINNIE DARDEN III

dance:
to
the
dancer
is
the
challenge
of
beauty.

to
the
spectator.....
the
beauty
of
challenge.

DANCE PRODUCTION. SMOOTH.....

THE HOSTAGE

CAST

PAT ..... David Klein
MEG ..... Sharon Grodin
MONSEWER ..... Robert Sicular
COLETTE ..... Becky Grothkopp
BOBO ..... Deanna Howard
RIO RITA ..... Peter Bemis
PRINCESS GRACE ..... Marc Sabin
PETUNIA ..... Tom Fuller
MR. MULLEADY ..... Jonathan Gill
MISS GILCHRIST ..... Annan Patterson
LESLIE ..... Greg Coon
TERESA ..... Lisa Braver
I.R.A. OFFICER ..... James Castello
VOLUNTEER ..... Richard Robinson
SAILOR ..... Peter Wallace
O'SHAUNESSY ..... Sean K. Robinson
POLLY MOONEY ..... Nili Tannenbaum
KATEY KEOGH ..... Sharon Elliot
MAGGIE O'CONNER ..... Estella Craft
NANCY DUGGAN ..... Nora Bendich
TIZZIE DUNN ..... Beth Garner
TESSIE O'SHEA ..... Robin Senour
ICYEK BALDOCK ..... Steve Teeter
SHAGGY CALIAGHAN ..... Valon Cross
NOSEY FLYNN ..... Tony DeBerry

"If you would like to spend an evening with a brawling, baudy, witty farce, splashing over **with singing Irish spirit, see THE HOSTAGE** playing at the Florence Schwimley Little Theatre. The Performing Arts Department of Berkeley High School is pesenting this famous play by Brendan Behan.

"THE HOSTAGE is a spicy master mix of whores, pimps, soldiers, patriots, and phil**osophers. It is Behan at his most irreverant.** Set in a Bordello-lodging house the play combines gaiety and pathos, scampering and singing from begining to end.

"Its the story of a cockney soldier held hostage in reprisal for an I.R.A. man who is to be hanged. What is to become of the hostage provides the suspense, but what all the wild, passionate characters have become is the real substance of the play.

"See it. You'll have a good time and see a play by one the most lyric and boisterous writers only Ireland could produce.

"You certainly won't want to miss the very mature, very professional performance of David Klein. Last year he brought considerable power to the Berkeley stage, this year has acquired confidence and subtilty.

"Sharon Grodin who plays "Meg" - his almost wife - helps hold the play together. When she lets loose with her sharp tongue and becomes an Irish hovden, she makes things sparkle. Greg Coon plays"Leslie", the hostage. His stage presence and naturalness carry him through some very awkward spots, and he has real support from Lisa Braver as "Teresa", the ingenue. She is a pleasure **to watch her acting is just the right blend** of innocence and directness.

"A truly difficult task for young people is to appear old on stage. Several did it well, outstanding were Robert Sicular playing an aging hero, and Annan Paterson, a sanctimonius social worker who is sex driven and wine bibbing throughout.

"Tim Doyle, the director, could not have picked a more timely or more difficult play."

ALFRED PARTRIDGE
The Berkeley Gazette

FIDDLER ON ROOF

This year's Spring Musical was Fiddler on the Roof which was presented by the Performing Arts Department in the Florence Schwimley Little Theatre which had been especially remodeled by Miss MacDonald and her Stagecraft class in order to present an intimate production of the show. Seats were removed to creat an orchestra "pit" and the stage was raised, raked, and a 20 foot revolve set in the stage floor.

All of the technical creations for the production were student designed and executed. The costumes were created in the Costume Production class under the supervision of Eliza Chugg, the new and delightfully friendly and helpful Costume Assistant.

Under the stage and dance direction of Tim Aaron Doyle, a company of 42 students created the little Russian village of Anatevka in 1905 when the world, Russia, and the family life of the village milkman were undergoing many major departures from "Tradition."

David Klein in his final role here at Berkeley High School created the character of Tevye, a poor man with five daughters who challenge his ideas and beliefs to their very limits. At the same time as this personal pressure is put on Tevye, his social existence undergoes a drastic change as he and the other Jews of his village are forced to leave under the watchful eye of the Constable, played by Sean Kirkwood Robinson, who is torn between friendship and duty as he makes the painful choice that so many men have made throughout history.

Many of the fine voices in this production had already received excellent training in Concert Chorale under the guidance of Mr. Laurence Barker who served as Vocal Director for Fiddler. He was assisted by Mrs. Pendleton and Mr. Pearson. Mr. Elliot coordinated the music and led the student orchestra.

CAST LIST

Tevye, the dairyman ..... David Klein
Golde, his wife ..... Lorrie Hunt
Tzeitel Sharon Grodin
Hodel Kathy Hahn
Chava his daughters Lisa Braver
Shprintze Cindy Clasper
Bielke Paulette Herring
Yente, the matchmaker ..... Nora Bendich
Motel, the tailor ..... Hector Valdez
Perchik, the student ..... Robert Sicular
Lazar Wolf, the butcher ..... Mikel Dean
Mordcha, the innkeeper ..... John Ferber
Rabbi ..... Daniel Peck
Mendel, his son ..... Jonathan Gill
Avram, the bookseller ..... Tony Deberry
Nachum, the beggar ..... Tom Bassett
Grandma Tzeitel ..... Rachel Harms
Fruma-Sarah ..... Kathy Edwards
Constable ..... Sean Kirkwood Robinson
Fyedka ..... John Coates
Sasha, his friend ..... Devin Hess
Shandel, Motel's mother ..... Robin Broudy
Yussel, the hatmaker ..... Sanford Dole
The Fiddler ..... Steve Teeter
Shloime ..... Jeff Brown
Konstatine ..... Valon Cross
Sergi ..... David Cunningham
Mirala ..... Emily Davidson
Sima ..... Heather Fong
Stanislav ..... Scott Gepford
Rachel ..... Lynne Morrow
Hershel ..... Duncan Macfarland
Anya ..... Sherree Mc Crory
Latkiv ..... Donald Miller
Fredel ..... Holly Minner
Surcha ..... Annan Paterson
Berille ..... Lindi Podell
Yitzuk ..... Craig Rovere
Ruth ..... Robin Senour
Moishe ..... Willie Scott
Rivka ..... Betty Thomas
Bluma ..... Michelle Williamson

Beth Garner - Assistant Director

Spring BOC members listen to President Chris Lim.

It is my personal goal in life to one day become a "leader" of some type. Having had the privilege to have been ASBHS President for Fall 1971, I cannot help but feel that I have taken a large and important step in learning an important lesson that will serve in life whether I become a leader or not.

I have learned that in order to effectively deal with human beings, whether they be students, teachers, parents, businessmen, black or white, you must come to love them.

In my five months as Student Body President I had an opportunity to mature as an individual; I grew close to and came to love many people, who, had I not been President I would never have met.

In a truly unique way I grew to feel a deep, and abiding love for all my brothers and sisters here at Berkeley High School.

Thank you
Linnie L. Darden III
ASBHS PRESIDENT FALL 1971

The student goverment and myself have tried to present activities on campus that we thought would be of interest to the student body or different groups on campus. Folk singers, art films, a City Council Women, the principal of BHS have been presented during the lunch hour. A small number of students attended these events. Exchange programs between BHS and other schools have been pretty successful.

In order to motivate students to get involved, I shall try to: provide activities that will meet the needs of the various groups on campus; provide an atmosphere at assemblies that will be conducive to performers and audience; provide ways of better communication of information to the students; try to strengthen relationships between student-faculty through activities; and research student groups to try to identify needs of these groups in regards to activities.

Mr. Catlett ,

BOC

FALL BOC MEMBERS ....

Linnie L. Darden .... ASBHS President
Nancy Okasaki .... ASBHS Vice-Pres.
Valerie Braxton .... ASBHS Secretary
Michelle Williamson .... ASBHS Treas.
Eugene Yano .... ASBHS Rep-at-Large
Neil Berry ..... ASBHS Rep-at-Large
Yvonne Guyton .. ASBHS Rep-at-Large
Sherilyn Moore .. ASBHS Rep-at-Large

SPRING BOC MEMBERS ....

Chris Lim ..... ASBHS President
Marchelle Wilson .... ASBHS Vice-Pres.
Gwen Henderson .... ASBHS Secretary
Juliette Lee ..... ASBHS Treasurer
Kreyne Sato ..... ASBHS Rep-at-Large
Kim On Lee ..... ASBHS Rep-at-Large
Jeff Suda ..... ASBHS Rep-at-Large
David Steidel .... ASBHS Rep-at-Large

CAREER CENTER

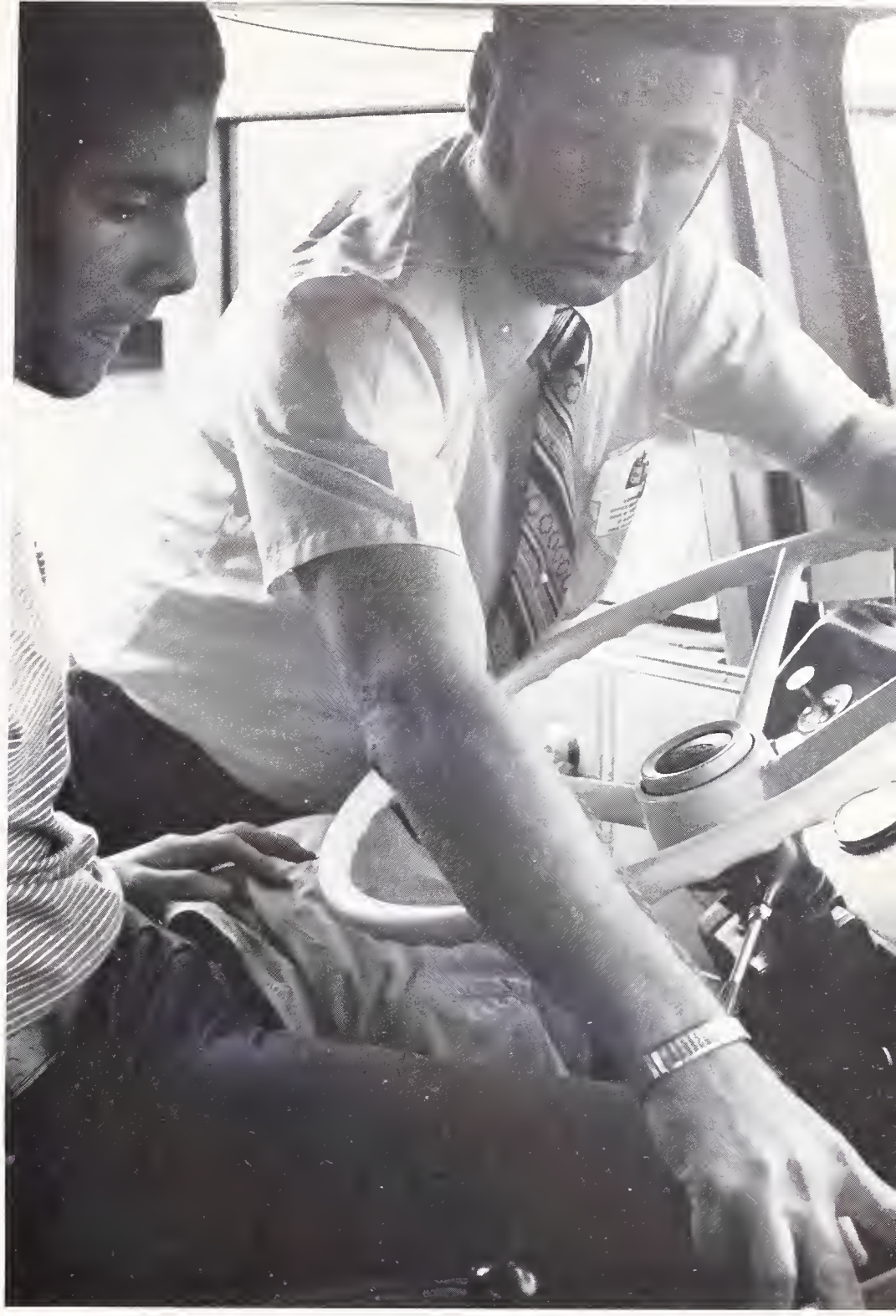
After three years of planning, the Berkeley High School Career Center opened its doors in October.

The center was designed to provide career planning assistance for all Berkeley High School students.

In the photos at left: Patricia Lock is uncertian about what career to enter after high school. She decides to visit the Career Center. Patricia is greeted by Career Center secretary, Mrs. Clarice Prater.

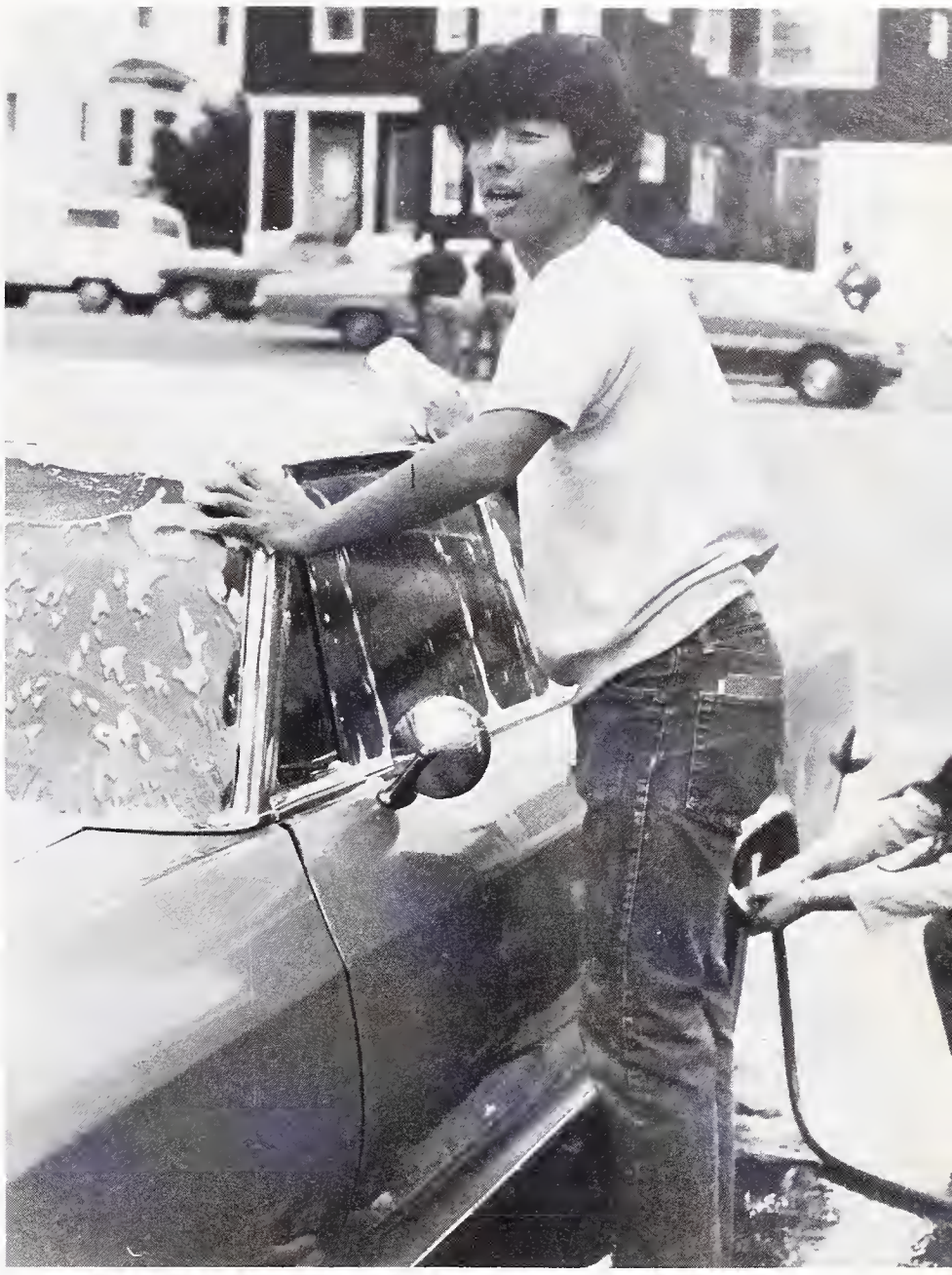
Patricia is introduced to Mr. George Wilson, who talks with her about her interests and goals. She then fills out a form called an Interest Inventory. The Inventory questions her about her likes and dislikes. Based on the results of her Inventory, Patricia will get a list of twenty careers that she is best suited for. She now chooses the five careers that appeals to her most.

Miss Margo Horn then gives Patricia information and brochures about each of the five careers she has chosen. The Center will arrange for Patricia to see a representative of each career. Finally Patricia has settled on one career. She goes to her counselor, Mrs. Lee, to find out what high school or college courses to take, in order to prepare her for that.



MINNIE POWELL

asian studies



We came,
Asians .....
Packed into yellow buses.

We piled up our packs and
Bags and prepared ourselves
For what was coming.....

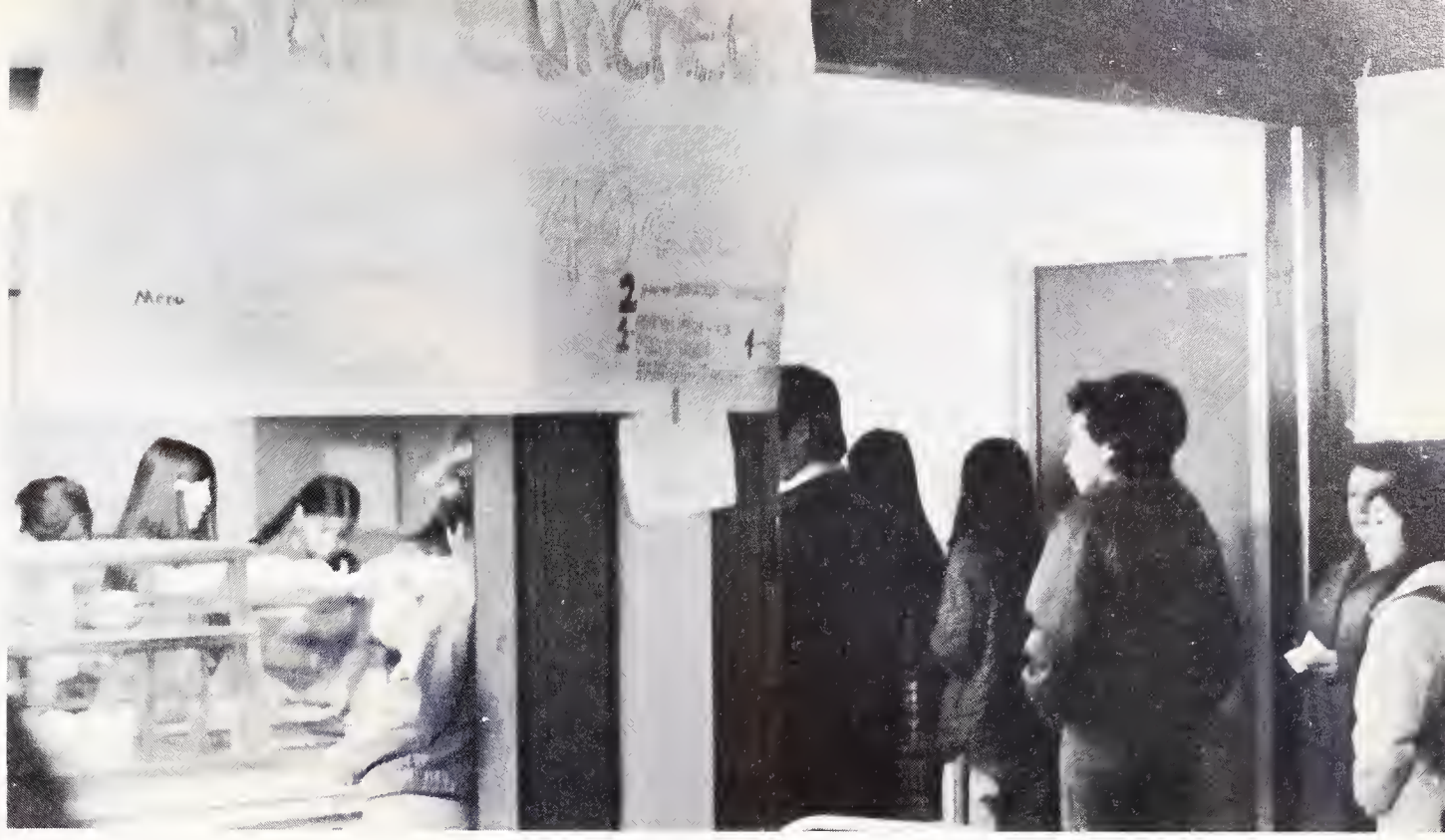
For some it was rest,
For some it was play,
But to all it was a place
To escape, to learn, and to
Have fun.

The retreat brought us together,
Together with brothers and
Sisters.... in couples, in groups
And in our own minds.

Even though our foods we
Discovered new things

The kitchen is filled with
The chopping of knives, the
Sounds of an Asian

Language mixed with english,
And the scraping of the wok



"A typical Asian kitchen"
Others would say.... but we
Know that these are our
Brothers and sisters teaching
Each other the language and
Art of our cooking

Hot out of the kitchen we
Ate our food.....

It was what many had had
Many time before, but
Never did it reveal so
Much to us

With this taste in our mouths,
And all the culture around us,
We were brought very close to
Each other .....

We thought deeply about
Ourselves.....
We talked about ourselves as
Asians .....
And as individuals.

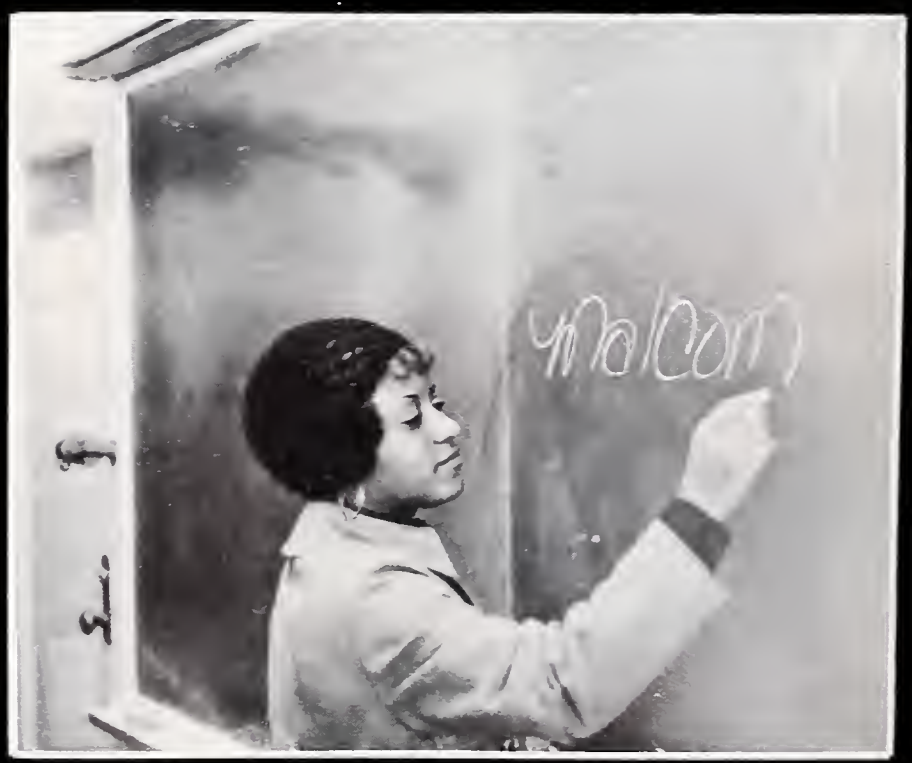
We became enlightened to
The great Asian race that
We were a part of!

Though the retreat had hard
Times and problems as well
As good things .....

We learned that we were all
Human beings..... sisters.....
Brothers .... man .... woman ....
We were all Asians and we
Were proud!

BLACK

"SOME PEOPLE SEEM TO THINK THAT BLACK STUDIES IS JUST FOR BLACK STUDENTS AND CHICANO STUDIES IS JUST FOR CHICANO STUDENTS AND ASIAN STUDIES IS JUST FOR ASIAN STUDENTS....THAT WHITE STUDIES IS FOR EVERYONE.....I BELIEVE THAT THE BLACK EXPERIENCE IS JUST AS UNIVERSAL AND VALID (IF NOT MORE) THAN THE WHITE EXPERIENCE AND THEREFORE EVERYONE SHOULD BE EXPOSED TO IT ON A REGULAR BASIS.



BLACK STUDENTS AND THE BLACK COMMUNITY DEMANDED BLACK STUDIES.....THIS WE MUST NEVER FORGET. SINCE BLACK PEOPLE ARE RESPONSIBLE FOR ITS BIRTH, THEY ARE ALSO RESPONSIBLE FOR KEEPING THEIR BABY (BLACK STUDIES) FED AND CLOTHED. IF IT SHOULD DIE FROM MALNUTRITION OR LACK OF AFFECTION THEN IT IS THE BLACK STUDENTS AND THE BLACK COMMUNITY THAT WILL BE AT FAULT.....NOT THE SYSTEM.

Richard Navies

STUDIES

TEACH ME...TEACH ME OF MY PAST
TEACH ME OF MY PAST SO THAT I
CAN TAKE THAT KNOWLEDGE AND
DETERMINE MY FUTURE

TEACH ME...TEACH ME
OF MY HUMANITY
NEVER LET ME FORGET MY,OUR HUMANITY
SO THAT I MAY GRASP IT TIGHTLY AND
GUARD IT WELL WITHIN THE
MAILED FIST OF REVOLUTION

TEACH ME...TEACH ME OF MY
POTENTIAL
SO THAT I CAN REALIZE POTENTIAL
AND FORGE IT INTO A VIBRANT
IRRESISTABLE POWER THAT
WILL LIBERATE MY PEOPLE
AND VANQUISH ALL OPPRESSORS

SAVE THE CHILDREN....
SAVE THE BABIES

- Marvin Gaye

BLACK TEACHERS .....TEACHING
BLACK STUDIES

HELPING TO DEFINE A NEW BLACK
ETHOS BASED UPON PRIDE, DIGNITY,
AND THE TRADITION OF THE PAST.

BLACK IS.....
BEAUTIFUL.....
BOLD.....

BRILLIANT..... BOUNDLESS.....

BLACK STUDIES TEACHES BLACK STUDENTS
TO LIFT THEIR EYES TO THE STARS
AND CHART THE COURSE OF THE UNIVERSE

TEACHES WHITE STUDENTS
THAT THE UNIVERSE NO LONGER
BELONGS SOLEY TO THEM.....

SUB-SCHOOLS

This was the year that the effect of the sub-schools upon the "Common school" became an important issue. Berkeley High School, or the Common school was being effected on every level by the School district's financial crisis. Many parents, teachers, and students in the common school felt that the sub-schols had special monies that could have been used more effectively in the common school. The question became how effectively were the sub-schools educating students, methods used were not important, but the end product should at least be expected to be somwhere near the level of the common school. Were the sub-schools doing their job? Were they wasting the Federal monies given to them, for useless and unimportant courses? These were the questions that had yet to be answered as the school year Fall 1971 and Spring 1972 came to a close.

Community High

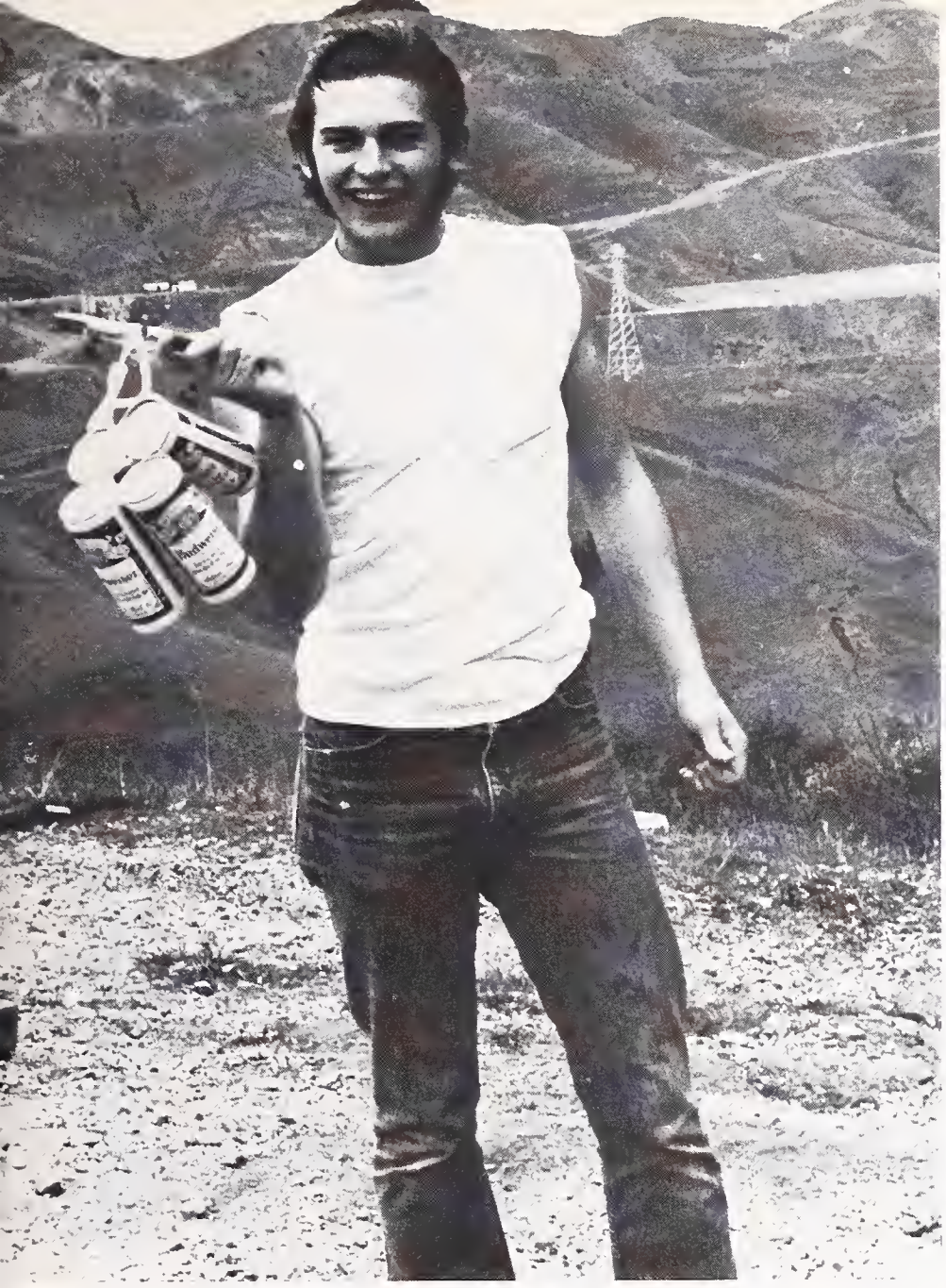
The first alternative school is Community High which has been in operation for three years. CHS began with students who could not relate to the traditional academically oriented school. These students wanted more independence, less structure, and an equal voice in how the school should be run.

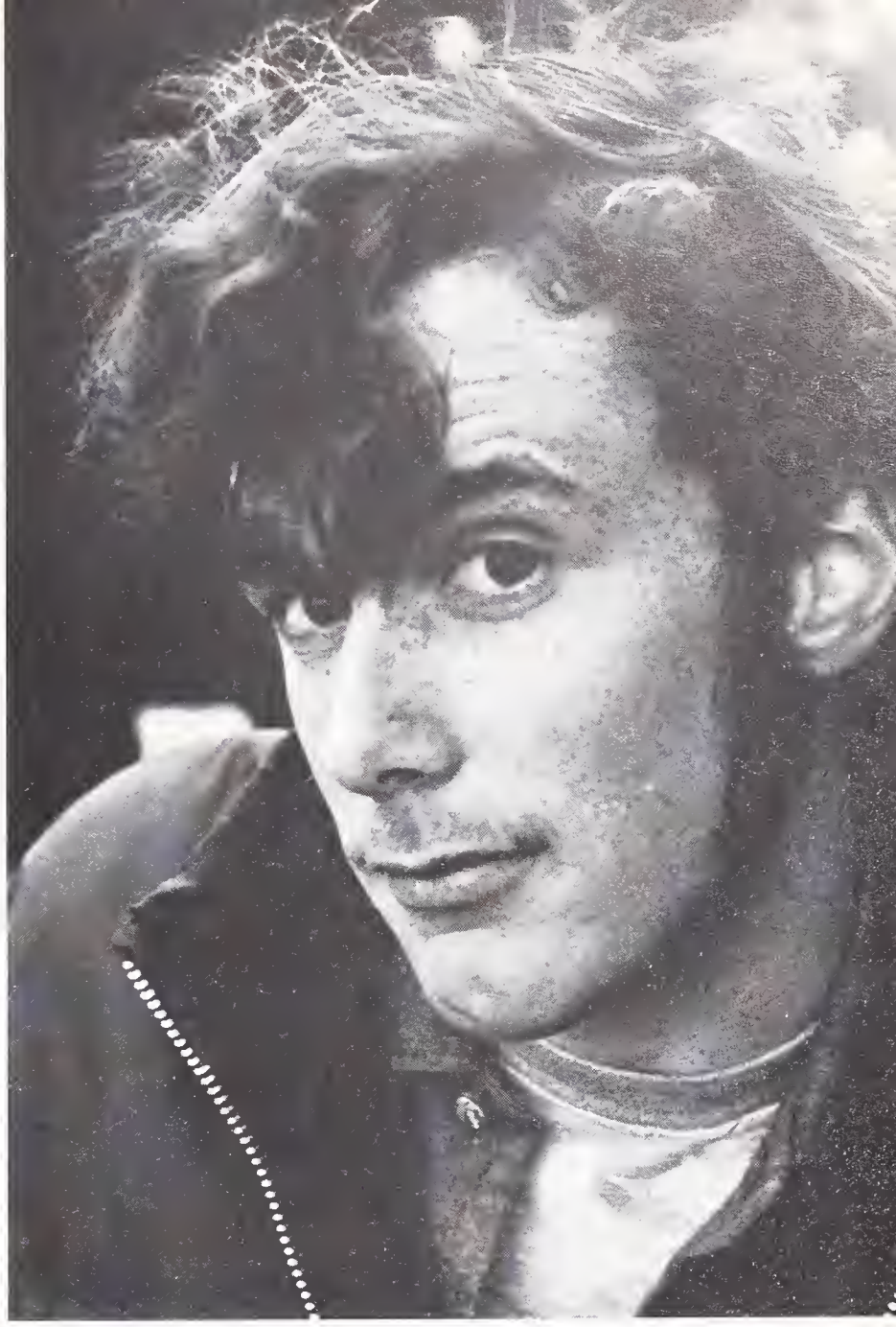
Since then CHS is in a constant process of change. CHS wants to help its students to learn to survive in this society and succeed as well as become aware of their relation to other people, cultures, and institutions.

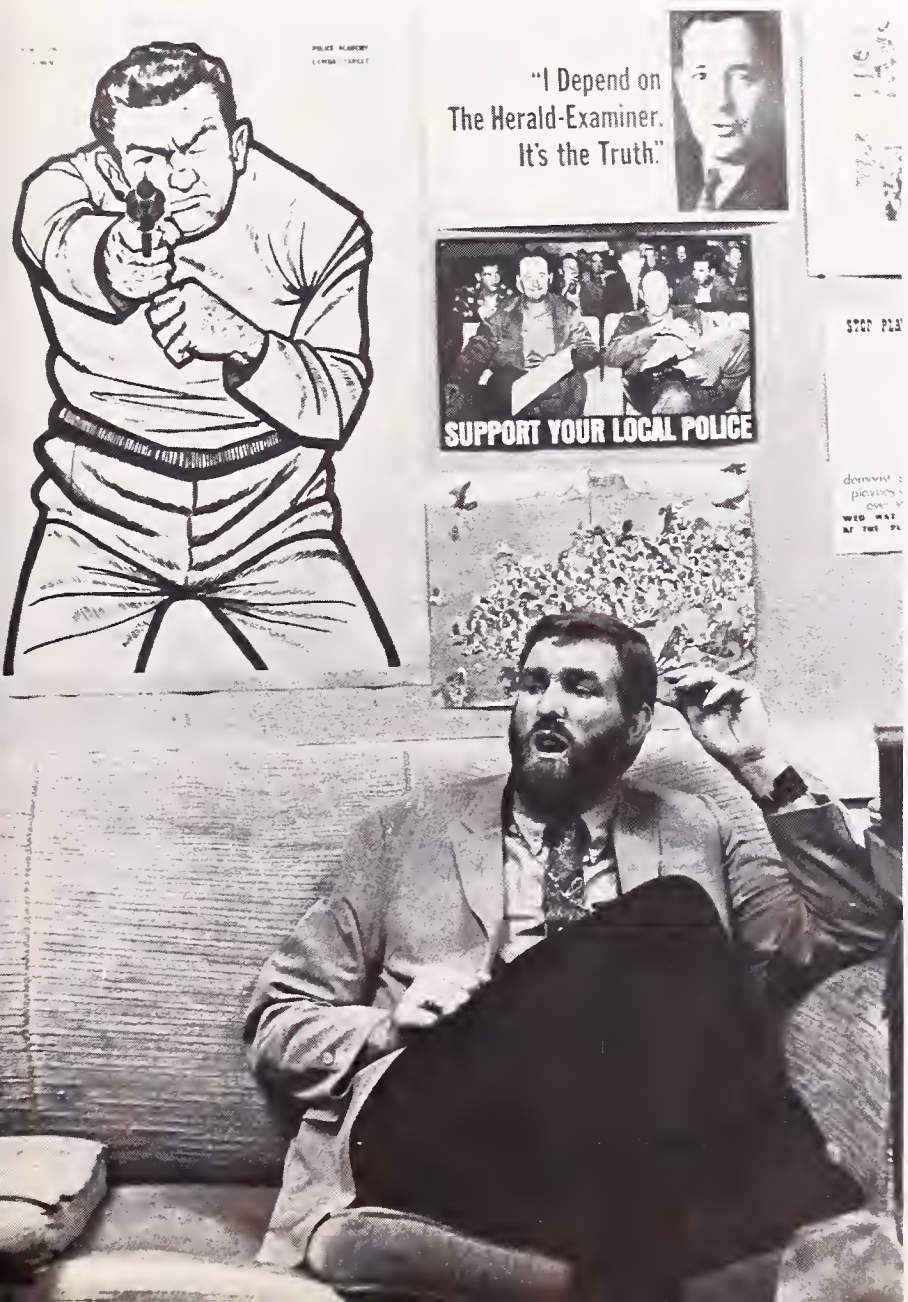
The staff and students feel that they live from crisis to crisis as people resistant to the need for change try to change them into a traditional school. However, they have found that students who stay with them for a few semesters learn to meet their personal lives with self-reliance and maturity.

THE COMMON SCHOOL

Budweiser
4
CANS





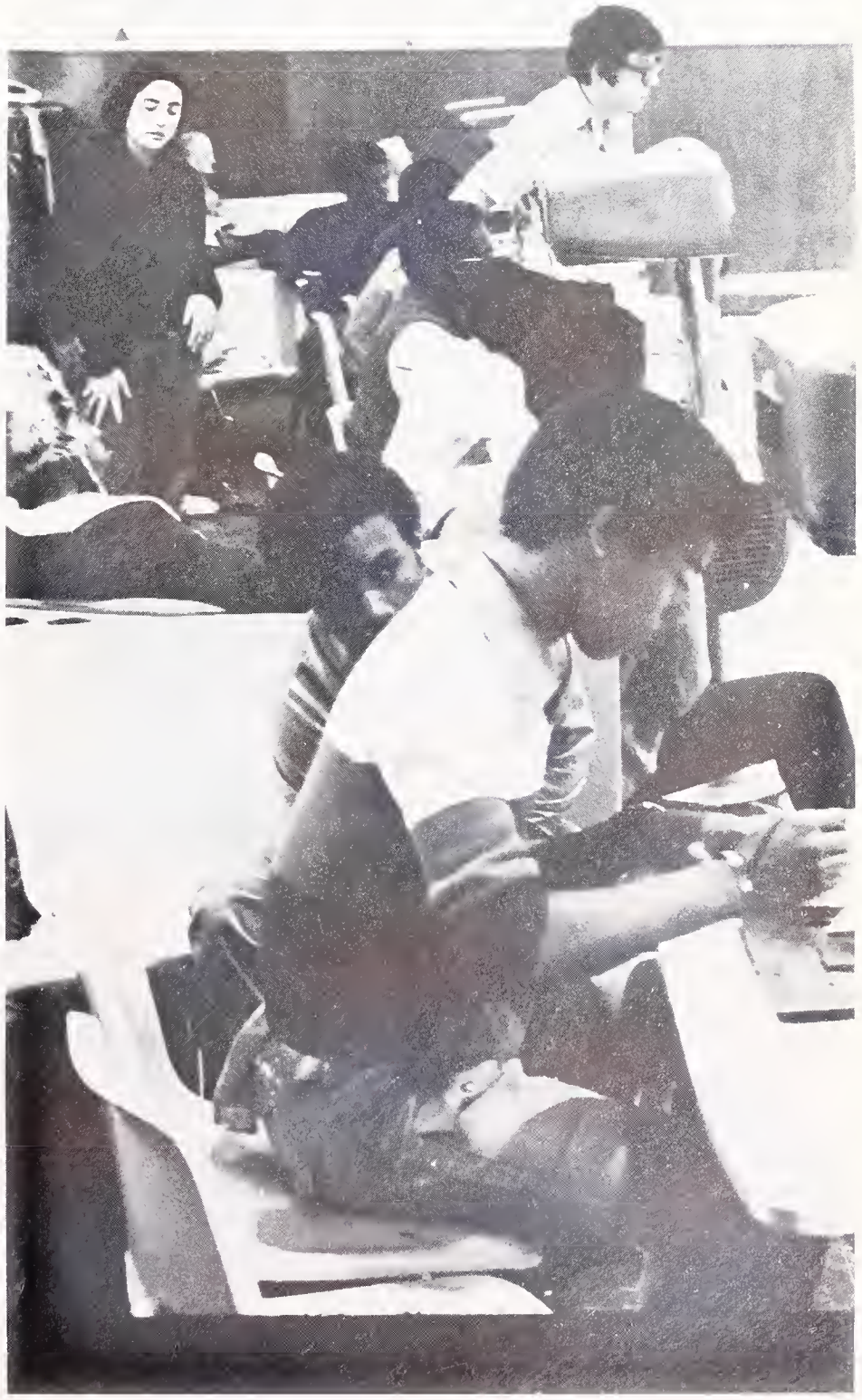


"THE COMMON SCHOOL
IS FOR NORMAL PEOPLE!"

MSA

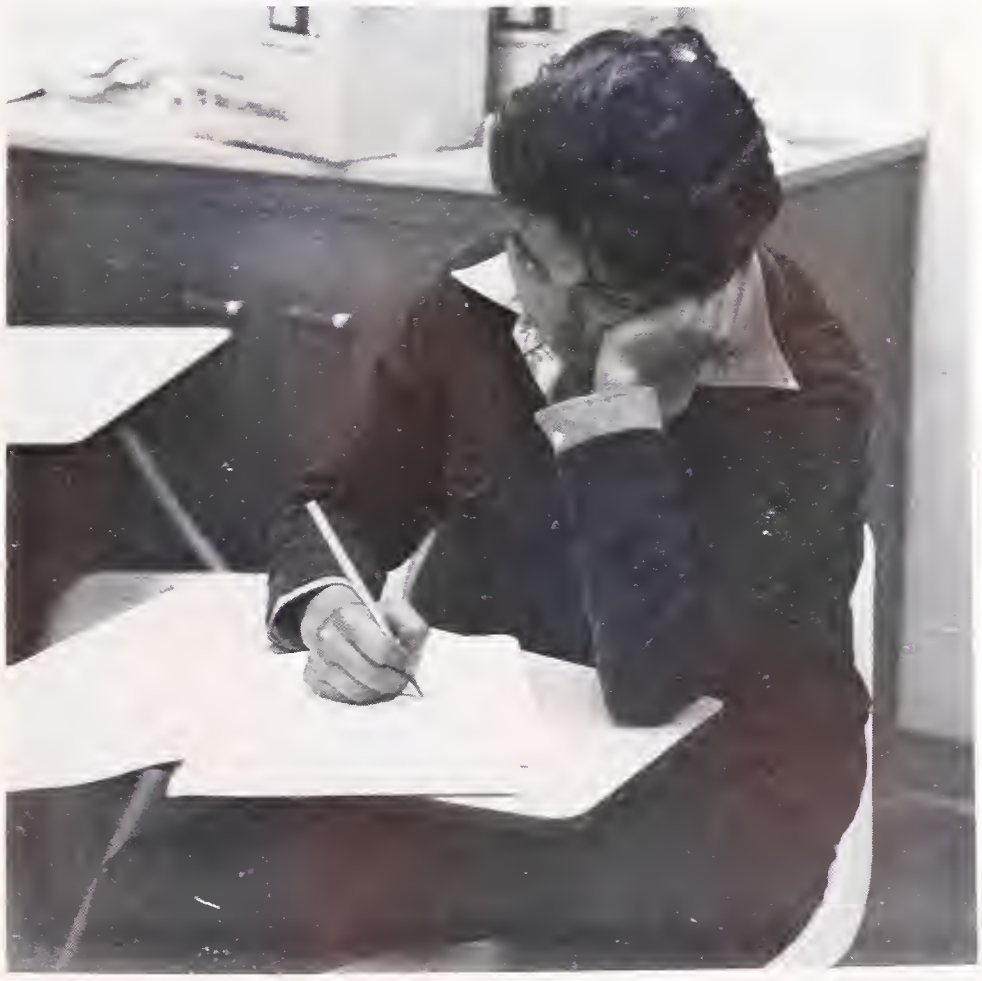
MSA under the directorship of Jeff Tudisco, is a "humanities-oriented" academic school which places great emphasis on the development and enhancement of the skills of reading, writing, and math. Model School A serves approximately 400 students who reflect the student body of the main school (ethnically, academically, and by sex).

MSA was designed as a structured subschool which would maintain the traditional academic standards of BHS. The school is operated on an inter-dependency relationship with the high school. Students are required to take certain courses in MSA, and may take other courses in the main school.

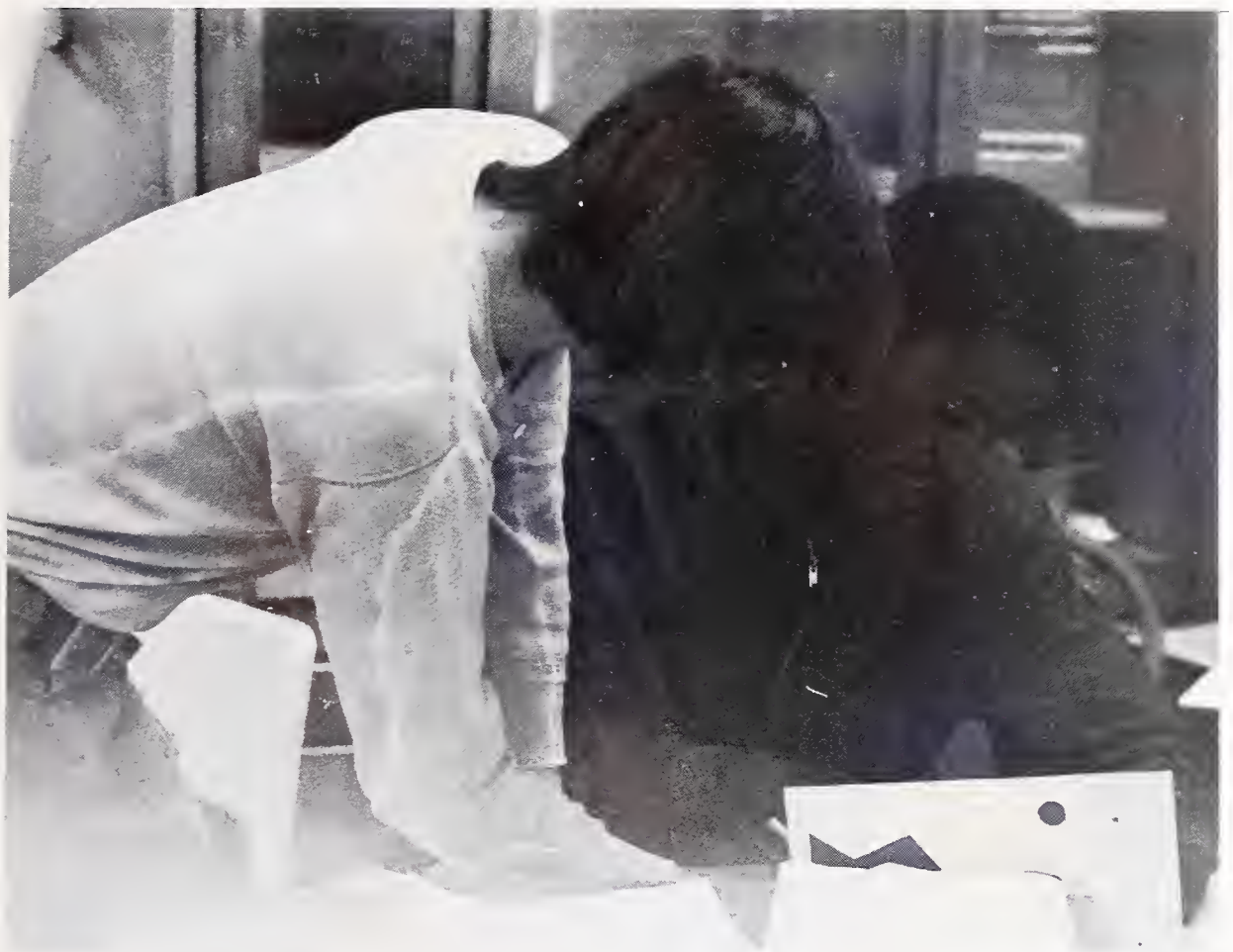


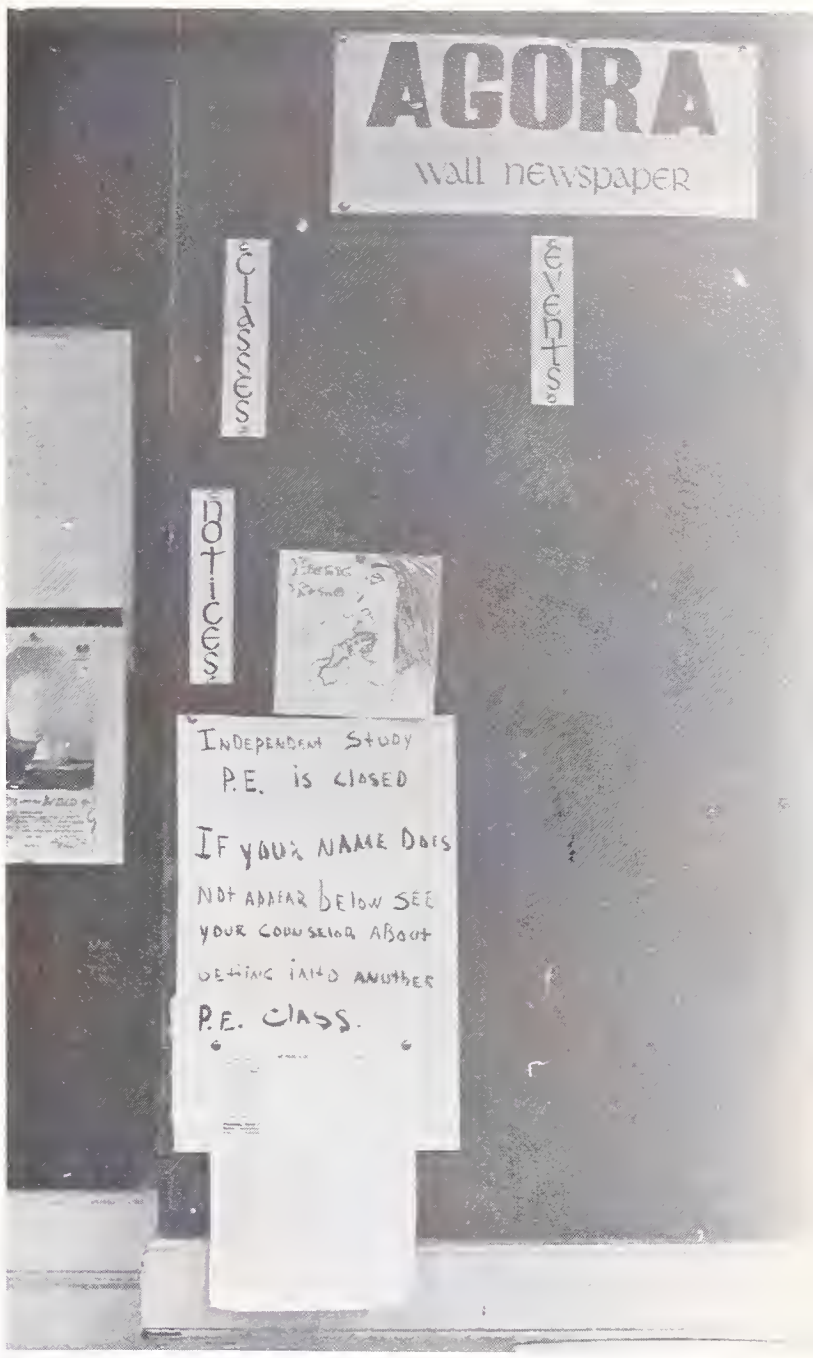
entering Agora

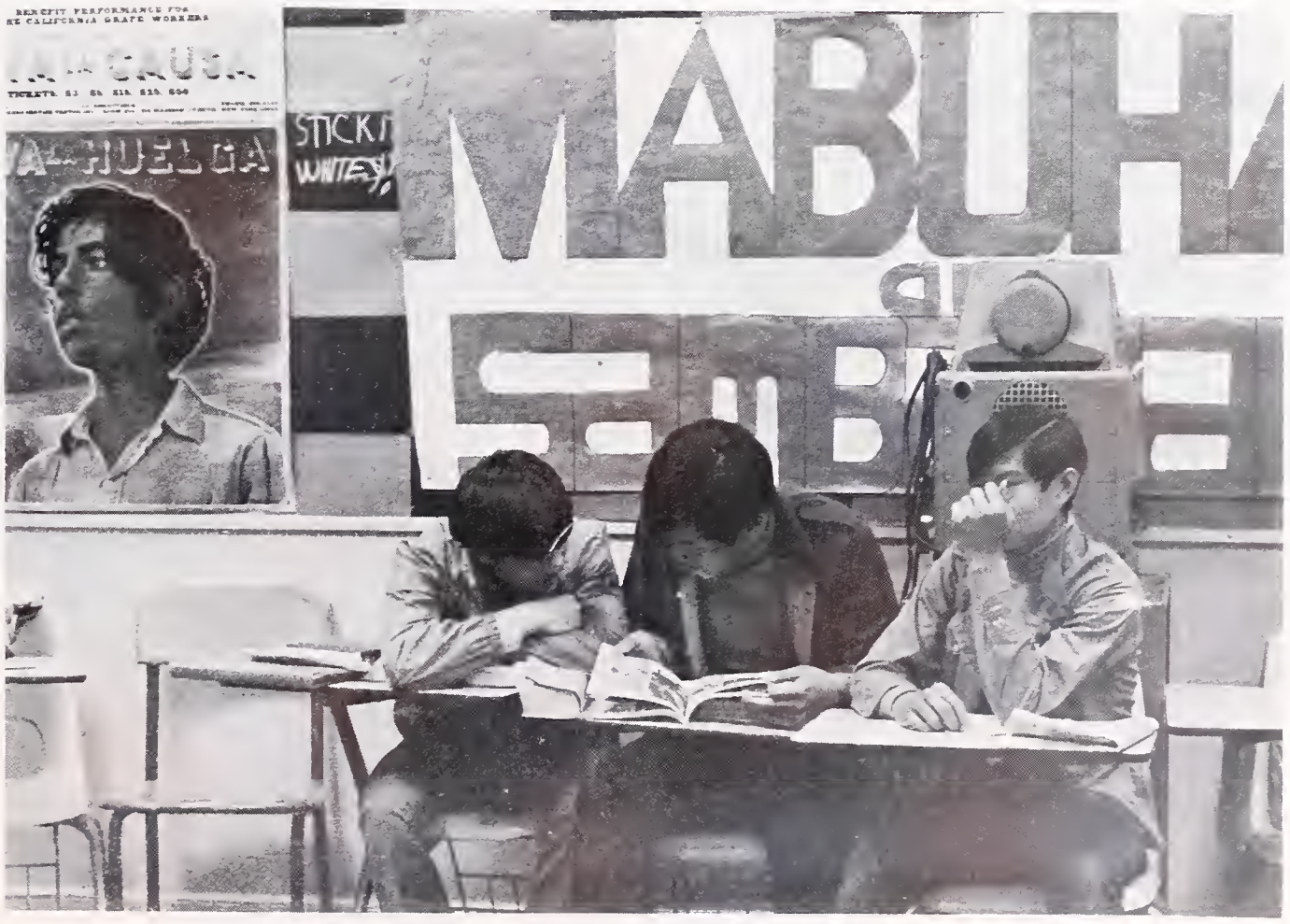
Agora, formerly Community II, is the third alternative school which began in the Fall of 1971. Under the directorship of Mrs. Ellane Esquer Agora has become a multi-cultural school. Its student community is racially balanced among Blacks, Chicanos, Asians and Whites. Such courses as LaRaza folklore, History of Black music and women's lib reflect the ethnic diversity of students who are required to take a multi-cultural history class taught by a teacher from each of the four racial groups.



POLITICAL
PRISONERS




AGORA
wall newspaper
CLASSES
EVENTS
NOTICES
INDEPENDENT STUDY
P.E. IS CLOSED
IF YOUR NAME DOES
NOT APPEAR BELOW SEE
YOUR COUNSELOR ABOUT
GETTING INTO ANOTHER
P.E. CLASS.


STICK
WINTER

LOVE COATS: IT'S OKAY. FOR A SUB–SCHOOL.

An Interview with
Mr. Robert Pearson, Director
School of the Arts,
Berkeley High School
by Reynard Sanders

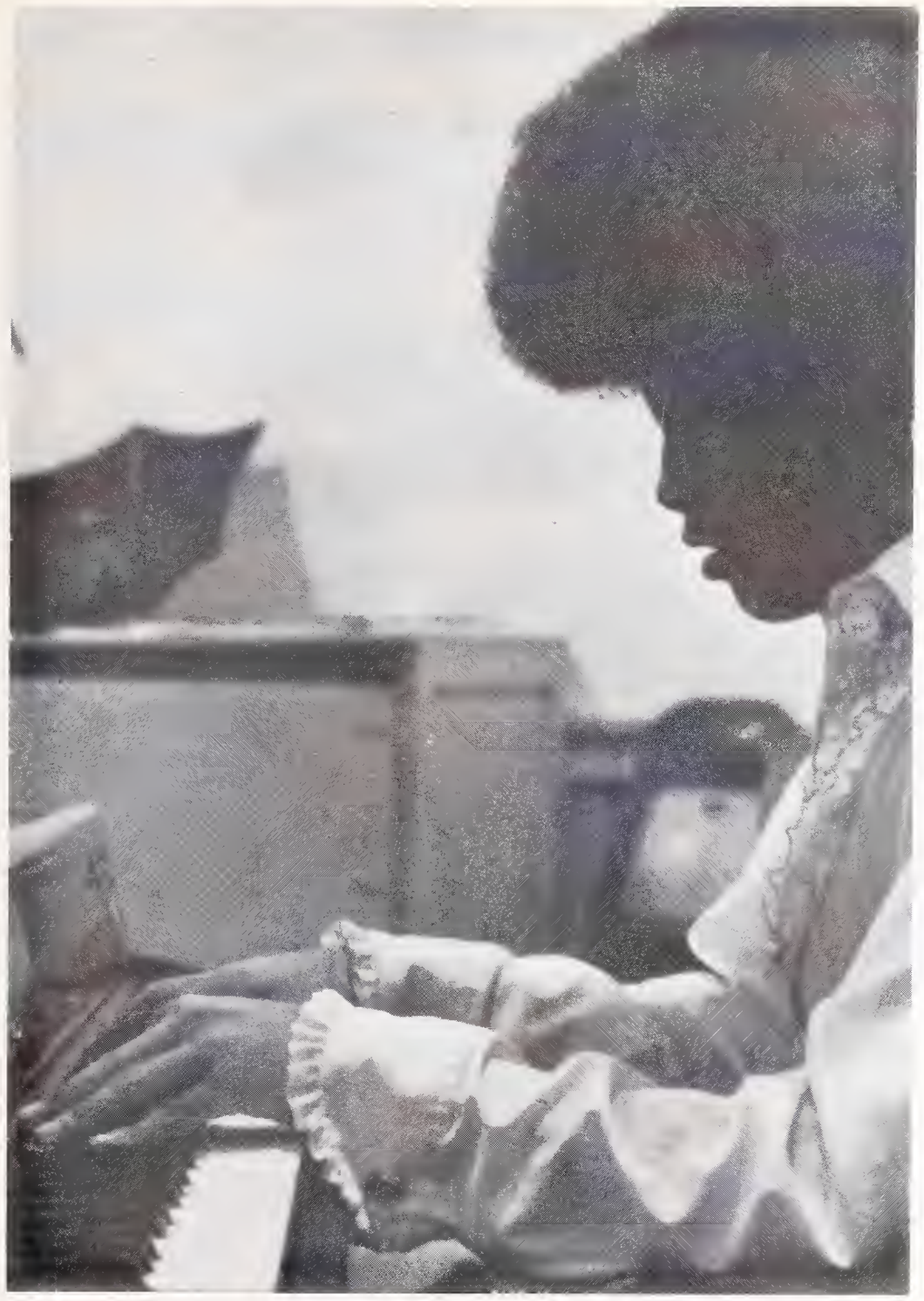
The main purpose of the school centers on the student who has an interest in the Arts as well as help them concentrate and experience an artistic background. By emphasizing basic skills in English and History, the student who needs credits may also enroll. Last but not least, we try to eliminate racism the educational system.

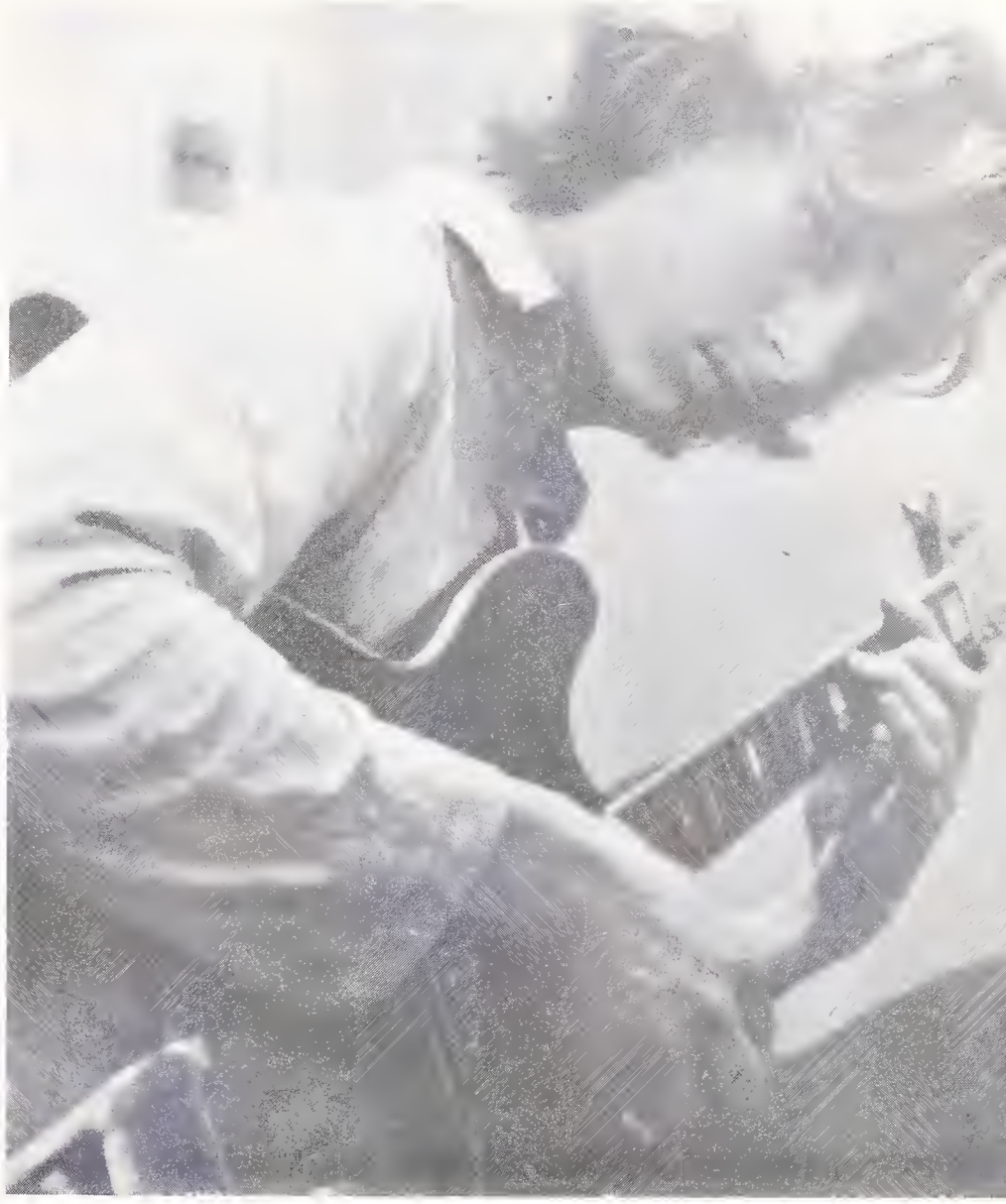
With the small enrollment, we can emphasize the close student to teacher relationship. Each student is treated like an individual, rather than just another sudent.

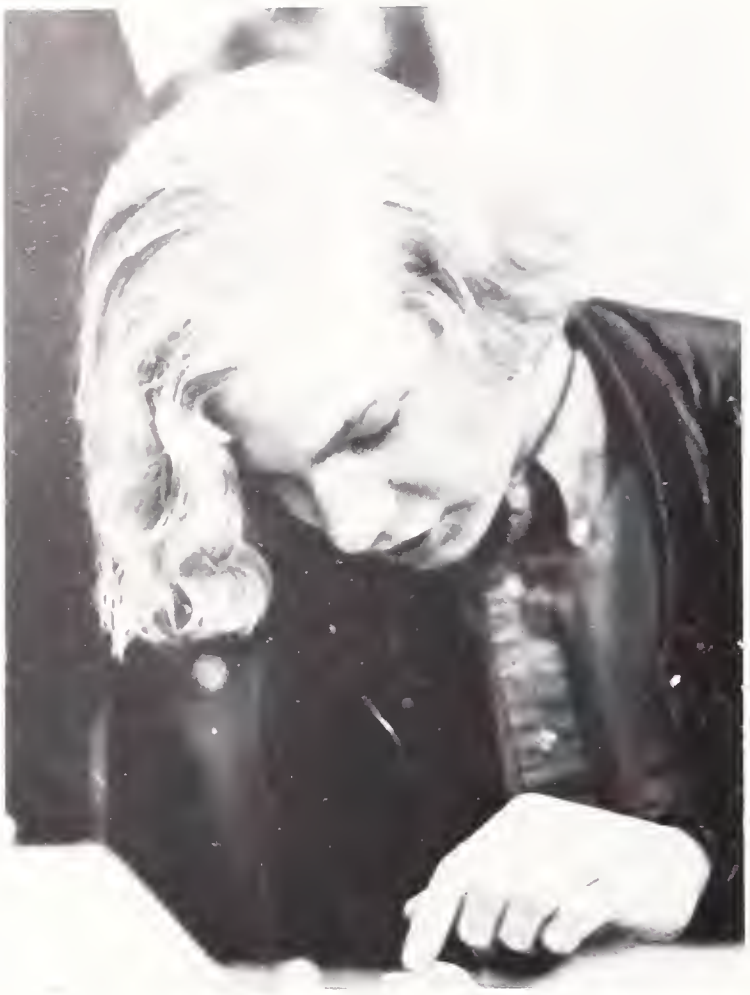
Mr. Pearson the need for a "compact-unit" school, would be ideal for the student who is lagging behind in other areas in school where he is containerized and programmed into the "system." In such a school, like the School of the Arts, we strive for unity between student and teacher, and betwen student and student.

School of the Arts

School of the Arts







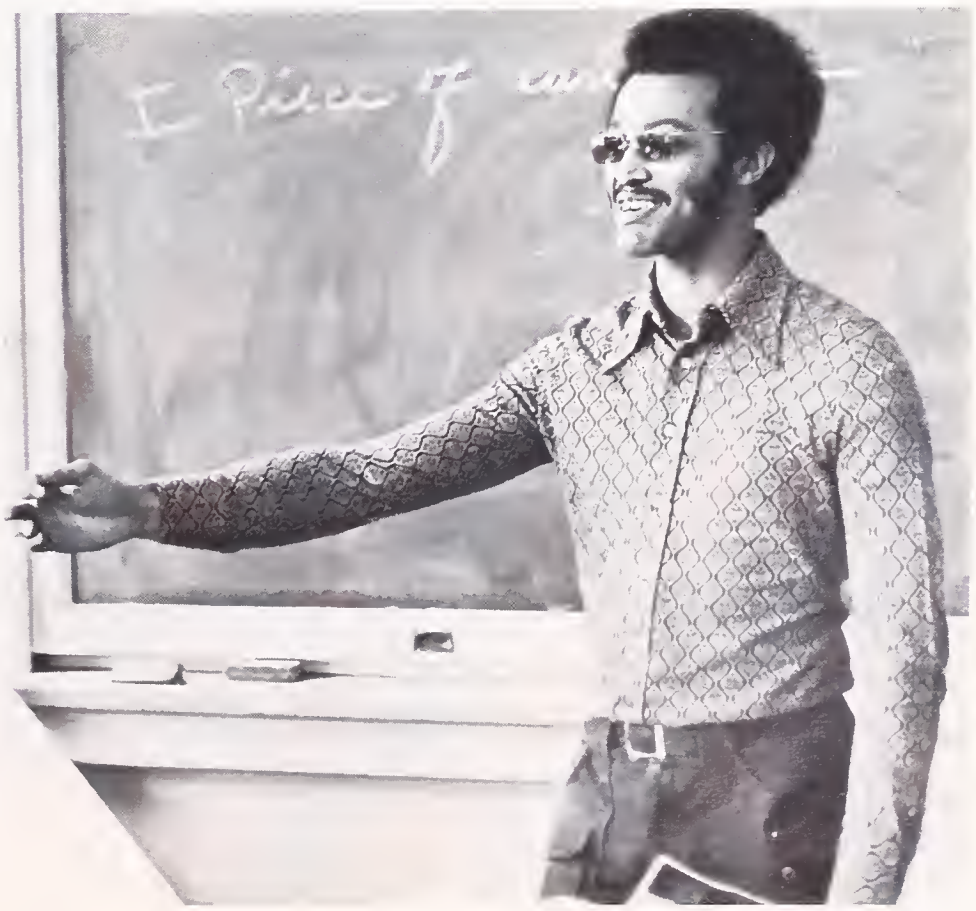
On Target

On Target School the 8th alternative school, offers students the opportunity to take the required coures they need and at the same time to explore in some depth possible future careers. Special events in each course; visits to numerous companies, businesses, industries and institutions; and visits to classrooms by personnel from these and other outside organizations highlight the activies of this school. Careers in health, science mathematics, and technological fields and particularly emphasized.

College Prep

College Prep school was started in the spring of 1972. Smaller classes, closer student-teacher relationships, and more than one teacher to a classroom are the major structural differences between College Prep and BHS. These differences are hoped will benefit under achieving students and better provide a relevant education with an emphasis on higher education.

Only tenth graders were eligible to enter, and it was thought that a student should have his complete high school education in College Prep. These students will then in four years be able to decide the true benfits of the intensive reading, math and history programs of College Prep.



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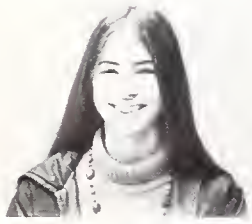
YOLANDA ABRAHAM
JEFF ADAMS
BECKY ANDERSON
DONALD ANDERSON
JANIS BALLARD

TOM BARD
TERRY BAUTISTA
SANDRA BEACHAM
GLORIA BELL
CHERLANNE BENAVIDEZ

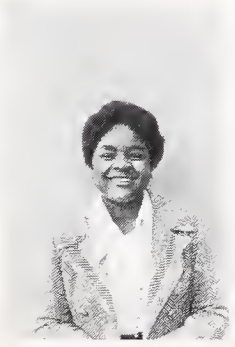
SARAH BERGES
AIDA BOGAS
JOSEPH BOLDEN
RAY BOLES
MARILYN BROACH

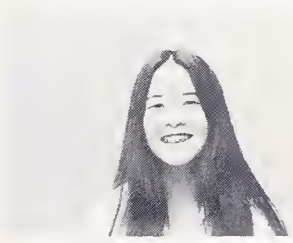


ROBIN BROUDY
ALVIN BROWN
CAROL BROWN
CHRISTINE BROWN
LISA BRUER

Juniors

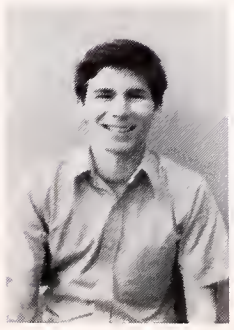
SANDRA CHOYCE
SCOTT CLAUDEANOS
CONAN COCALLAS
MARTY COLE
DAN COLVIG





JUDY CARPENTER
SHERRIE CARR
NOVELLA CARRAWAY
DONNA CHAN
MARC CHISAKI

MARCUS BRYANT
DENNIE BUCHANAN
KENNY BURKE
TEX BUTLER
DIANE CAREY



SUSIE CRAIG
DAVID CUMMINGS
DAVID CUNNINGHAM
BABARA DAVIES
DOUG DECKER

TEOLA DEUBERRY
DIEGO DISTEFANO
TERRY EDINGTON
MARK EDWARDS
MARLON EDMOND

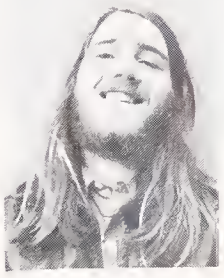
CAROLINE ELLIS
MIGUEL FERNANDEZ
WANDA FIELDS
JANET FINE
ROBERT FLUSS

DONNA FOLEY
KELLY FRANCIS
PETRA FROEHLICH
PAUL FUKAMAE
ROBERT FUNG

ANNELLE GARCIA
YVETTE GARDINER
LYNN GARRETT
DELORES GEE
SCOTT GEPFORD

LAURIE GERACI
ANN GLIBERT
LARRY GLEN
DAN GLICK
DEBBIE GORIA

REBECCA GREEN
KRIS GUSTAFSON
PETER HAAS
ELEANOR HALEY
ALLISON HALL



ROBERT HAMILTON
SCOTT HAMMERQUIST
AMELIA HAN
DAIDRA HARREL
GARY HART

JOHN HARVEY
MARGARET HAWTHORN
BURNETT HAY
MIKE HAYNES
ED HEMPHILL

LYNN HENDERSON
BRUCE HEPPLER
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PETER HO

VICKY HOFMAN
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BOB HOOPER
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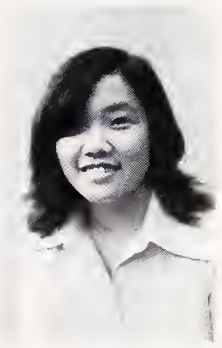

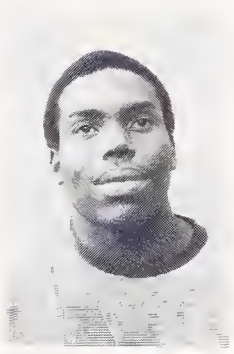

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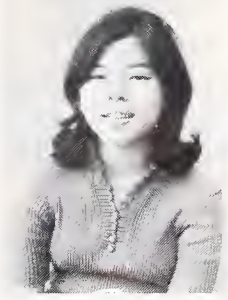
BEVERLY JACKSON
CHARLES JACKSON



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MARTHA KENNEDY

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HOWARD KING
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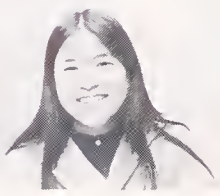
DIANE KULP



BARBARA LEE
GLORIA LEE
NANCY LEE
SUZY LEE
MIKE LEWY

REGINA LOVE
SUE MA
REGAN MAHONEY
CLAUDIA MANN
ROBY MARKEY

PAT MATLOCK
PAM MCGEE
CHRISTOPHER MELCHERT
LESLIE MENDELL
TANIR MILANOV

WILLIAM MILLER
JUDY MIZOKAMI
DENNIS MORIWAKI
BARBARA MORTIMER
DAVID NAKAYAMA

STEVE OKANO
GREG OLIVER
CHRIS OROURKE
LEIGH OWYANG

MIKE PARHAM
GWEN PARKER
GARY PARSONS
ANNAN PATTERSON
CRISPIN PIERCE

JON PORTIS
VICTOR POWELL
MICHAEL POWER
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CLINT RUBIN
DEBORAH RUFF
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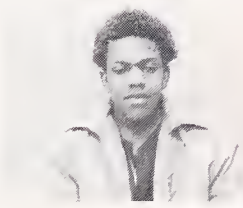
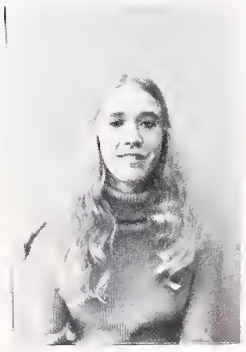
KAREN SCHUTTGE





LOVIE SCOTT
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DIANE SIMS
BABARA SLAUGHTER

CALVIN SMITH
LEE SMITH
MARTHA SMITH
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BRENDA STRANGE

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PETER SUSSKINE
JIL TALKOSKY
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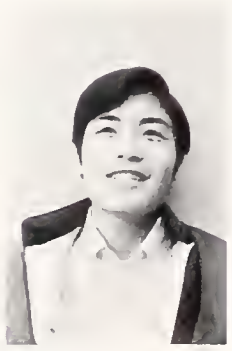

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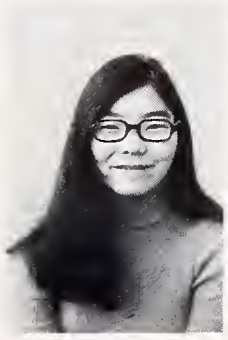
DEBBIE TURNER



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GWEN WALKER
NOVA WALLACE
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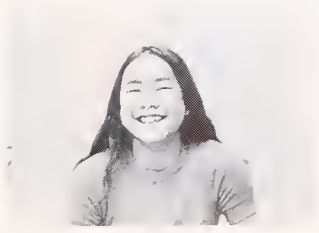
HUBERT WASHINGTON



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JANE VAHLSTROM
KAREN VAN HORN
JULIE VELSON
JOEY VISSER

CHARLETTE WEATHEROY
TINA WEIGAND
GREG WERRONEN
MARILYN WEST
MARILYN WILCHER

MICHELLE WILLIAMSON
KAREN WINKLER
IRENE WONG
SUSAN WOOD
DARLENE YATABE

ROBERT YATES
RALPH YOUNG
SALLIE YOUNG

JOHN ALLER
KAREN AMBEAU
DAVID ANDERSON
MARIA ARTLE
TOM ARTLE

DEE DEE ARMSTRONG
ANNIE AUSTIN
JULIE AUSTIN
ANN AZEVEDO
BOB BAKER

WILLIAM BAKER
DEBRA BAILEY
LINDA BARNETT
VAL BATEY
MARY BAUTISTA

YOLANDA BEAN
JOANNE BELOW
KAREN BERT
ANDREA BLACKWELL
BRAD BODIE

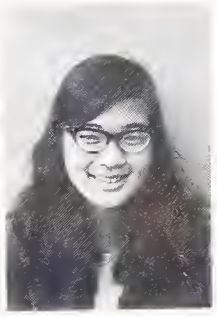
Sophmores

MARY BRANNEN
MARK BROWN
WAYNE BROWN
NANCY BURNETTE
LETICIA CABRERA

MARSHA CAMBRIC
SHEILA CARR
LESLIE CARRELL
BRAD CASTILLO
LAVERNE CHARLES

SUE CLARKE
PHYLISS COLE
ALLISON COOK
AMY CORNSWEET
RACHEL CURRY

MIKE FORD
KRISTIN FRIEDMAN
DORIS FUKAWA
PAT GARRET
MARGO GEGG



DAREN DAVIS
VERNALL DAVIS
GWEN DOUGLAS
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DEREK EDWARDS

SUZANNE ELWOOD
MIKE EPPS
ETHAN FELDMAN
LARRY FLUSS
LYMAN FONG

SUSAN HALLORAN
MARGARET HAMBLY
CLEMENTINE HAYES
BARNEY HAYNES
BETSY HESTER

LAURA GLINES
LORRAINE GOCK
HEIDI GOLDBERG
GEORGINA GOLDEN
LEORA GRIFFIN

SUSAN HEXTER
JANET HILL
BOB HIPKISS
DIANA HOWARD
WILLIAM HUNG

CHARLES HYDE
MARC ITOW
PENNY JACKSON
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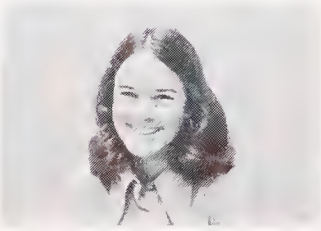
CLIFFORD JEW
LINDA JONES
VIVIAN JORDAN
MARTY KENNEDY
ARLENE KEY



MARK KIEL
JOSH KNOBLOCK
LYNN KLOK
MARTHA KOTTLIER
MIKE KOZLOWSKI

NANCY LARMOUR
PETE LEDWARD
DUDLEY LOGAN
ROLAND MAPLES
ROB MCDONOUGH

KAREN MCGEE
SEAN MCGUIRE
JOY MCKINNEY
DAVID MELCHERT
TOMMY MISHIMA

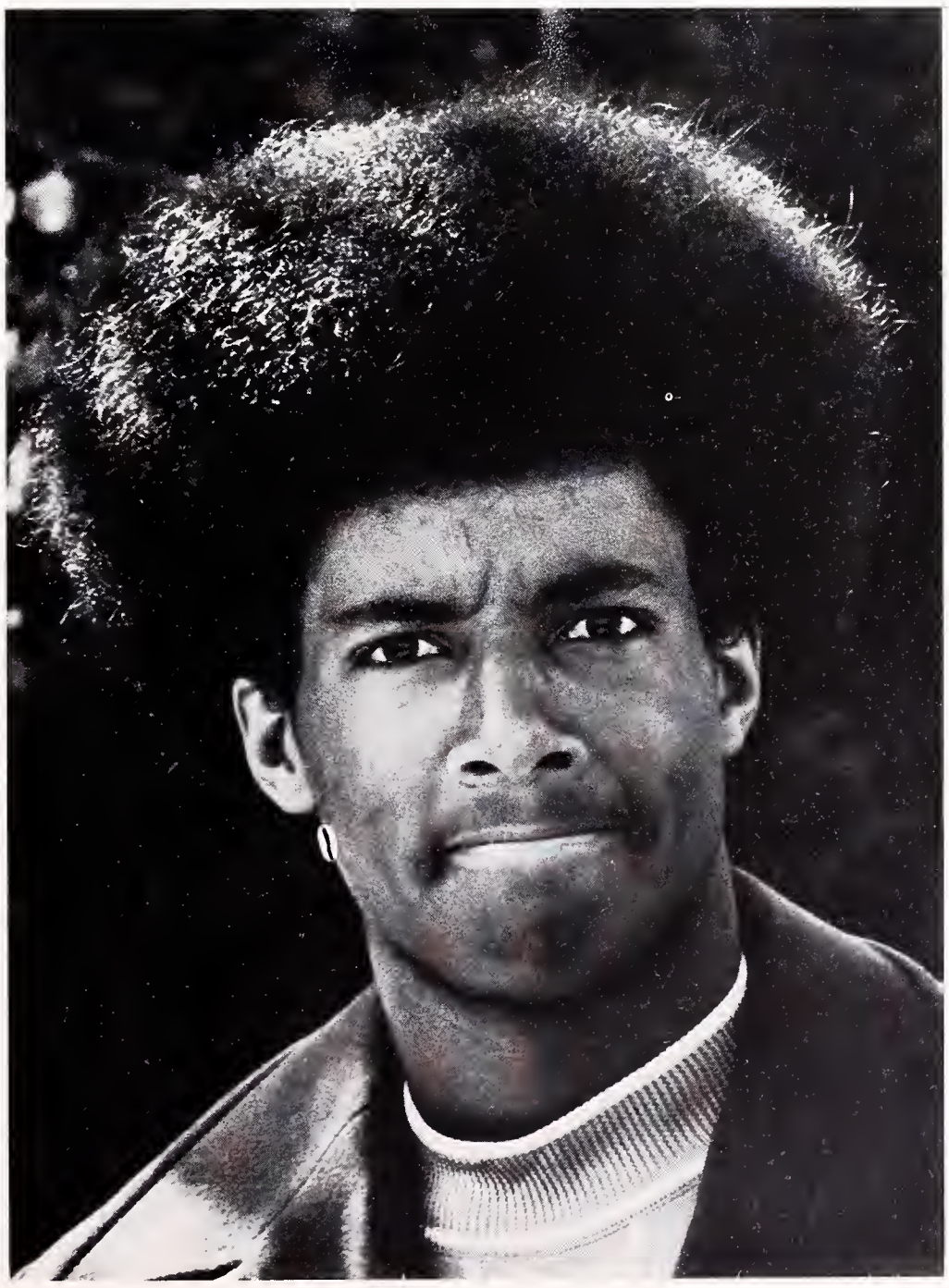
SHARON MONTGOMERY
STEVE MURANISHI
ANDY NAKASO
KIMI NARAMATSU
ATHENA NORCIA

EDWARD ODA
BRUCE OKANO
CHERLY OLIVER
RONALD OTIS
RONALD PARHAM

RANDY PATTERSON
BEVERLY PETERSON
DEBORAH POKANZER
SALLY POSEY
GREG PRESCOTT

RIESSA SANDERS
KENNY SANO
RACHELLE SCHILD
JANE SCHMIDT
MARGO SHERR

LEON SHURN
ROBERT SICULAR
MARGO SIMMONS
CHARLES SIMPSON
MARK SMALL



DEBBIE RATCLIFF
VICKY RENTEIN
MELINDA SAMUELS
LYDIA SANCHEZ
JOHN SANDERS

SHARON SMITH
CLAUDIA STRANGE
CYNTHIA THOMAS
YOLANDA THOMAS
SANDRA THOMPSON

KINGSLEY TOY
RUBY TURNER
BERTHA VASQUEZ
SHEILA VERNAN
KIM WALLACE

DONALD WASHINGTON
LORETTA WASHINTON
STEPHEN WATCHER
SARAH WATTS
ROBERT WEAVER

DAN WEINER
MICHELE WHEATLEY
KATHY WHITTLE
TYR WILBANKS
LORAINE WILDER

CELESTE WILLIAMS
GINA WILLIAMS
JEANNETTE WILLIAMS
LINDA WILLIAMS
JACKIE WILLIS

LES WONG
JUANDA WRIGHT
CAROL YOKOYAMA

1972FACULTY

1972FACULTY

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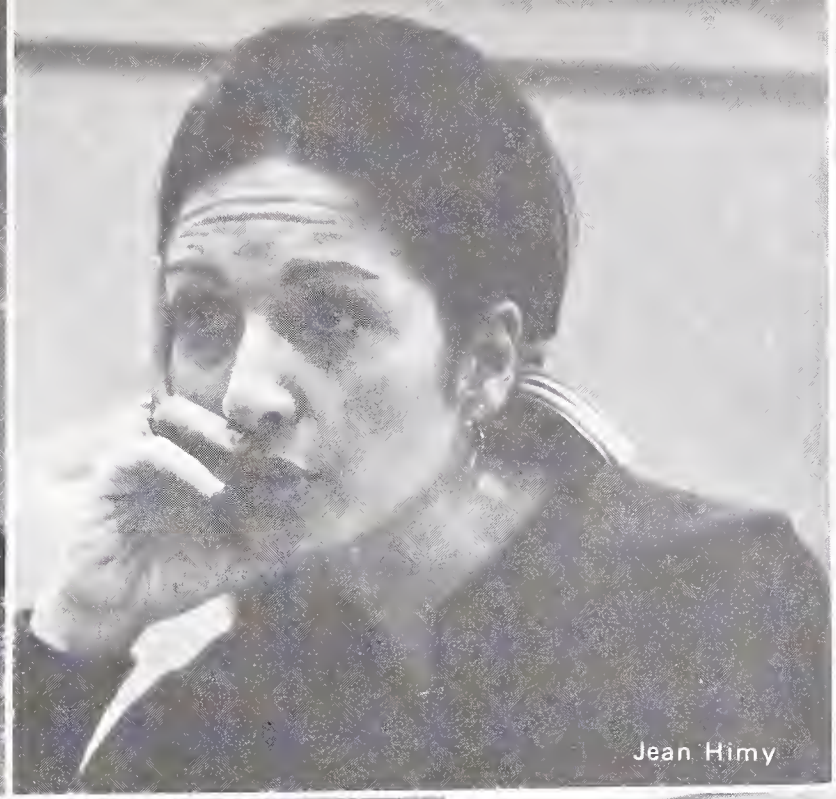
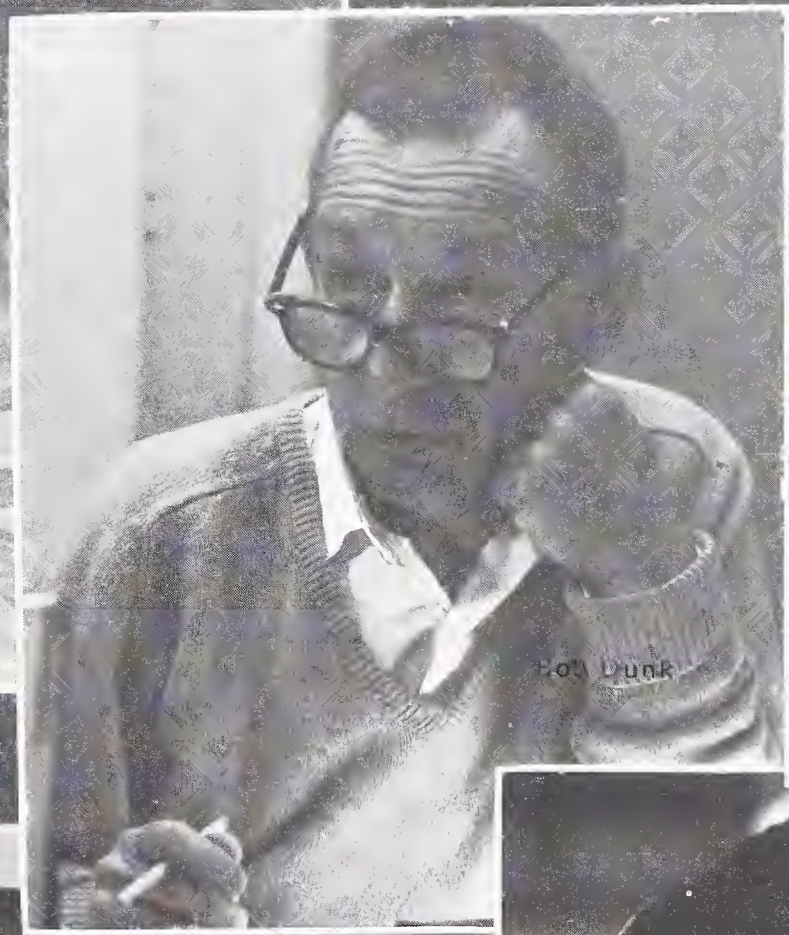
1972FACULTY

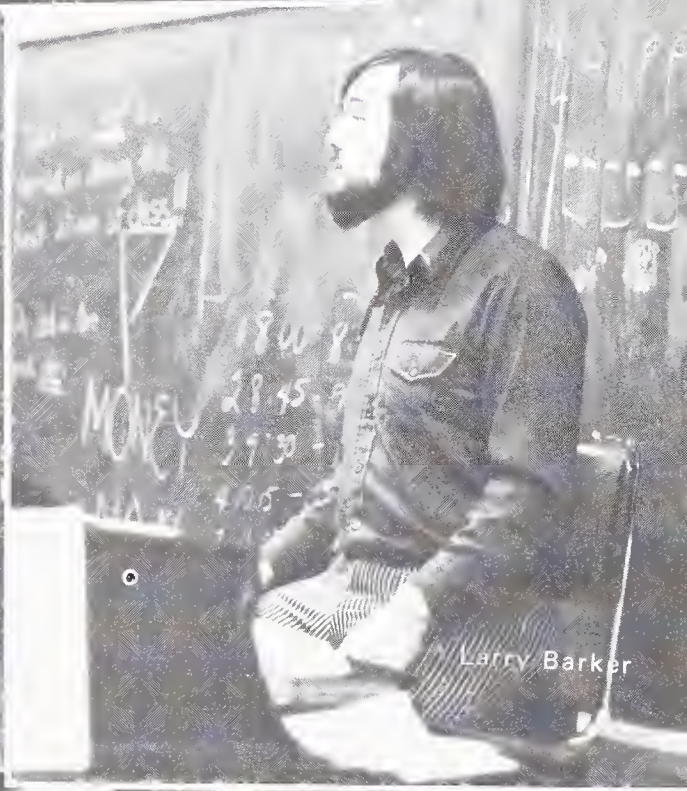
Louella Anderson



Jean Himy



Bob Dunk



Larry Barker

Al Caburi

Bob Sikora

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CONGRATULATIONS

To the

GRADUATING CLASS

From

The Berkeley Clearing House Association

Crocker National Bank
2295 Shattuck Ave.
Berkeley. Tel: 835 5000

Central Bank, N. A.
2187 Shattuck Ave.
Berkeley. Tel. 841 8200

Bank of America N. T. & S. A.
2101 Shattuck Ave.
Berkeley. Tel: 273 5743.

Security Pacific National Bank
2000 Center Street
Berkeley. Tel: 848 5360

United California Bank
2175 Shattuck Ave.
Berkeley. Tel: 351 7090

Bank of California, N. A.
2333 Shattuck Ave.
Berkeley. Tel: 843 6353

Wells Fargo Bank, N. A.
2144 Shattuck Ave.
Berkeley. Tel: 464 2100

ON THE FOLLOWING PAGES ARE SENIOR "BESTS" WHO WERE VOTED FOR BY MEMBERS OF THE SENIOR CLASS WHO WISHED TO DO SO.

Ford

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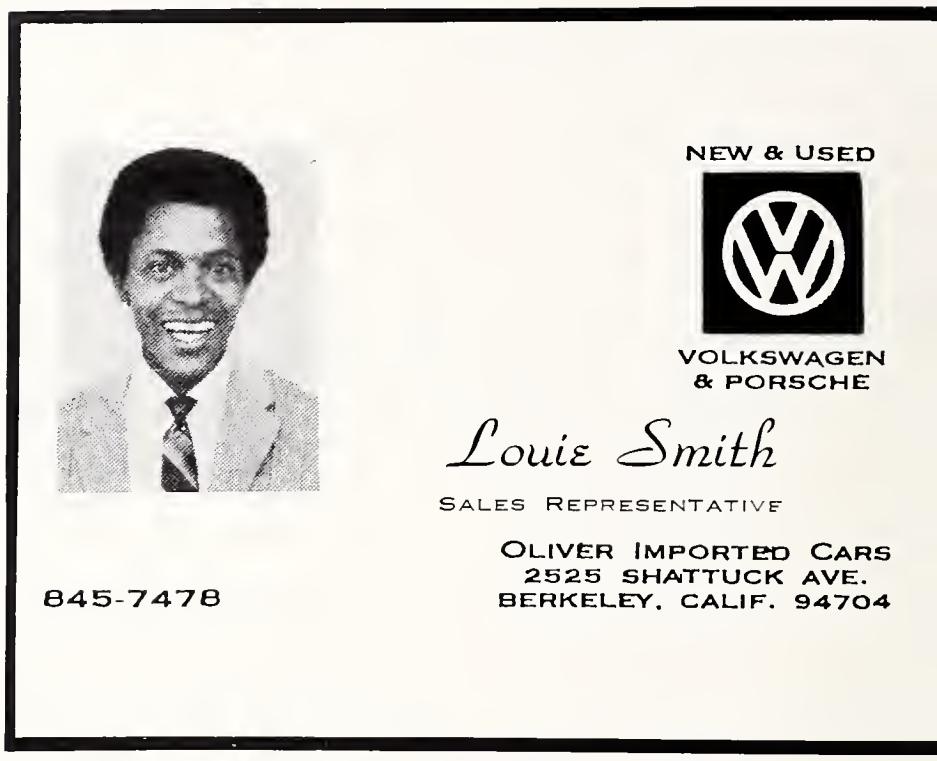

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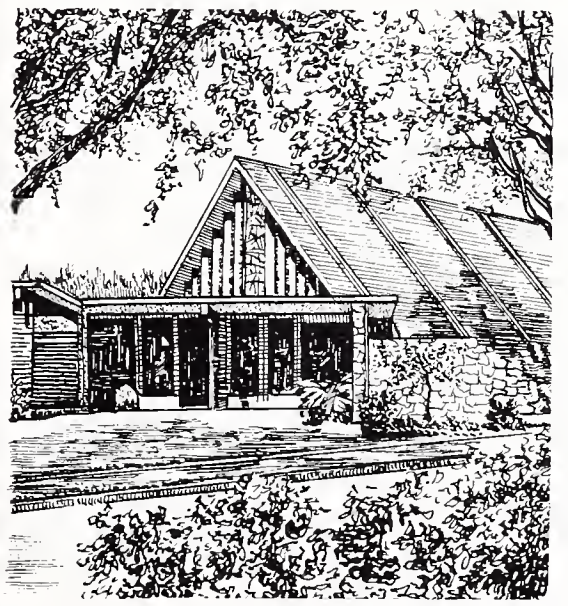

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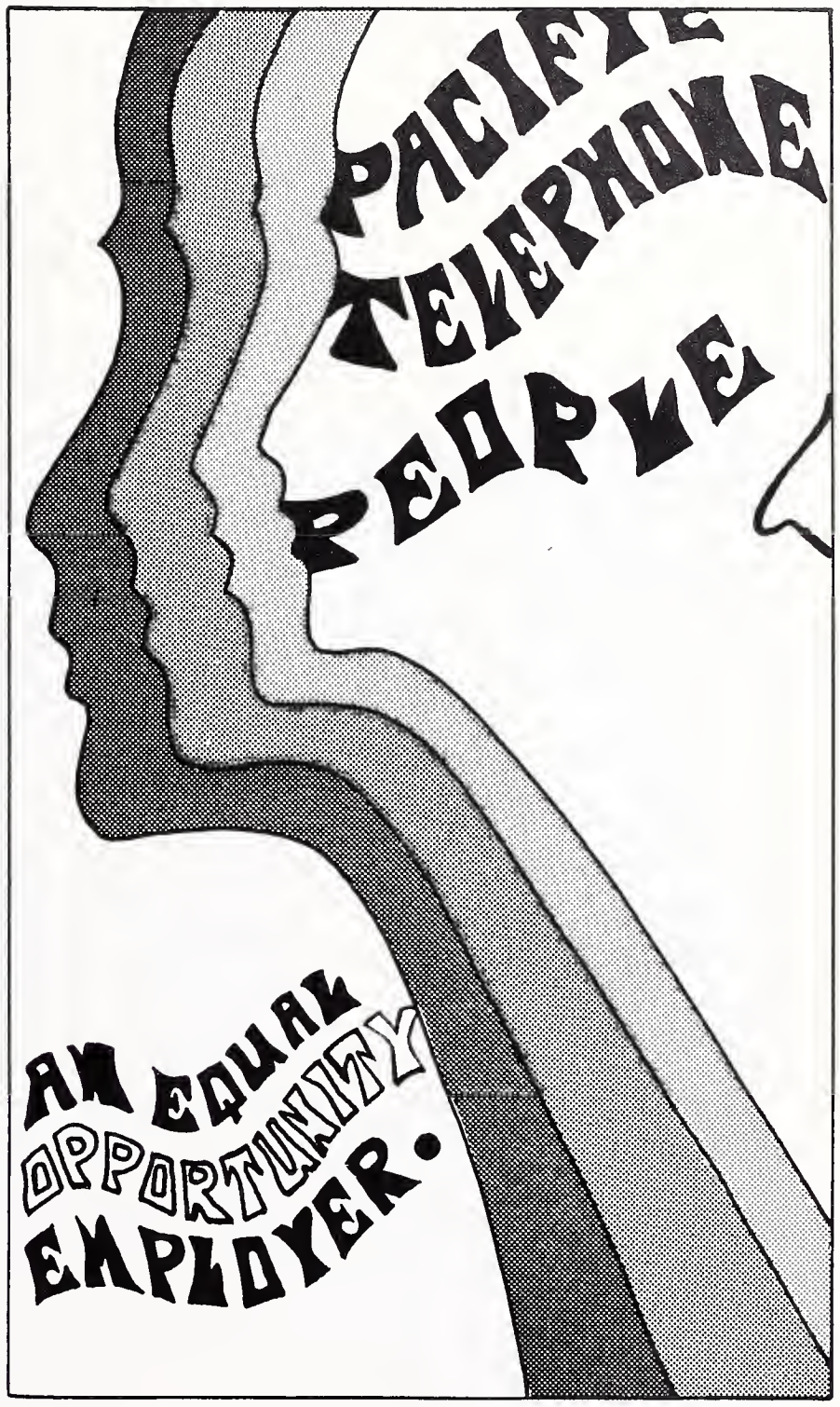

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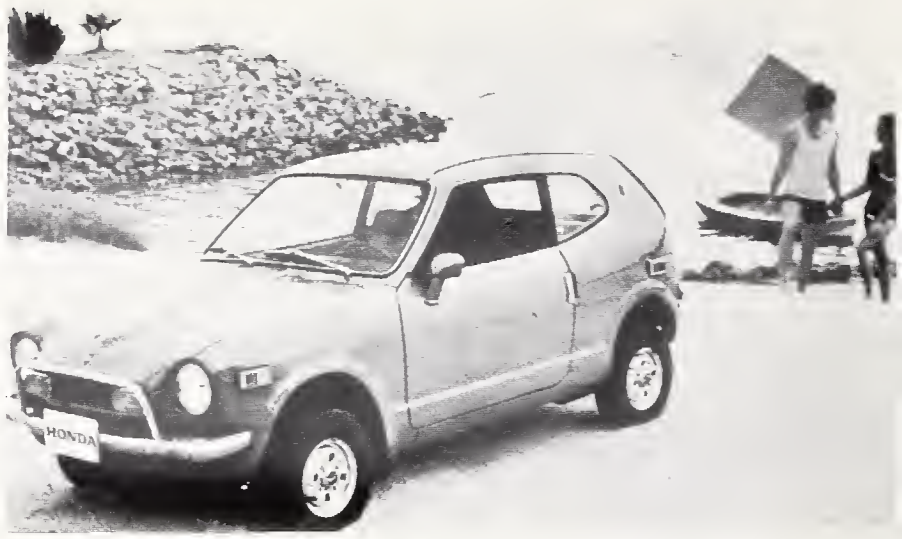

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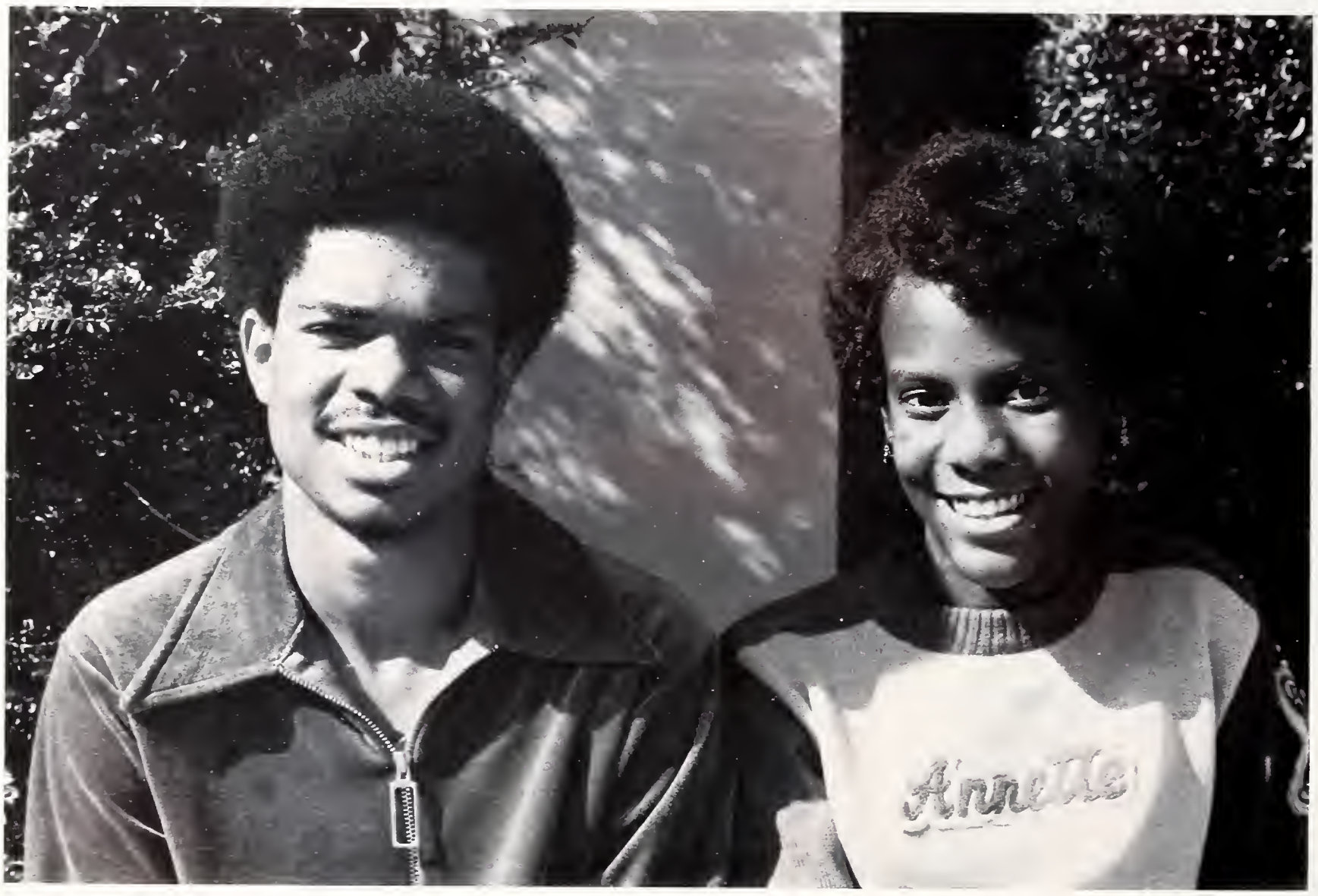

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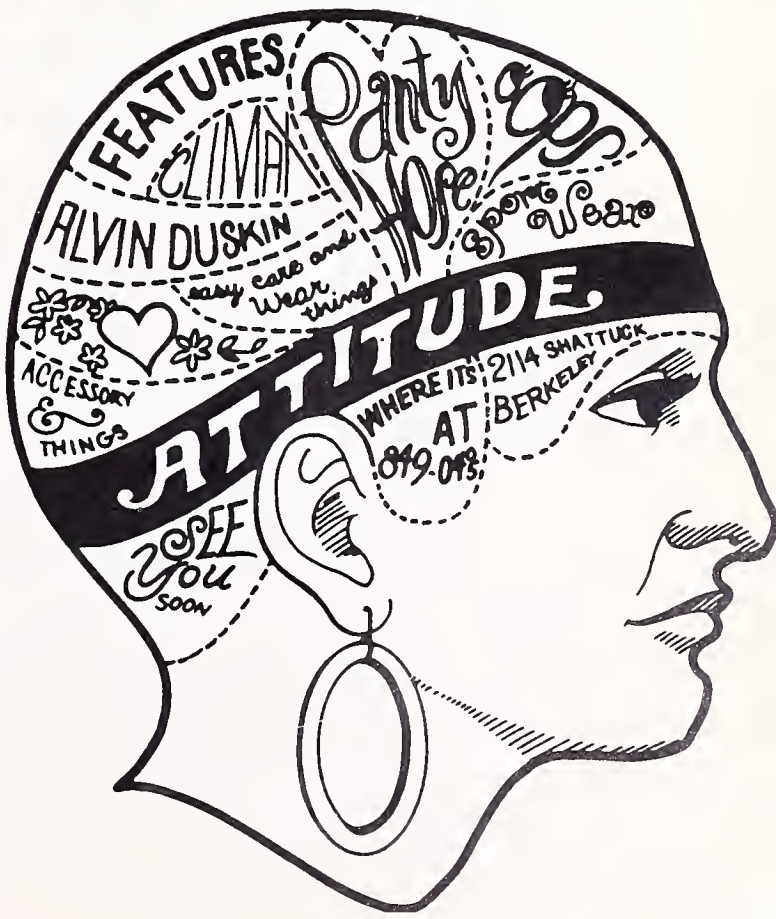

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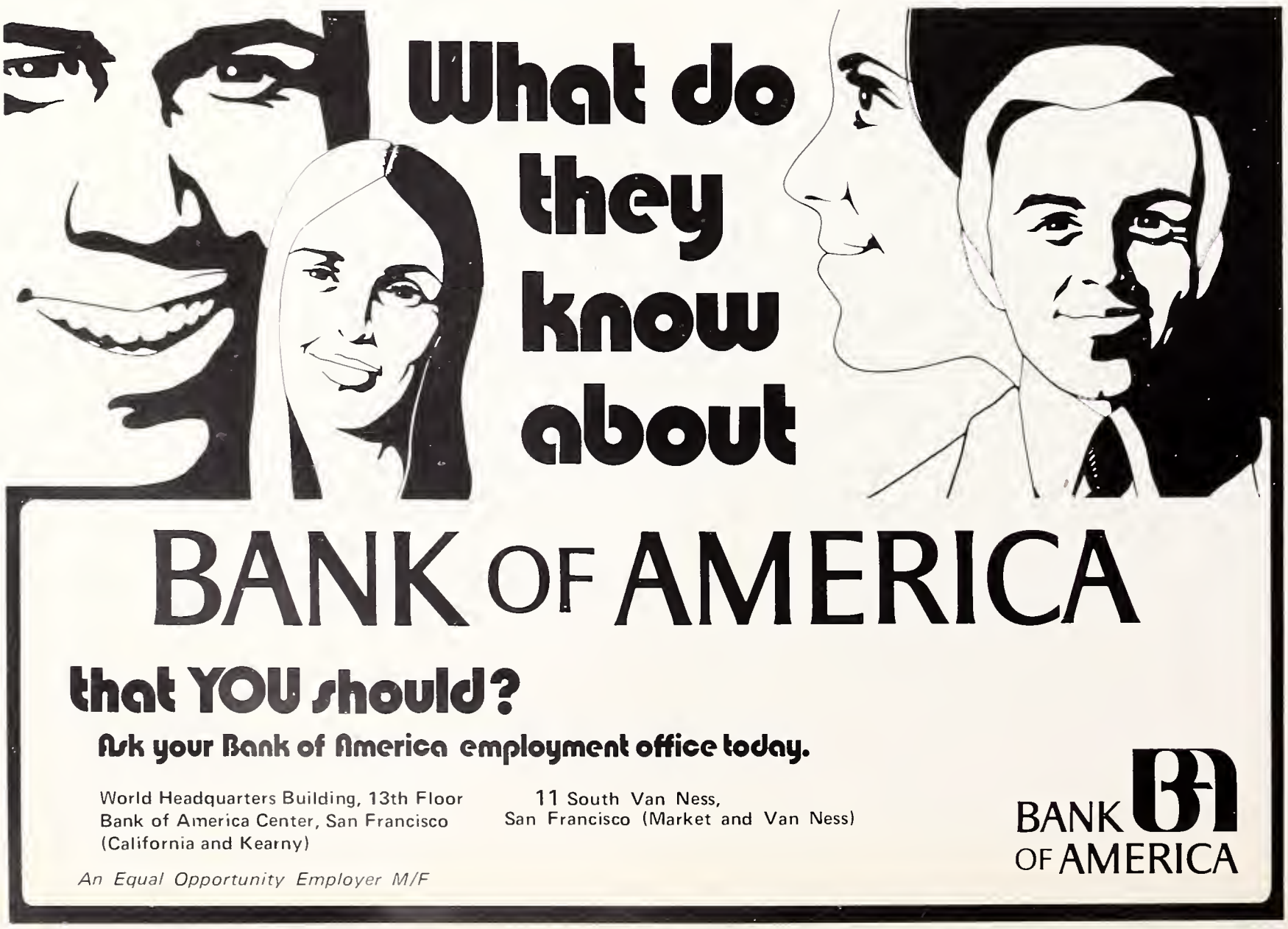

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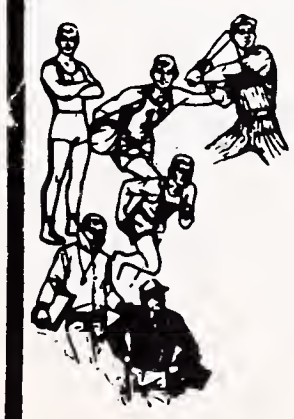

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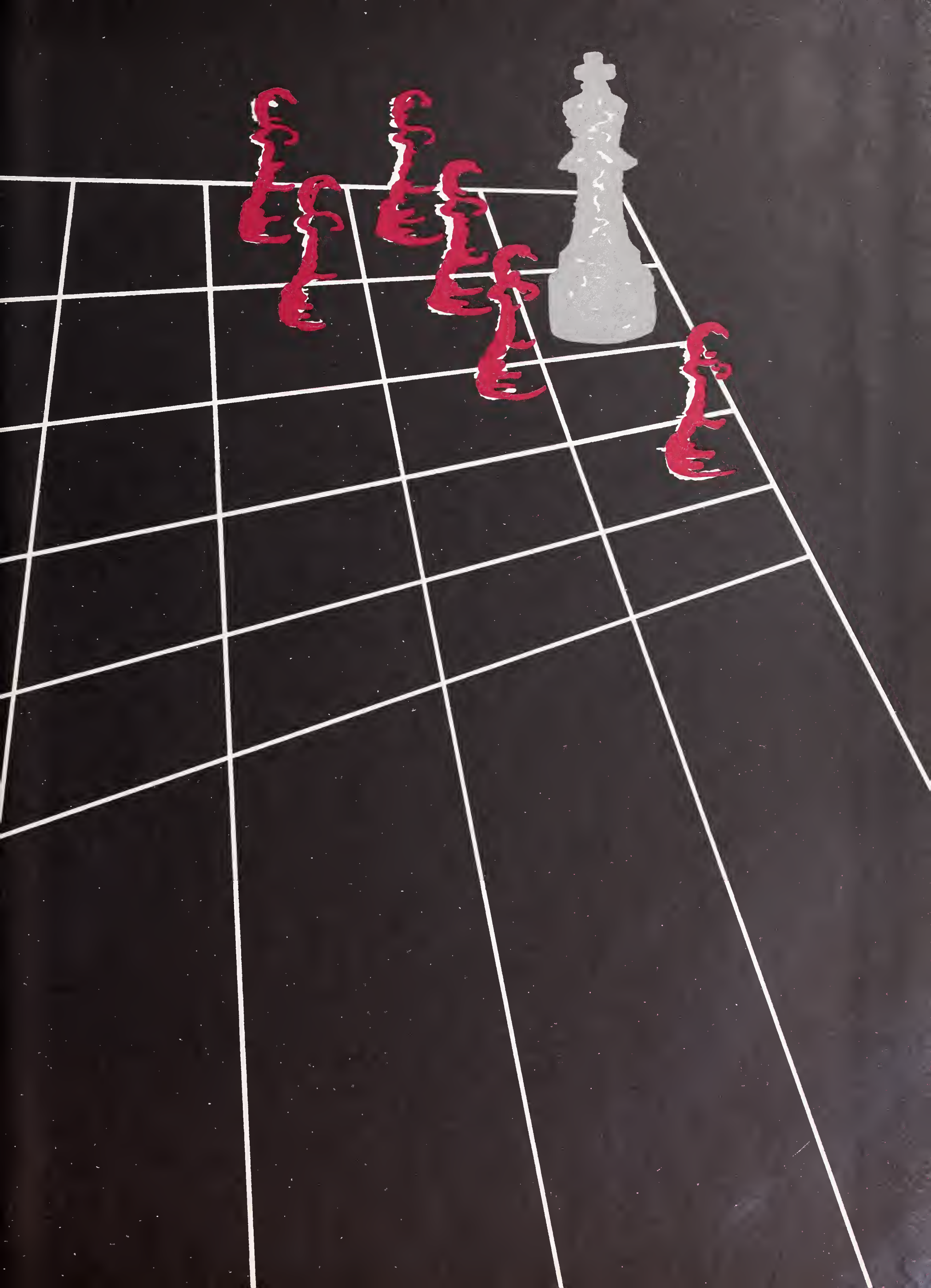
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